日の名の国

Club News

ISSUE #161-87 Jan./Feb. 1995



NEWS ON THE WING!

Dreams....I guess all of us Skysters have had dreams such as the one on our cover haven't we? I know I remember seeing those airplanes flying overhead during my early years in modelling. Formations of pursuit biplanes flying high above, and the bombers....I'm sure a lot of you older FACers can relate to that. We have Tom Hallman to credit for this cover. Thanks Tom, and to all of the other Clubsters who contributed to this issue.

As promised in the last issue we have the new up-dated FAC rules in this issue. They are included in the plan packet so that you can take them out without taking the newsletter apart and you can carry them with you to all the contests without having to ask, "Why?, for this and Why not?, for that. If you think you've been wronged, you'll have the answers with you more times than not. Refer to the rules often and you'll always have an idea of what's going on.

Starting right now all contest results sent to Roy Courtney must include the scale score, the flight times, the name of the aircraft as well as the name of the contestant for the top three finishers in each event or the event winners will not be credited with a win. Please, Contest Directors, do not cheat your contestants out of their "Kanone" credits. It's important to them! I won't get into the why's and when's for this ruling, but let's just say that their have been some things going on that we don't like and we have to stop it. All events must be run strictly by the "book". Please give us your full co-operation in this matter. Thanks.

You will notice that we have added some new events to the FAC line-up. They are Giant Scale and Old Time Rubber Stick. O.T Rubber and O.T. Stick cannot be flown together, they must be kept seperate for obvious resons. If you have any questions on the rules please ask GHQ.

We have another new squadron to add to the list. If you live in their area please contact them if you would like to get in on the fun. They are looking for members right now. So get where the action is Gumbanders!

We have had some cloth embroidered patches made that are just like the patches that were offered to the FAC members back in the days of the "Flying Aces" magazine in the 1930's.

Squadron #47 Blue Angels Squadron Phil Thibodeau 3236 Park St. Jacksonville, Fla. 32205

They are done in red, blue and gold and have glue on the back so that you can iron them onto your shirt or jacket if you can't sew. These are really neat and you can get yours for only three dollars each plus a S.A.S.E. (32¢). Don't show up at the flying field without yours! Also, about the middle of February, we will have plan pack #3 available for you. The price will be the same as the first two plan packs, \$10.00 postpaid.

We came across an envelope that has been missing for some time now. In it were two of the plans we are giving you in this issue. One was sent by our friend from France, Alain Parmentier and the other from our departed friend from England, Butch Hadland. We wanted to get them to you sooner but we just couldn't locate them. Along with those plans we have Dave Livesay's latest drawing, the "Time Flies" race plane that is eligible for the Thompson Races.

We have several letters asking about some items that may be of concern to a lot of our Clubsters. First, Tony Harper, of England would like to ask the manufacturers who advertise, to please state what the postage would be for overseas mailing. This would help them when ordering anything from them. Sounds like a good idea here. Second, Bob Woodhouse says that some articles on engine detail, method of trimming, etc. would be a great help for the beginner. Can you help? Third, David Kennedy asks, can anyone give us the history on the "Junior Birdmen"? Some of you Oldtimers may be helpful here. How about it? Can anyone remember that far back? Joe Joseph would like to know about our policy toward advertising in the newsletter. Joe thinks we should be getting paid for the ads. Maybe so, Joe, but that would mean a lot more paper work, plus taxes, etc. What we do do though is insists that all advertisers be members of the FAC and we also ask them for donations of merchandise and/or money for our contests at Geneseo and they respond admirally. Sometimes we don't even have to ask them, suddenly there in our mailbox is a package or an envelope with acheck in it and some are very generous for which we thank them immensley.

Now for some product news. Golden Age Reproductions has purchased Seaglen Models and those 3. kits will once more be available from them. You can get their catalog by writing to Golden Age Reproductions, Box 1685, Andover, Ma. 01810. G.A.R. catalog is \$2.50 and you can get the list of the Seaglen kits for a S.A.S.E. We want to wish Glen Roark a full recovery from his many friends. Get well! Glen.

Aero Plans number 6 is now available to us. This issue is just as exciting as the previous five. A.C. Anson continues to give us those obscure and delightful articles and three-views of aircraft of the Golden Age. This, #6, has plans for the Elias Aircoupe, Argonaut "Pirate", Mitsubishi "Claude" and the Blohm und Voss P.204. Three views include the P.204, Piper Skycycle, Argonaught "Pirate", the RWD-15 and the Polikarpov I-16 as well as some good articles that will be of interest to most all modellers. Priced at \$10.95 plus \$2.00 postage you can get your copy from; AeroPlans, 8931 Kittyhawk Ave., Los Angeles, Ca. 90045.

Our prolific model builder and friend, Jake Larson is now producing some items that will interest all model builders. He has now available light-weight wheels and radial engines of various sizes. They are cast out of resin (alumilite, with micro-ballons added). Right now Jake has about 12 sizes of wheels and 12 sizes of radial engines. A S.A.S.E. should get you a copy of his catalog. Write to; Jake Larson, 12412 Lagoon Lane, Apt. #2, Treasure Island, Fla. 33706.

Ed Seay, Sr. of Model Aircraft Labs. is looking for the Plan of the Curtiss Condor that was kitted by the Golden Model Aircraft Corp. back in the 1930's. He is also in need of a kit box from the same company. Ed would like to kit some of this companies models again and needs the aforementioned items. All he wants to do is borrow them and then return them. If you can help him his address is; Ed Seay, Sr., 108 South Lee St., Irving, Tex. 75060.

Hope to see a BIG crowd of FACers at Geneseo, NY on July 14, 15, 16 this year.

BUILD--FLY--WIN...EFF--AAA--CEEEE!!!!

Lt. Col. Lin Reichel, CinC-FAC

FLYING ACES P-X

FAC Nats T-shirt, Curtiss Gulfhawk featured on the front. (beautiful shirt!) sizes; S, XL, \$10.00 plus \$2.00 postage. FAC Nats plan of the Curtiss Gulfhawk 22½ inch span, \$5.00 postpaid.

FAC Plan Packets No. I and II, \$10.00 each postpaid. Each contains 16 pages (11 X 17 sheets) of plans published in the early issues of the FAC Newsletter. Great "STUFF"!

Send your orders to; FAC-GHQ, 3301 Cindy Lane, Erie, Pa. 16506.

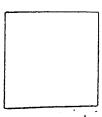
FAC SOCIAL MOTES:

Ye GHQ Editor interviewed
a local scale modeler today.



and this one weighs accurately to a half gram*

If the box on the right has the dreaded RED "X" in it, it is time to renew your membership which includes the newsletter. Cost is \$15.00 per year in the United States and Canada. Overseas the cost is \$20.00 per year. Six issues per year published every other month. This is your last issue under your old membership. Please make checks payable to "Flying Aces". Send to FAC-GHQ, 3301 Cindy Lane, Erie, Pa. 16506.



WHAT COLOR WAS 1T?

Peanut & No-Cal Scale Postal Meet 🛧

When you read this our winter postal contests are under

Part 9. By Dave Stott,

A listing is probably the best way to convey information in a compact manner. Unfortunately, lists are dry, hum-drum, and lack-lustre. For instance, our list here says, "WICKO....red & white." Not very inspirational, is it? But find the photo and look at this Gipsy powered high wing cabin ship sporting wheel pants and Quite a turn on! As I have mentioned before, these listings are presented as an aid to documentation. More race numbers in harmony with a flashing paint scheme.

With all this in mind let us go on with mostly british aircraft as gleaned from Putnam's "British Racing and Record Breaking Aircraft", by Peter Lewis. searching must be done to tie all the requirements for a good model together.

No-Cal Indoor

the times to F.A.C.-G.H.Q. 3301 Cindy Lane, Erie, Pa. 16506. Enter as many models as you want in each event. entering for each model. Contest times count too. Contest will end on May 28, 1995. Entries postmarked after May 30, 1995 will not be accepted. Once again we will have four contests, or wings. They will consist of No-Cal Indoor and No-Cal Outdoor All you have to do to enter is to fly your models and send in send it in. Make sure you specify what event you are Every time you better a score with a particular model ö VIDEO as well as Indoor Peanut and Outdoor Peanut.

FAC NATS MARK IX

July 1994 · Geneseo, N. Y.

Runs 2 Full Hours

Cost is \$22.50 post paid

Canadian orders add \$1.50 • Overseas add \$7.50

Send your check or money order to:

Charlie Sauter 3372 Kirkham Road Columbus, OH 43221

1993 Non Nats video (2 hrs) also available for \$22.50 or both for \$39.00 post paid

VHS Format only

0 = = = =	56 sec	68 sec 67 " 47 "		86 sec 69 =	= ~	=	=
361 321 223 147 78	56	68 67 47	Č	86 69	5	48	12
Lacey M-10 Stallion Ultimate Biplane Mitsubishi Zero Farman 190	Helio Courier	Huntington H-12 Nesmith Cougar Huntington H-12		Fairchild 24 Lemberger LD-20b	Curtiss-Reid Courier 57	Short Seamew	Beechcraft Skipper
1. Barrie Taylor 2. Stu Weckerly 3. Tom Nied 4. Steve Moskal, Sr. 5. Ken Graham	No-Cal Outdoor 1. Ron Hummel	Peanut Indoor 1. Stan Fink 2. Sam Burke 3. Lin Reichel	Peanut Outdoor	1. Dave Stott 2. Ron Hummel	3. Dave Stott	4. Dave Stott	5. Jeff Row

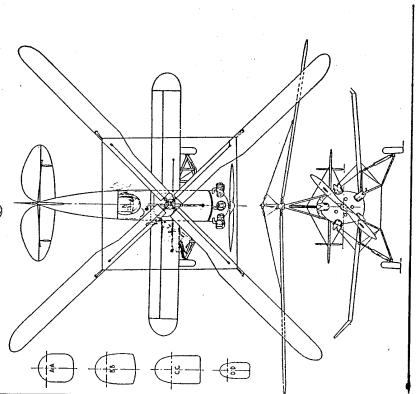
			_												_										_															_			_
COLOR	Yellow	Black and gold	Red & blue (Guard's Color)	Silver (The Hearts Content)	Silver	Silver with? trim.	Silver (Lady Bailey's) .	Black (Mollison's Seafarer)	Black with gold trim.	Silver (Gean Batten's)	Light & dark green	White	Yellow (on floats)	Silver, red trim	Light & dark blue	Silver	Black, gold trim (Black Magic)	Green, white trim	Red, white trim (Grosvenor House)	Black, white trim (Salazar) Port. Gov.	Red, white trim (French Gov.)	Blue & silver	Scarlet	White	Silver	Black, gold trim	Silver	Red & white	Cream & red	Pale blue. (Amy Mollison's)	Yellow	Pale blue & silver	Yellow	Green, white trim.	Silver & black (High altitude)	White, gold trim, black regist.	Red, gold lettering	Pale blue & silver	Pale blue & silver	Pale blue & silver	Black and white (Miss Liverpool I)	Green & white (Fitzmaurice)	Green and orange (Mollison)(G-AEPC)
REGIS.	G-ABJM	G-ABUT	G-ABWW	G-ABXY	G-ABIL	G-ABUR	G-AAYA	G-ACCV	G-ACHD	G-AARB	G-ABVW	G-ACND	G-acrk	G-ADXN	G-ACJL	G-AABY	G-ACSP	G-ACSR	G-ACSS	CS-AAJ	F-ANPY	G-ADEF	G-ADES	G-ACND	G-ADAZ	G-ACTC	G-ADPR	G-AETK	G-ADLC	G-ADZO	G-ADXL	G-AEAD	G-AEIK	G-ADNO	K4879	ZS-AHM	ZS-AHO	G-AEKE	G-AEKD	G-AEAB	G-AEKL	E1-A2Z	NR190M
TEXT PAGE	240	240	245	244	245	245	247	251	253	258	292	263	263	267			569	569	569	273	274	277	275	276	277		280		284	284	.284		287	288	289	290	290	290	290	290	291	293	293
PHOTO PAGE	239	241	242	244	245	*		254	254	258		263	264	267	268	268	268	268	*	273	275	277		276		280	280	283				586		_		292	292	291			292		
MODEL/NAME	627 Mailplane	83 Fox Moth	CLA 7 Swift	80A Puss Moth	210 Vespa VII	Gull Four	80A Puss Moth	84 Dragon	85 Leopard Moth	60M Gipsy Moth	60GIII Moth	Mew Gull	83 Fox Moth	AS.5 Courier	AS.5A Courier	IIIF	88 Comet		88 Comet	88 Comet	88 Comet	88 Comet	Eagle 2	Mew Gull revised	AS.6 Envoy	Heck	Gull Six	T.K.4	Falcon Six	Gull Six	В Вару	Vega Gull		T.K.2 1936 version	Type 138A	Mew Gull	Mew Gull	Vega Gull	Vega Gull	Vega Gull	Mew Gull	Irish Swoop-1934	Dorothy-1936
AIRCRAFT	AVRO	DE HAVILAND	COMPER	DE HAVILAND	VICKERS	PERCIVAL	DE HAVILAND	DE HAVILAND	DE HAVILAND		DE HAVILAND	PERCIVAL	DE HAVILAND	AIRSPEED	AIRSPEED	FAIREY	DE HAVILAND	DE HAVILAND		DE HAVILAND	DE HAVILAND	DE HAVILAND	British Aircraft	PERCIVAL	AIRSPEED	PARNALL	PERCIVAL	DE HAVILAND	MILES	PERCIVAL	PRAGA	PERCIVAL	TAYLOR	DE HAVILAND	BR15TOL	PERCIVAL	PERCIVAL	PERCIVAL	PERCIVAL	PERCIVAL	PERCIVAL	BELLANCA	SELLANCA

cont,
6
Part
113
MAS
COLOR
WHAT

a

	1931 Pitcairn Autogiro PAA-1	SUGGESTED COLORING	SIVER: WING AND TAIL	REO: BALANCE, EXCEPT DETAILS: BLACK,		<u>C</u>	/		/ via	/ /	_		8.8	-					7	_			\ \ }	\			\)	'				·	7		:		PLANS	Rubber Scale	Nostalgia & Spo	rubber & towlin	electric. All m	rormerly be our
0103	White, blue trim, gold pin stripes Black & white		Maroon & gold	White with gold letters	Rine gold trim & under surfaces	Blue & silver	Red & white	•	Blue & gold	Cream Rice & cold	Blue and gold	White, blue regist.	Black, silver trim & regist.	Yellow & red		່ຶ	Cream	Silver & maroon	Yellow	Yellow	Yellow	Yellow		white, black & yellow	Silver Thit o	Silver & red		Yellow		Mushroom, Turquoise & gold trim	∞ 50	Black & white	6	Dark blue & white	Crediii		Blue	White	Dark blue. It. blue trim & letters	3	Dark blue	Cream & red Dark blue & silver "Frobisher"	
REGIS.	G-AFAA G-AGDP	G-ADNO	G-AEKL	G-AEXF	N. 17	G-AFGH	G-AFJB	G-AEXF	G-AFTA	G-AFMS	G-AMAU	G-AEXF	G-ABUS	G-ASHS	G-ANGP	G-ABVE	G-AKKO	G-AVUJ	G-AWFN	G-AWEI	G-ASEU	G-AVEX	0-A-A-0	1.17.500	WYOO'S	G-ADKM	G-ASKP	G-ASAM	G-AHGZ	G-ABUU	G-AWGO	G-AVPX	G-AXEA	O ACCT	G-A330	G-434n	VH-IIVA	G-AEXF	G-AEKL	G-AEIN	G-AELT	G-ADID	!
TEXT PAGE	309	312	313	317	318) 																				439								-			295	296	596	290	290	290	. :
PHOTO PAGE		s. 312	314	*	319	341	350	351	323	356 363		372	387	422 428	430	440	441	440	442	442	443	44 2 4 4	7 4	443	244	449	444	445	445	454	454	404	400	704	443	440	1 10	295	11t298	300	.,		
MODEL/NAME	Mew Gull E.3H Hawk Speed Six	T.K.2 1938 vers	Mew Gull 1938	Mew Gull 1938 D.W.1	Speed Spitfire	D.W.1		Mew Gull 1950	Tomtit	M.A.2 Hart 19511	cane	Mew Gull 1953	Swift (Pobjoy)	SV.48 82 Tioer Moth	Hawk Speed Six	Active	Messenger 2A	F.8L				6	7.0L	DR. 1030M	Chipmunk	Hornet Moth	82 Tiger Moth	Turbulent		Swift (Pobjoy)	KF.U4	Monoplane	אמרפר	CP 301 A	0.117	Turbulent	Gull Gull	Gu]]	Mew Gull (rebuilt298	Double Eagle	M.5 Sparrowhawk	Eagle 2	
AIRCRAFT	PERCIVAL MILES	DE HAVILAND MILES	PERCIVAL	PERCIVAL CHILTON	SUPERMARINE	CHILTON	WICKO	PERCIVAL	HAWKEK	HAWKER	HAWKER	PERCIVAL	COMPER	DE HAVII AND	MILES	ARROW	MILES	FALCO	CONDOR	CONDOR	CONDOR	CONDOK CONDOK	10051	DE HAVII AND	DE HAVII AND	DE HAVILAND	DE HAVILAND	DRUINE	TAYLORCRAFT	COMPEK	FUURNI ER	- X- COX	0,000 A F T R	FMFRAIIDE	JODEL	DRUINE	PERCIVAL	PERCIVAL	PERCIVAL	BRITISH AIRCRAFT	MILES	BRITISH AIRCRAFT	

(*) The asterisk in the photo page column indicates a photo can be found in Putnam's "British Civil Aircraft since 1919", by A.J.Jackson as follows
PERCIVAL, Gull Four G-ABUR, page 93, Vol.3. (Page 95 has a 3-view)
DE HAVILAND, Comet G-ACSS, page 345, Vol.1.
PERCIVAL, Mew Gull, 1938 G-AEXF, page 99, Vol.3.



ralgia & Sport - powered,
oer & towline. RC Sailplanes - scale, sport &
itric. All models illustrated. Catalog \$2.00 erly B² Streamlines Plans Service. PLANS

Cirrus Aviation
PO Box 7093, Depot 4
Victoria, BC V9B 422
Canada

WHAT COLOR WAS IT? Part 9 cont'd.

Having gleaned what we could from our primary reference, let us turn to what has been our secodary source, British Civil Aircraft, and see what can be found.

		PHOTO			
AIRCRAFT	MODEL/NAME	PAGE	VOL. REG	REGIS.	COLOR
MILES	M 2 Hawk	46*	3 G-A	G-ACHZ	Z Yellow
MILES	M 2 Hawk	46*	3 G-A	\DBK	Yellow
MILES	M 2 Hawk	46*	3 G-A	(DGI	Yellow
SPARTAN	Three SeaterI	П	3 G-A	CEF	White, brown trim
AIRSPEED	Courier		1 G-A	CJL	Two tone blue
AIRSPEED	Courier	20*	1 G-A	ICLF	Green & gold
BRISTOL	47 Tourer	189	1 G-E	ART	Blue & silver
CHILTON	D.W.1	221	1 G-A	(FGH	Blue & silver
COMPER	Swift, Pobjoy	248*	1 G-A	NAPE	Night fighter black with rondels
					and code ZK.
COMPER	Swift, Pobjoy		1 G-A	(BUS	Green, red, & gold
COMPER	Swift, Gipsy	249*	1 G-A	G-ABWW	At first in Guards colors (Red & blue
					with white), later unknown solid color
DE HAVILAND	D.H.9C	277*		:AYT	Drab green, white lettering.
DE HAVILAND	D.H.18	284*	_	: AWO	Blue & silver
DE HAVILAND	D.H.18	284*	_	AMM	Blue & silver
DE HAVILAND	D.H.18	285	_	EAWX	Blue & silver
DE HAVILAND	D.H.34	287*	_	G-EBBQ	All red, white markings.
DE HAVILAND	D.H.34	288*			Blue & silver
DE HAVILAND	D.H.34	287	~ -1		Blue & silver
DE HAVILAND	D.H.34	288*	 1		White
DE HAVILAND	D.H.50	290891*	_		First blue, then silver & black.
M			:	-	L. A. J. Darelle D. Harris M. Harris M. B. C. L. A. L.

Now from "De Haviland Aircraft since 1909" also by A.J.Jackson, Putnam publication.

word about the colors used by the early foreign airlines is in order here. Imperial Airways ships had either medium blue fuselages, struts & other appedages, while all flight CH-368 Scarlet 85 Leopard Moth 338* (*) Asterisk indicates text, no photo.

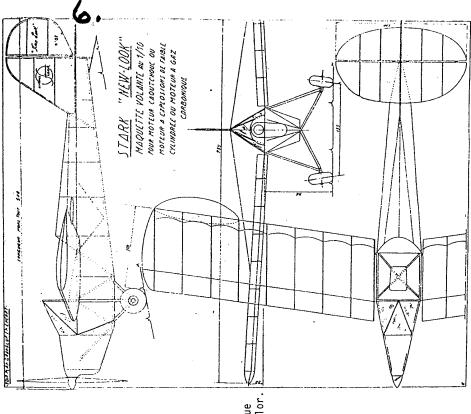
surfaces were silver, or all silver with blue trim. Lettering was the light color on the dark surface, or trim color on the silver

Daimler Hire, who did not survive too long, used all red as their scheme, with white ring. Hence the D.H.34 G-EBBQ belonged to Daimler. Daimler also had a D.H.29 in mind, and judging from black and white photos of it, it probably was painted in the Daimler red, linstone Air Line had true blue fuselages and appendages, with silver flight surfaces. Lettering was white on blue, and blue on silver. Hence, the three D.H.18s in the list above belonged to Instone. lettering.

but never was delivered to them. Bit of a dog. Air France used silver and medium blue for their colors. For example the Wibault Penhoët 283-712 trimotor & Breguet 393T trimotor.

Letov S-32. Lettering was black, outlined in white if on the brown surface. Now anytime you see a black and white photo of ships of any of these airlines you can be reasonably assured it was the combination of colors mentioned if the tones of the com-The Czechoslovak State Airline colors were Earth brown and silver. For example the

There is enough data left to do one more part to this series that will deal once more with American airplanes. I hope this listing will serve as a reference for those F.A.C.S in their search for info on the much neglected colors of civil aircraft of bygone days. Many is the model I have not built because I had no idea as to it's color...it's most obvious characteristic. ponents agree.





In the 1930's, Autogyros were the novelties of the airplane industry. Although a regular aircraft passing overhead no longer made people on the ground below, crane their necks to look at it, an autogyro was uncommon enough to cause excitment when it passed.

With its huge arms, or more correctly called rotor blades slowly revolving, it was at various times described as an inverted Dutch windmill.

Even then, there had been much talk about aircraft for private use. Many persons even then had speculated as to whether airplanes would ever be so common that every family would keep one in its garage, like an automobile. A similar philosophy filled the minds of light plane makers after World War Two. The aircraft which designers of the time filled most of the requirements for family use was felt to be the autogyro.

Only a small landing field was said to be required because the landing speed was so low that the plane could land in almost any backyard. In addition, it was reported that pilots who had flown autogyros described them as being much simpler to operate than conventional aircraft. Thus the long and difficult training period associated with learning to fly would not be necessary.

It was further assumed that fatal accidents would no doubt be reduced if the autogyro was used more extensively, because of its moderate speed, perfect control and many safety devices inherent in this type of machine.

It was doubtful whether any type of airplane since the Wright brothers first powered designs had aroused as much attention as the autogyro. Reams of newspaper columns had been used in acclaiming its triumphs and for the most part, very successful undertakings. Upon its introduction into this country, its many safety features were displayed before inquisitive audiences, for here was found a really different skybird.

It remains for one of unusually acute foresight to grasp the value of this new aircraft, and that person was Harold F. Pitcairn, who was already sustaining an enterprising aircraft manufacturing business.

Though short in years, the experience acquired in the short period of experimentation which followed the purchasing of manufacturing rights, was rich with well learned lessons. From the various stages through which the "gyro" passed, there finally evolved a design which nearly approached the ideal, or so it was thought at the time.

The original was an open cockpit machine having seating accomodations for three people. After much worthy service, the design was modified to a more practical cabin machine. It was powered with a Wright engine and this new "windmill" as it was described, could ascend vertically at speeds in excess of 80 m.p.h...So it was claimed. The straight-a-way speed was considered to be 120 m.p.h., an unusually high speed for a machine of this type. It was said to have compared favorably with other aircraft of similar load and power capacities of the period.

In the process of landing, was to be found the main advantage, which the autogyro entailed above all others. The descent was controlled at all times by the will of the pilot and the aircraft could be brought to a stop within 15 feet.

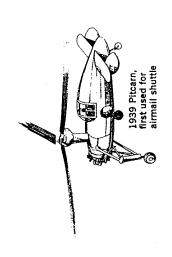
When considering autogyros, research has found that it attained some success and besides Cierva and Pitcairn, there was the Kellet Company as well as Platt-LePage who were into and dabbled in the "gyro" business.

The helicopter came along not too long after and that pretty much ended the autogyro.

There is a Kellet design in olive drab livery on display at the Air and Space Museum in Washington D.C. (ed. note, there is also one at the Henry Ford Museum in Dearborn, Mi. done up in the scheme of the Detroit News newspaper.)

The three view enclosed is one of the Pitcairn designs, I believe it may be a PA-18. This one still has wings. As development continued, the wings were found to be unecessary due to better blade design, more power and in at least one case, a partially powered rotor.

In the first big "Fuss", World War One, German pilots were credited with a victory for each enemy aircraft they shot down. After 16 confirmed victories, the pilot was awarded the Blue Max medal. The spirit of this pilot competition is continued by the FAC. First place winners in any of the FAC events will be credited with a Kanone (Ka-no'-nuh, German for "canon", or in English, a"big shot" or "ace"). After 1 victory, you will have the rank of Lieuthenant. After 5 victories, you will be promoted to Captain. Each successive 5 victories will earn another promotion. After 16 victories, you will have earned the coveted Blue Max medal, which is usually awarded at the following FAC National Championships.



S.O.S.--S.O.S.

Wanted; 3-views of the Bellanca XSOE-1 Navy Seaplane. Wayne Love, 108 Bush Gardens, Alden, NY 14004. S.O.S. -- S.O.S.

Wanted; Clear pictures and or drawings of the Armstrong Siddeley Jaguar IV, 14 cylinder engine. Will pay all costs and reciprocate with unpublished plans or rare model plans. Ralph Kuenz, 14645 Stahelin, Detroit, Mi. 48223.



READING INDOOR AIR RACES SATURDAY MAY 6, 1995 - 9AM to 4PM DKI HANGAR - READING AIRPORT - READING PA

EVENTS FLOWN ALL DAY

MASS LAUNCH EVENTS **

FAC SCALE
COCONUT SCALE****
GOLDEN AGE SCALE*
5 GM NO-CAL
10 GM BOSTONIAN
HARVEY WALLBANGER***

PEANUT 11AM WORLD WAR I 12PM POST WWI MILITARY 1PM COCONUT 2PM NO-CAL **BOSTONIAN** 3:30PM

FAC RULES - JUDGING STARTS AT 10:30AM TROPHIES AWARDED THROUGH THIRD PLACE

* TOTAL OF THREE OFFICIAL FLIGHTS IS SCORE - WINGSPAN UNDER 36"
** ONE MASS LAUNCH PER ARCRAFT
*** HARVEY WALLBANGER AWARD GOES TO FLYER WITH ATTITUDE
**** WINGSPAN 36" AND OVER FOR MONOPLANES, 30" AND OVER FOR BIPLANES

SPONSORED BY SOTS AND SKYSCALERS

CONTEST DIRECTORS: TOM SANDERS 215-249-1409 TOM HALLMAN 610-395-5656





Flying Aces fly 'em high! Flying Aces, in the sky! We will fly through rain or sleet, Flying Aces can't be beat!

THE FLYING ACES SONG PLUS OTHER STUFF 90 minutes of nifty flying songs and humour from "Come Josephine in my Flying Machine"to Bill Warner's "Flying Aces Song" from the 1994 FAC NATS. On audio cassette only \$5.00 plus \$1.00 S/H.to Bill Warner, 1370 Monache Av., Porterville, CA 93257. Double your \$ back if not delighted.

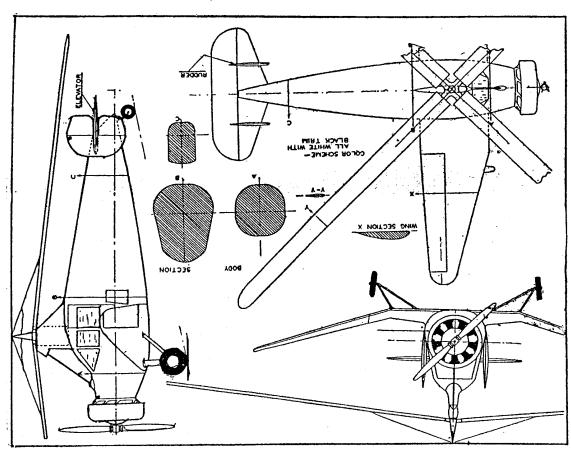
YESTERYEAR PLAN SERVICE, LIST #7

165 plans for sale on list #7, all with patterns. \$1.00 plus S.A.S.E. (55¢) for your copy to; Yesteryear Plan Service, 3517 Kristie Dr., Erie, Pa. 16506.



CONTEST CALENDAR

Cleveland Free Flight Society Indoor contests on Feb. 25 and March 12, 1995. Many events including many FAC events. CD for Feb. contest, Mike Zand, 7055 Seven Hills Blvd., Seven Hills, Ohio 44131 Ph. (216) 524-3480. CD for March contest, Chuck Slusarczyk, 4200 Royalton Rd., Brecksville, Ohio 44141



S.0.S--. 3-views in 1928. Wanted; Priwall

	VICTORIES			ຉ ຉຉຉຉຉຉຉຉ∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞∞
/95	NAME	MAJOR CONTD.	BENTON, OLIVER DALEY, JIM GILBERT, SIDNEY HILL, CHARLES RUSSELL, TED THOMPSON, MIKE DECOOK, ALLAN ESCALANTE, MIKE KRUSE, LARRY KUTKUHN, JIM PASSARELLI, BILL POWELL, CLAUDE	BACKSTROM, AL BROWNHILL, CHRIS ENGLERT, JEFF ISAACKS, BOB LEWIS, GEO. ODOM, TOM RUSSO, ROCKY SCHLOSBERG, JANE SCOTT, FRANK WELSHANS, MIKE ARMSTEAD, GEORGE BENDER, R. CANNON, HAROLD NOVAK, ED SCOTT, CHRIS SLUSARCZYK, CHAS. VANDORN, STUART WARNER, BILL ANDERSON, ERIC ASSEL, DON BEARRY, GLENN CAMPBELL, DON BECOOK, ALBERT DONOHUE, JERRY ENGLERT, DAVE FRAUTSCHY, H. HARWOOD, DON HYKA, JIM KESHISHIAN, HARRY NIED, TOM O'BRIEN, TOM PEAVEY, LARRY NIED, TOM O'BRIEN, TOM PEAVEY, LARRY
JST 1/13/95	VICTORIES		01 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	91 91 91 91 91 91 91 91 91 91 91 91 91 9
FLYING ACES KANONE LIST	NAME	LT. COLONEL	HEYN, ED LEISHMAN, BOB REICHEL, LIN SCHOBLOWER, CHARL SHARBONDA, KEVIN CLEMENS, BOB FIKE, JACK HELMAN, PAUL KLUIBER, RUDY LANGLEY, TED MOORE, ROYALL NUNEZ, GEORGE WUNSCHE, FRED DRISCOLL, DAN GREGORY, ROLFE	PITTMAN, TERRY SCHMITT, TOM SCHMITT, TOM BOULES, RED HINES, MIKE MILLER, RICH NALLEN, MICK SANFORD, CURT SCHLOSBERG, BOB SPRIEREGEN, PAUL STRUCK, HENRY MAJOR BOJAN, ED BUCHANAN, DOUG DECOOK, DON HURDLE, JOE LINSTRUM, DAVE PAISLEY, SCOTT BALUNEK, DEL BOJANOWSKI, BOB DOCK TED NIPPERT, VIC ARONSTEIN, DAVE BUXTON, JIM KOPTONACK, JOHN OBARSKI, DICK ROPAR, NICK STARLEAF, CHRIS
	VICTORIES		8000 000000000000000000000000000000000	**************************************
/95	NAME V]	MAJOR GENERAL	GILBERT, VANCE HOOT, ROLAND TRIVIN, WAYNE DELOACH, DON TUDOR, JOHN MCGINNIS, DEAN STOTT, JOHN BRIGADIER GENERAL ====================================	HALLMAN, TOM HOUCK, JOHN KUENZ, RALPH DAILY, PAT STOTT, PAUL SUGDEN, BOB MATHER, CLARENCE MOSES, JACK THOMPSON, BOB BACOM, STEVE LOEHLE, CARL MARETT, JOHN ROWSOME, FRANK COLONEL ====================================
IST 1/13/95	VICTORIES		300 1161 1033 1033 103 103 103 103 103 103 103	0. 4444 4 44450 68.88 0. 66.68 0. 66.68
FLYING ACES KANONE LIST	NAME	AIR MARSHALL	ROBERTS, GORDON SRULL,DON MCGILLIVRAY, JACK REES, DAVE NORMAN, DENNIS WECKERLY, STU MIDKIFF, MIKE MILLER, JIM STOTT, DAVE FINEMAN, MARK MARTIN, DOC BRIEHL, DAN MEYERS, III GEORGE LAWTON, AL LIVESAY, DAVE	ZAND, MIKE AIR VICE MARSHALL COX, PHIL NIEDZIELSKI, DAVE BUKOWSKI, CHET SCHANZLE, ALLAN BROWN, RUSS GENERAL HOWARD, DICK MAYO, ROSS PERES, VIC EGGERT, WALT SR SMITH, DAVE (AZ) LT. GENERAL LT. GENERAL ANDERSON, PADRE B BOYANOWSKI, PAUL NALLEN, TOM JR

FAC Squadrons

For a list of all FAC Squadrons send a self-addressed, stamped envelope to; FAC-GHQ, 3301 Cindy Lane, Erie, Pa. 16506.

Contest Results

Please send all contest results directly to; Roy Courtney, Box 88, Elma, N.Y. 14059.

NAME	TCTORIES	NAME VIC	TORIES	NAME	CTORIES	NAME	VICTOR
LIEUTENANT CONTD.		LIEUTENANT CONTD.		CAPTAIN CONTD.		LIEUTENANT CONTD.	
COLLINS, DAVE	23	BAECKE, FLORENT	H	PERRYMAN, GEORGE	7	HARDING, BILL	
COURTNEY, ROY	63 6	BAIRD, TEX		SMITH, OSCAR GARAFLOW, DON	- 9	HASKELL, CURT KOMP. HENRY	
DERBER, DAN	1 (1	BARKER, JOHN	-	HUDSON, NEAL	ဖ	LANDRUM, BILL	
DIDONATO, PAULA	2	BARR, BILL		MATHIS, PETE	တ (LAVENDER, TIM	
EVERSON, WALT	3 1	BELONEK, A. BELA		MILLER. WILLIAM	တဖ	LORIMER, HAL	
FACTOR, R.	67 (BENNER, DAN	, ,	PORIER, JERRY	ט מ	MASIERS, BOB	
FLESHER, AL	N (BETJEMANN, BOB	⊣ -	STEED, CHAS.	ာဏ	PHILIPS, BERT	
HARLAN, DAVE	v 0	BLAIS, TIM	٠	TAKAGI, FUDO	9	PLACHY, LAD	
HARRIS, JIM	2	BRADLEY, PAUL	-1	WHITEMAN, JIM	9	REDDING, HERB	
HEDLEY, CARL	87 (BRAUNLICH, MARK	⊶ .	BARFIELD, DAVID	ເດ ແ	RODEN, BOB	
HUDSON, RALPH	N 6	BRAUN, DAVE		BATTERSON, REG	ວ ເດ	SKRANJC, GERRY	
ISERMAN, MIKE	1 61	BURRY, CLAUDE	٠,	BURDSAL, LES	, ro	WEISENBACH, WARRE	
KAGEN, JOHN	63	CASGILL, WALDO	-	COLSON, STAN	ıΩ ا	ANDERSON, DICK	
KANE, DAN	7	CAVE, ED	-	COX, VIC	ເດ ພ	BARBER, DOUG	
KOTHE, HERB	87 6	CERVIONE, MIKE	- 1 -	DRELA, MAKA FEDOR, MIKE	ວແ	BIICHER TIM	
LEIFER, LOUIS	N 60	CHRISTIE. DAVE	→ •→	HOPKINS, HARVEY	വ	COFFEY, WENDELL	
MARCELLO, ED	1 62	CLUTTON, ERIC		HOUCK, MARK	ا ما	DERBER, TOM	
MILLER, DON	2	COLLINS, DAVID		HUNTER, GARY	n 11	DOCH, ZACH	
MITCHELL, BILL	2 3 (COPEMAN, KEN		SOSEPH, JOE	ດແ	GALLO, GREGG HEDD TOM	
MOULTON, BOB	01 0	CORNELIUS, DALLAS		MCGOWAN, MEGAN	ດແ	HIGHSTON, TOM	
MUNN, DON	N 6	DAVIS, CHARLOILE		PRICE, BRUCE	ດທ	KNIGHT, MARION	
PAIL EBON, A.J.	1 63	DEHAAS, BILL	ı —	ROTH, MEL	ເດ	LANE, RANDY	
PAPIC, FERRIL	67	DOTEN, ART	-1	SANDOR, TOM	າດ ເ	LUNBERG, BOB	
PEDERSON, JOE ED	7	ECKERSON, EARL		SHIRLEY, HERB	ມເ	LYONS, BOB	
PHELPS, JACK	01 0	ENGLERT, DOUG		STEIN, CHAS.	ဂ းင	MCCOY, TOM	
PHOENIX, ROCKY	N 6	EPF, BRIAN Bedii 10E		TIMMONS, RUSS	າດ	MEYERS, STEW	
	1 C	FEDOR. JEFF	4	WALLACE, PETE	ıo	NELSON, BOB	
RUSSELL, BOB	1 63	FLETCHER, BARRY	-	WEBB, JASON	ıo	ODOM, LOUIS	
SAVAGE, TOM	23	FRANKS. DAVID				ORZECH, HENRY	
SEATH, DAVE	7	GEARING, GEORGE	⊣ ,	LIECIENANI		VOLMER, AL	
SHAW, D.	01 0	GRIEBLING, STEVE				ZAPF, R	
THIFTON, TONY	1 61	GUERRA, OMAR	٠,	ARNOLD, TOM	7	ZBASNIK, PETE	
THOMASIAN, HARVEY	1 63	GUMM, TERRY	-	BARNA, JOE	⋾	ALLEN, DICK	
THOMAS, PHILIP	2	HAIGHT, BOB		BRIEHL, JEFF	4	BALCER, WALT	
VANDERLINDE, DAVE	2	HAIGH, BOB	⊶ .	BRIMMER, DON	বা ব	BARBER, LES	
VON BUEREN KARL	8 6	HALES, STEVE		CERESA, BILL	ਰਾ ਵ	BELL, BILL DENNETT I BON	
WAGNER, JERRY	N (HARDING, HAROLD	-	FARANDA TONY	# च	BLACKHAM, BICH	
WALES, TED	7 0	HARWOOD, ERNIE HASTAM, LIN	-	FARRELL, WALLY	• বা	BOWERS, HURST	
	1 ↔	HENDERSON, BILL	۰ 🛶	GARBER, LES	4	BUTCH, ROBERT	
ANDERSON, JAMES	4	HENDERSON, JOHN	-	GILLIS, RICH	4.	CALDWELL, BILL	
BAECKE, AL	-	HENDERSON, WM.	~-	HANNAY DOUG	4	CLARKE, BILL	
	CONTD. CONTD. AULA LT CLT CRE CRE CRE CRE CRE CRE CRE CR	LIEUTENANT CONTD. COLLINS, DAVE COURTNEY, ROY DAILEY, JIM DERBER, DAN DIDONATO, PAULA EVERSON, WALT FACTOR, R. FLESHER, AL HARRIS, JIM HEDLEY, CARL HUDSON, RALPH HUDMEL, RON ISERMAN, MIKE KAGEN, JOHN KANE, DAN ISERMAN, MIKE KAGEN, JOHN KANE, DAN ISERMAN, MIKE KAGEN, JOHN KANE, DAN ISERMAN, MIKE KAGEN, JOHN KANE, DEN HUDMEL, ROB MILLER, DON MILLER, JACK PHOENIX, ROCKY RECKER, GERD REICHEL, J. RUSSELL, BOB SAVAGE, TOM SAVAG	VICTORIES NAME	CONTD. CONTD. FERENCE FRIK FRED TO TO TO TO TO TO TO TO TO T	CONTD. LIEUTENAT CONTD. CAPTAN CONTD.	UCTORIES NAME VICTORIES CONTD. LIEUTENANT CONTD. BARES, FLORENT 1 OY 2 BARKER, JOHN NULA 2 BARKER, JOHN NULA 2 BELONEK, A BELA 1 BARNER, BILL LT 2 BELONEK, A BELA 1 BETJEMANN, BOB 1 ERIK 2 BETJEMANN, BOB 1 ERIK 2 BELNICHLIA 1 L BRAUNLICH, MARK 1 BURNICHLA 1 BRAUNLICH, MARK 1 CASCILL, WALDO 1 CASCILL, WALDO 1 CASCILL, WALDO 1 COLUTON, BRIC 1 COLUTON, BRIC 1 L 2 BURRY, CLAUDE 1 COLUTON, BRIC 1 L 2 BURRY, CHARLOTTE 1 COPEMAN, KEN 1 L 2 DEHAS, BILL 1 COPEMAN, REN 1 L 2 DEHAS, BILL 1 COPEMAN, REN 1 L 2 DEHAS, BILL 1 COPEMAN, REN 1 L 2 DEHAS, BILL 1 COPEMAN, BRIC 1 COLUTON, BRIC 1 L 2 DEHAS, BILL 1 COPEMAN, REN 1 L 2 DEHAS, BILL 1 COPEMAN, REN 1 L 2 DEHAS, BILL 1 COPEMAN, REN 1 L 3 BCKERSON, ERF 1 L 4 COPEMAN, CORNER 1 L 5 ECKERSON, ERF 1 L 6 COENTING, GEORGE 1 CHENCK, DAVIB 1 CHARVEY 2 GROENING, TOM 1 NY GUERRA, OAN 8 L 1 HENDERSON, BRILL 1 NY GUERRA, OAN 8 KARL 2 HALES, STEVE 1 R KARL 2 HARDING, HARDID 1 NY HENDERSON, BRILL 1 HENDERSON, JOHN 1 HENDERSON, JOHN 1 HENDERSON, WM. 1	CONTINE

8.0.S.--S.O.S.

Wanted; 3-views of the Curtiss YO-40 "Raven", Lin Reichel, 3301 Cindy Lane, Erie, Pa. 16506.

S.O.S.--S.O.S.

Wanted; Color onfo, markings, etc. for the DeLanne 20T French lightplane. Jeff Row, 3112 E. Yorba Linda Blvd. #C-9, Fullerton, Ca. 92631.

FLYING ACES KANONE LIST 1/13/95

LIEUTENANT CONTD.

HENSEL, RICH
HERBST, PAUL
HINTON, BILLY
JOHNSON, GARY
KEAR, KEN
KING, LES
KONFIELD, DICK
KONEFES, ED
KRAMER, J
LANG, J.
LARSEN, TIM
LEAH, DAVE
LELONG, HENRY
LIDBERG, AL

LELONG, HENRY
LIDBERG, AL
LIGARSKI, STAN
LOATES, FRANK
LOYETT, GRANT
LUZZI, KRISTINA
MAGERS, CHAS.
MANKOWSKI, JIM
MASTERS, RICHARD
MCELVEEN, JACK
MCKINNEY, MIKE
MCLELLON, BOB
MCMAHON, JIM
MIDLER, RICK
MILLER, DICK
MILLER, DICK
MILLER, DICK
MINO, CHRIS
MYERS, GREG

MILLER, DICK
MINO, CHRIS
MYERS, GREG
NEARING, LARRY
ODOM, DOT
O'LEARY, JACK
OSBORNE, BOB
PAFIOLIS, ALWX
PARK, JIM
PARTIN, GENE
PAVEK, BILL
PAYNE, DOUG
PAYNE, BOUG
PAYNE, RAY
PETERSON, AARON

LIEUTENANT CONTD.

SOLMONOFF, GEORGE SATTERTHWAITE, BA SCHMIDT, WILLIAM SIEDENTOPF, MIKE RUPPERT, CONRAD SANDERS, TOM SAUTER, CHARLIE TARANGO, GLENNA SQUEGLIA, RALPH FOMCZUKM STEVE WHITFORD, STEVE STEINMAN, ELVIN SOUTH, STEPHEN SCHUELER, CARL SHEPHERD, CHAS. RUBRICH, CHRIS STONE, RICHARD WIENKER, CLIVE ROTH, CHARLES THORNTON, JIM FROUTMAN, JIM WHITACRE, DON WILLIAMS, JAY ODER, MARVIN WEBSTER, LEE SPIESS, MIKE STALEY, BILL THOMAS, MIKE TRACY, DAVID ANOSKY, TOM PRITTLE, PAT SEAVER, TED WURMAN, BOB SMITH, DAN SEARS, RON WOODS, JIM



PHOENIX, GOEFF

POWELL, CHUCK

REYNOLDS, BILL

REES, MARIE

PROULX, T

ROBERTS, MIKE

ROSS, RICHARD

* * Launch * * * Mumbo Jumbo #66 from the pen of the Glue Guru

Salutations, disciples! Today we shall contemplate the launch process itself: the means by which our models take to the air. At issue is the best means of launch, one that is safe and yet supplies the greatest possible duration. Advice in this area seems confused, ranging from a peaceful 'ever so gently, open your fist and let it escape' to that fierce, allout javelin heave of Elvance. Surely somebody has it wrong!

In terms of duration, more energy is always best. If nothing else, it offers the hope of conversion from the velocity form of energy (kinetic) into the altitude form (potential). With more altitude, and a reasonable glide, one should have more duration. In other words, the greatest launch velocity is seemingly the better in terms of duration. As experimental proof, performance people (Wakefield) all use the javelin heave. Why don't we?

The catch has to do with longitudinal stability and those rascally phugoids of Lanchester. A stable model, given too much speed, continues to fly at the trimmed-out angle of attack. We trim for a high angle of attack, as best in glide. Unfortunately, this angle results in a great deal of lift when amplified by too much speed. The enormous lift produced forces an upward ballooning of the model into a loop pattern, a process usually resulting in a stall and crash.

How do performance people avoid disaster? The trick is to prevent models from becoming too stable. This is done by locating the CG way back towards the wing trailing edge and by employing an enormous tail. The combination produces just enough in the way of stability to get by without that obsession to maintain angle of attack designed into most scale models. Performance people trim their models for low angles of attack, when speed is elevated, to avoid much of the worst of the phugoid follies. Given a docile zoom, they are thus able to convert extra energy into a peaceful spiral.

Can we do it? Not usually, but much here depends on the model. To make javelin launch practical, the model must have a long tail moment arm and a huge tail, a tail beyond any hope of scale fidelity. Then it must suffer the slings and arrows of reduced stability, with a heightened sensitivity to turbulence upsets. Finally there is the question of net gain. A skillful Wakefield javelin launch yielding 15 feet of altitude might well translate into 10 seconds of duration. In scale, with our much draggier models, the same 15 feet might result in only three seconds gained. Three seconds isn't much. Few are willing to face the problems involved for so small a profit.

As for its opposite, the no-speed launch, it doesn't meet the needs of the usual over weight Jumbo. Be it calm or windy, a determined launch along the expected climb-out trajectory is best. Don't aim at too great an angle, or at too low a speed. Heave at flying speed, releasing it immediately after a gust passes by. As for how much wind is bearable, I tend to quit when the wind speed exceeds the flying speed - for an obese Jumbo, about 10 MPH or 14 feet per second. The actual numbers will depend on wing loading and can vary. Fortunately numbers aren't necessary to detect wrap-up time; it has arrived should the model hover, while moving against the wind. At issue is not only stability in high turbulence but damage in the event of a too fast downwind landing.

Finally there are torque and prop wash factors to control. Next time. One practical observation: it's best to let the motor run for a second or two before launch, establishing a good prop wash flow about the rudder; otherwise, that infamous left dork, into the ground...

Contest Calendar

17th Annual Indoor Contest, Merrimac Valley Air-Istocrats. Wilmington, Ma. Many scale events as well as other indoor events. CD, Jim Fiorello, (508) 687-0024.



THE MAGIC OF THE PEANUT by BRUCE HOLBROOK PART II

model of the same airplane. A 56 point Peanut that flies for 90 seconds in desire to make an airplane live again in miniature. And there is something other type of flying model--and for good reasons. But just because Peanuts are fun doesn't mean that they can't be miniatures which demand maximal In establishing the Peanut class, the AMA made it official that the Peanut was a new and important type of flying model. But there remains a general impression that Peanuts are somehow distinctively "easy". Not as much of Maybe that "quiescent air" (to use Grayhawk Lawton's realistic term) is fun, not bemagical, amazing and exciting about miniaturization -- a matter I'll return cause it was easy to build and fly long, but because at the highest level which flies for over a minute didn't demand more patience and finesse in of achievement in free-flying scale aeromodelling, it's a triumph of the concentration and self-discipline to execute well, as they are when they obtain 90 AMA or 56 FAC scale points. And it doesn't mean that a Peanut trimming (and the design of noseblock and flying-surfaces) than a larger impression exists because Peanuts are more associated with fun than any a challenge to build and fly as larger models, not as serious.

Actually, the Peanut is the type of flying model which embodies the most progress made since the Golden Age of Aeromodelling, in free-flight scale. As a 10-cent kit it was "stand-way-off scale", and flew more for ballistic or thermal than aerodynamic causes; and the flight-times of the first official Peanuts averaged around 20 seconds. Now we have true miniatures which gracefully climb, cruise and glide for up to two minutes, such as Jack McGillivray's Isaac's Fury. No other type of free-flying scale model has evolved so much in the indicated period. And, where in the Golden Age of Aeromedelling do you find small plans of the artistic style and realistic calibre of, say, Pres Bruning's? Or kits like Dave Diels? Or Peanuts of the precise complexity of Paul Boyanowski's? To us belated members of the FAC, now is the Golden Age. Not of aviation or its popularity, of course, but of flying scale models.

What distinghishes the current age is that free-flight scale is at its peak, but the Good Stuff is now concentrated in flying-modelling real airplanes from the past. The models of (Pioneer through WW 2) airplanes are far more interesting than the airplanes now in our skies. Our natural focus is to make-relive the Golden Age of aviation--that era of maximum freedom to fl , popular obsession with airplanes, individualism, independence and extreme design-creativity. It takes more guts to launch your miniature Westland "Dreadrought" (which you dread will nought fly) than to pilot a modern Cessna. This desire and increasing skill-ability to connect with the best in aviation of the past (and all it symptomized) is what all FACers, when-why- or however they became aeromodellers, equally have in common.

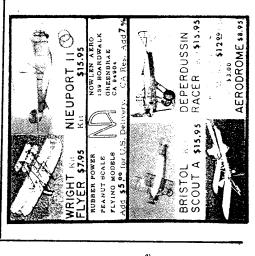
Perhaps we have yet to realize how dramatically things have changed. In the (so-called) Golden Age of Aeromodelling, which can get confused with the Golden Age of Aviation, kits and plans represented airplanes that had just begun to fly or were recent successors, identifiable as such, to those which no longer did. And to build and fly such models was to prepare to enter the world of aviation—to be a miniature, kid, pilot or aviation engineer. Now, the worlds of aviation and aeromodelling are distant from each other while the kid inside remains alive and present, with an adult brain and skills to better amuse himself with than ever before. Museums are now closer than the aviation "industry" to the FAC World, and we are more like archeologists who make models of lost cities than we are like kids imitating the adults they want to become. It's much more interesting

to re-create the past--to create a new, miniature form of it--than to imitate the present. So it's natural for our models, as reborn-miniaturized character-planes, to be the focus of our activity, attention and affection.

exist again, or, if it is to be found in a museum, what makes the real airplane be present elsewhere. Think about it. Nine out of ten, the modeller has never seen the airplane he has modelled. He has seen black-and-white photos and drawings of the airplane, which themselves are models, and made those two dimensional re-presentations five-dimensional, adding the third spatial dimension, colors, and the form and movement of flight--the latter traces, to create five-dimensional miniature re-presentations of no-longer flying, sometimes no-longer extant, airplanes. The effect, the power of it, is greatest when the airplane modelled no longer exists. Only once the two dimensional traces extant are transformed into four (three spatial, one color) can the airplane be seen from all angles, and so, be known as a To be able real, four-dimensional object. When, thanks to Alain Parmentier, who provided the drawing to The Hangar Pilot, and further documentation to me, I became able to do this with my Farman, it hit me: the Farman 200 T-2 Tourbeing the dynamic dimension intersecting the previous static ones. Sure, ing Monoplane exists again--and it exists only in my workroom. To be able to join other modellers to share such effects is a powerful and wonderful "This is not as much a model of a real airplane as it is a real miniature airplane." The model is the primary reality, the real airplane that inspired it, the underlying one. The model is what makes the real airplane there are among us World War Two pilots such as Dick Howard, who have enjoyed full knowledge of (some of) the aircraft they model. But most com-When I see a really good miniature (that means, somebody else's) I think, monly, what we are doing is completing fragmentary images, archeological

Ours is a type of airplane in its own right, a flying miniature which makes an airplane lost in the past come into the present. And when we fly our models together, we make past aviation events occur again, too. We bring the context of the airplanes into the present, and so, reciprocally, are, only together, able to "be there" in that best sector of the past. There is such a thing as (to use Dave Stott's expression) "FAC World," and it is a microcosm which exists at many different periods in time.

Part three in the next issue....



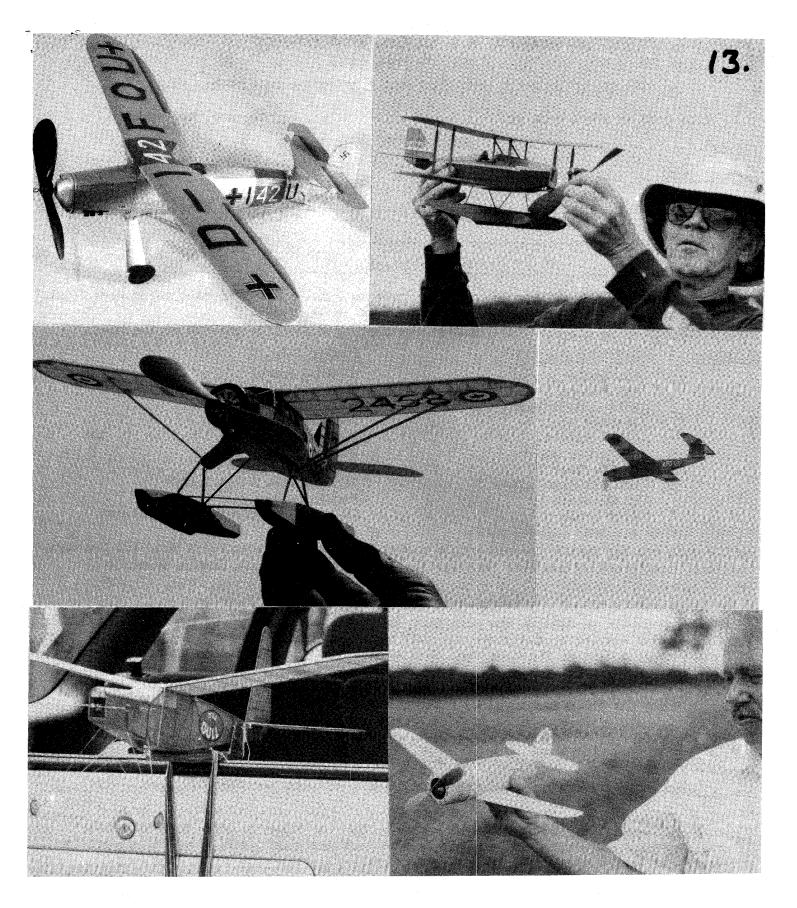
AIRDEVIL MODEL CO.

Planbook

SIX FLYERS AND ONE SOLID IN THE 10¢ STYLE OF OLD \$10.00 P.P. TO DAVE STOTT, 4504 MADISON AVENUE, TRUMBULL, CT 06611



= 5



Top photos; Focke-Wulf Stosser by Butch Hadland, Plan in this issue.
Richard Miller and his nicely done Currie Wet Wot.

Middle row; A nice looking Nordyn Norseman by Jake Larson from Scientext plan.
Fairey Barracuda cruising by. Built by Chris Starleaf. Chris has

promised this plan to GHQ.

Bottom row; Sky Gull by unknown builder, probably Bill Passarelli. Great flyer.

Dave Livesay with the Time Flies. Plan in this issue. Placed third at last years FAC Nats in the Thompson Race.

GENESEO, N.Y. FLYING ACES CONTEST JULY 15--16, 1995

SPONSORED BY FAC, GHQ AND THE BAY STATE SQUADRON, FAC

Time 8:30 am until 5:00 pm

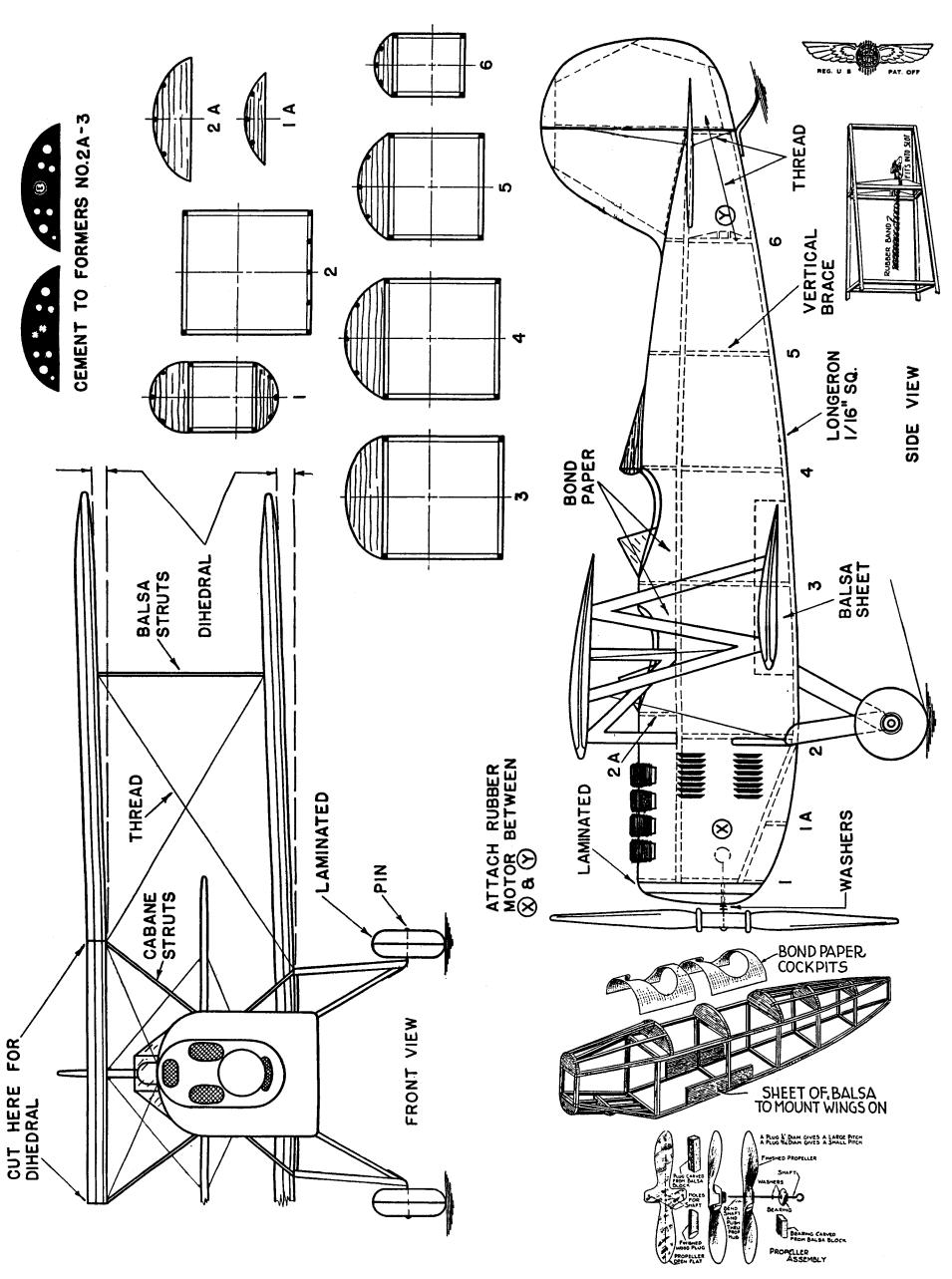
Geneseo, New York

REGISTRATION FORM

Please	Print							
	Name				Al	MA or MA	AC No	
	Street				J :	r./Sr	Open	-
	City			State	e	Zip		
Mail e	entry fee	.00 flies all o to; Lin Reicho third place.	el, 3301 C	indy Lane, I	Erie, Pa.	16506.		
Schedu	_	Saturday July			Sunday J			
* Thes All of You m All I Dime Scalo If you judgo Giant	se events events ar must show Pioneer S Scale mo e judging ou are no ed. As o	FAC Scale FAC Peanut Embryo Endural Pioneer Scale Greve Race * World War One Lympne Race * FAC Old Time I Giant Scale Dime Scale are mass laune e for rubber per proof of scale cale models widels cannot flowill be done at staying in the following the following	* Rubber ch events. owered mode e to get p 11 be flow y in the do in the dor he dorms y t know wha	lels except ast the 50 pm in the Pic colden Age Sc mitory lound you will have at dorm we want the scale	Hi-Wing Golden A Jumbo Sc FAC Powe Thompson World Wa Modern M FAC Old No-Cal S FAC Old for Power point rule oneer even cale event ge on Frid e to bring ill be in. judged on	Peanut ge Scale ale r Scale Race * r Two * ilitary Time Sti cale Time Ele Scale ar in mass t only r your mo Should the fie	* ck Rubber ectric Gas Re nd O.T. Elect s launch ever regardless of 14th from 1: odels to the d know for ne	tric Gas Rep. nts. f size. :00 pm until. dorm to be ext newsletter
I WISI								\$
		ees at \$22.00 tions for doub					a contract of the contract of	\$
								
	reserva	tions for sing	Le occupar	ncy with mea	IS, \$150.0	00 per pe		
If yo	u plan to	me will not be share a room set up the pro	with some	one, please	indicate t	eceived a their nar	after June 3	otal \$ 0, 1995. direct the
Your on Sa	turday Ju	the University aly 15th, Break	will included with the will and control with the will be seen to b	dinner on Su	nday July	16th and	d Breaklast	OII MORGAY
-				BUILDFLY-	-WINEI	TAAA	-CEEEEE!!!!!	1111
Conte	st Direct	ors; Lin Reich	el and Mil	ke Nassise.				

NC3231

NC3231

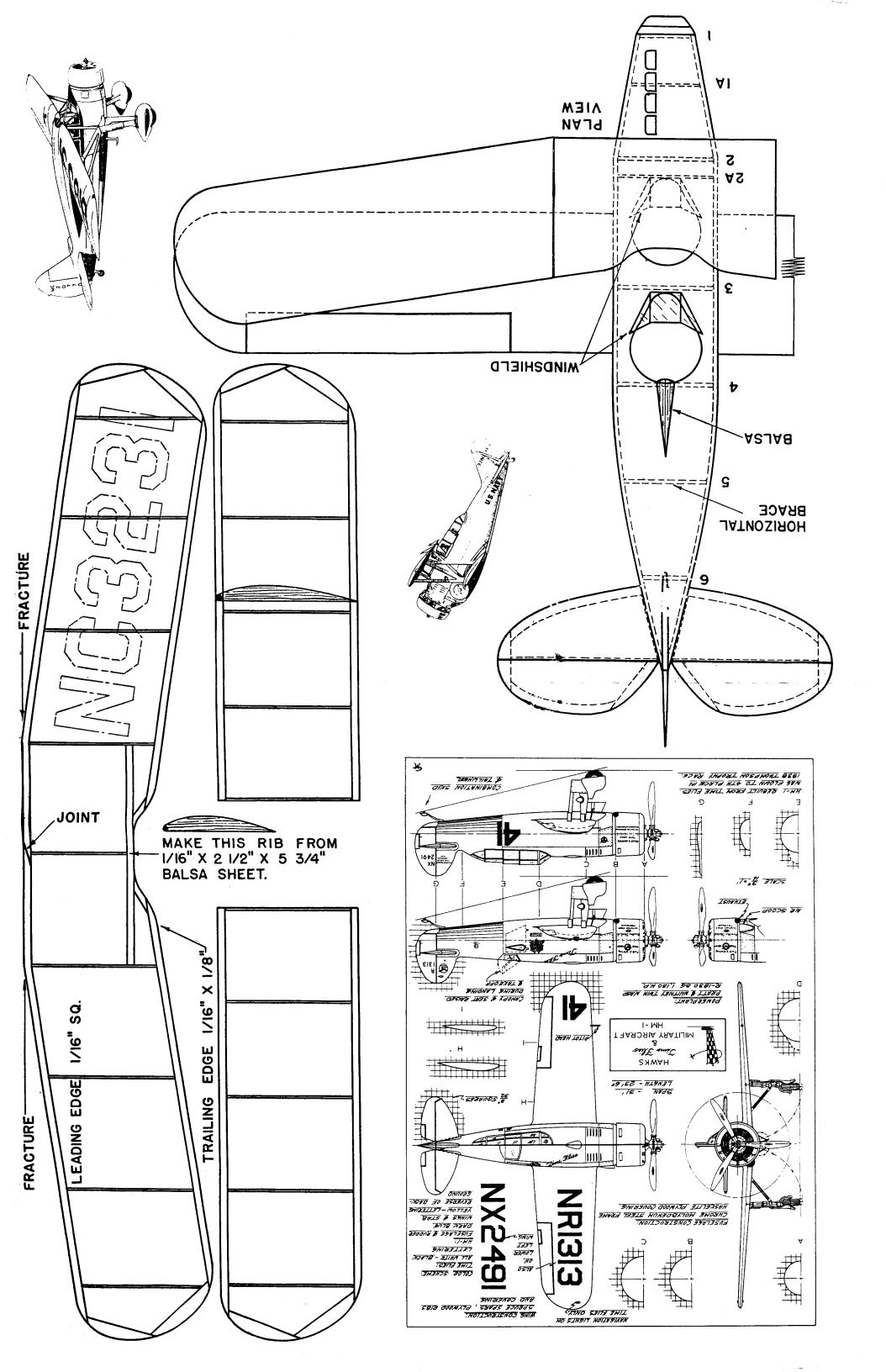


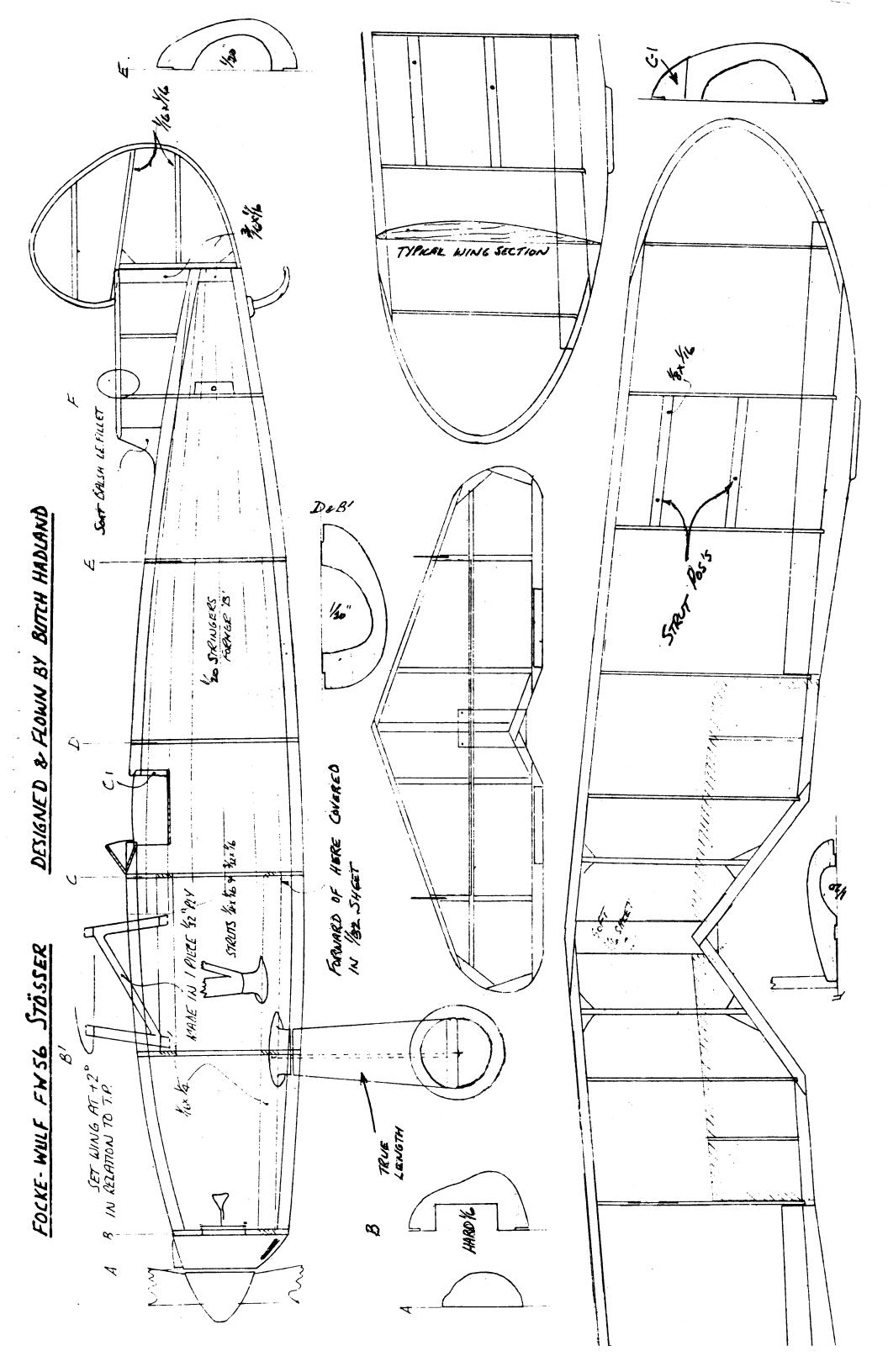
COPYRIGHT BY DONALD F. DUNCAN INC.,

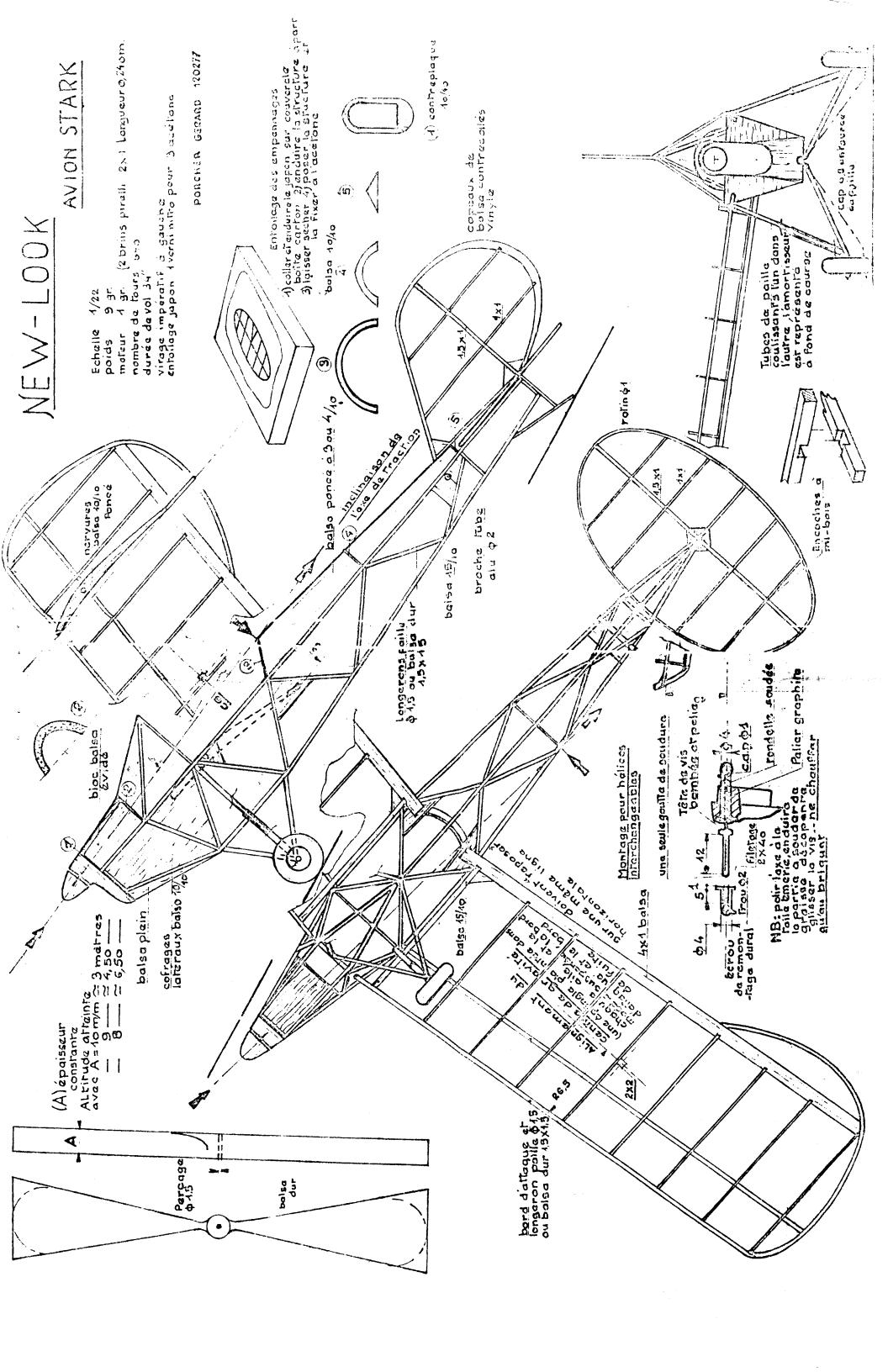
CHICAGO, ILL.

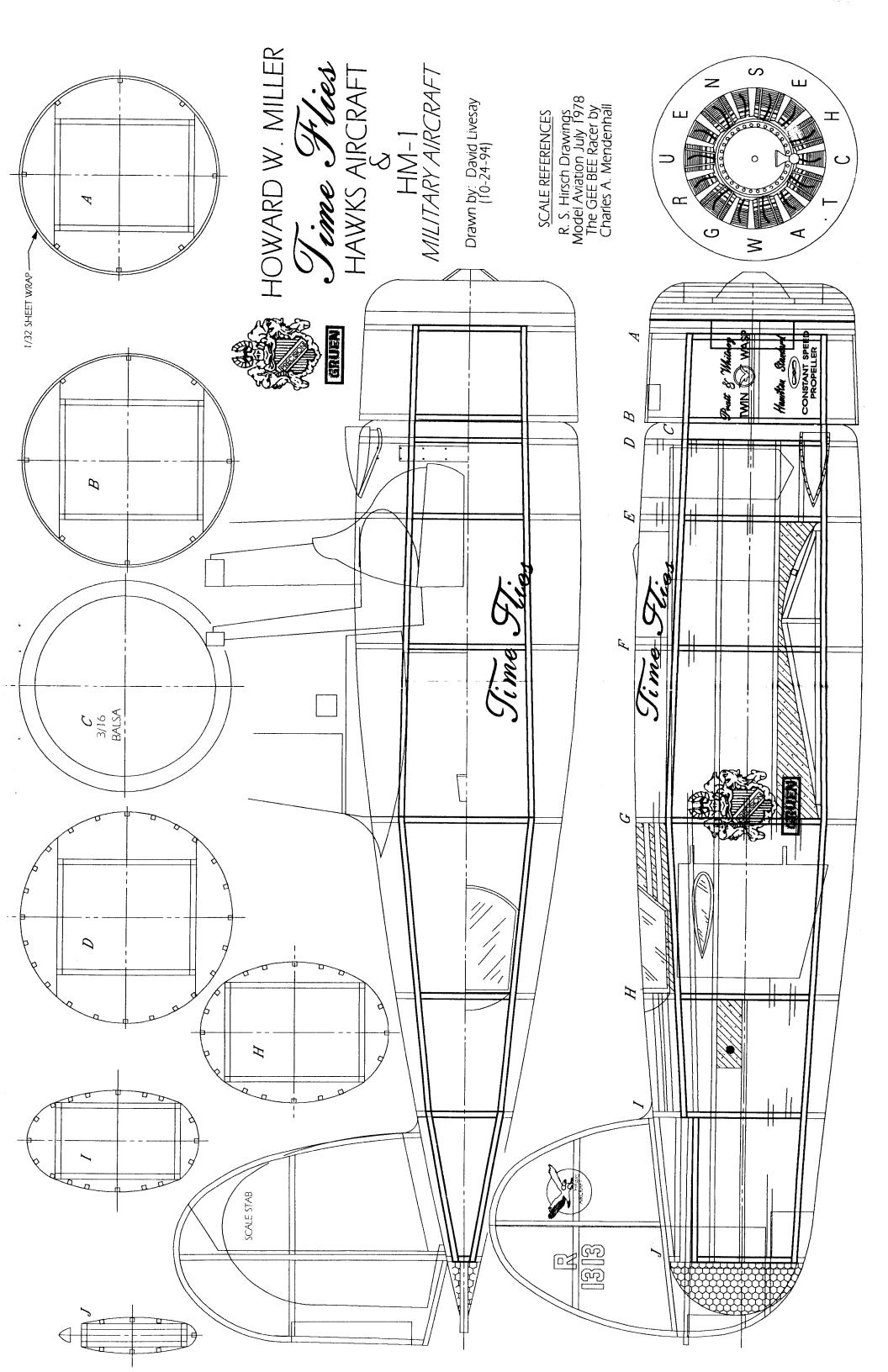
GREAT LAKES TRAINER

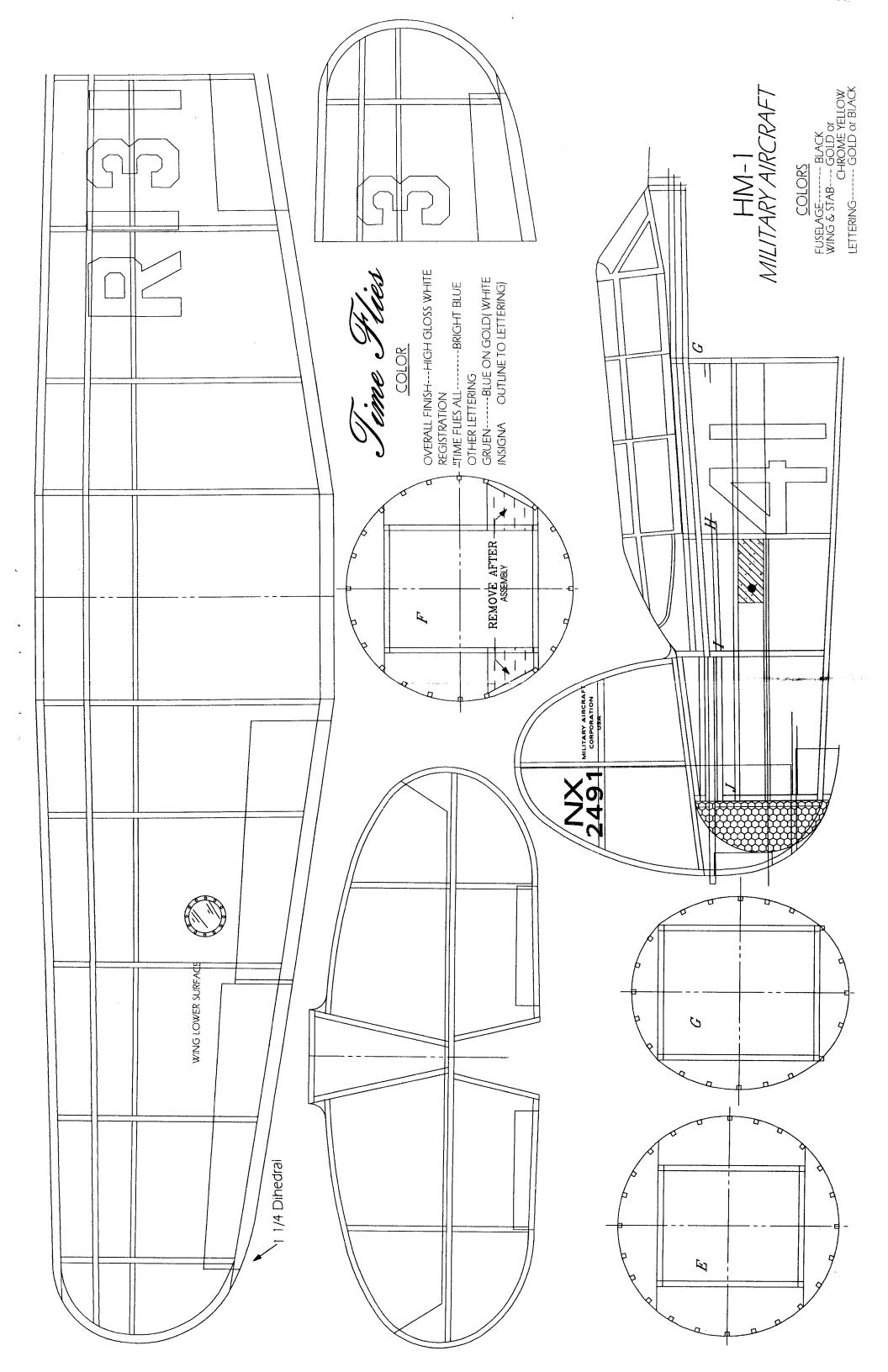
DRAWN BY L.H. DEUBLER











FLYING ACES EVENTS:

- 1. FAC Rubber Scale
- 2. FAC Peanut Scale
- 3. FAC Jumbo Scale
- 4. FAC Power Scale 5. GHQ Peanut Scale
- 6. No-Cal Profile Scale
- 7. Golden Age Scale 8. Shell Speed Dash
- 9. Giant Scale
- 10. Pioneer Scale
- 11. FAC Oldtimer Electric Gas Replica
- 12. FAC Oldtimer Rubber
- 13. FAC Oldtimer Stick 14. Embryo Endurance
- 15. Any pre-publicized events retaining the spirit of the Flying Aces Club.

Mass Launch Events:

Any of the following events may, at the C.D.'s discretion, have qualifying flights. The C.D. will select the number of models that are to fly in the event, and the flight times for the qualifying flights will be ranked by endurance. The top qualifiers are then selected for the event.

- 1. Greve Trophy Race; Models with inline engines of aircraft that were entered or flown in either the Greve or Thompson Races or other races (domestic) held from 1929 to 1939.
- 2. Thompson Trophy Race; Models with radial engines of aircraft that were entered or flown in either the Thompson or Greve Races or other races (domestic) held from 1929 to 1939.
- 3. Aerol Trophy Race; Model aircraft that have been entered in the Shell Speed Dash (qualifying event for the Greve and Thompson Races) but which did not qualify for either race event.
- 4. World War One; Models of aircraft that were in actual combat or been massed produced and intended for combat during WW-I (1914-1919). The C.D. may, at his discretion, limit this event to multi-winged aircraft. Models must have armament, struts and rigging.
- 5. World War Two; Models of aircraft that were in actual combat or been massed produced and intended for combat during WW-II (1939-1945). Must have armament, struts and rigging.
- 6. Any collection of model aircraft for a specific category of Aviation History, provided they retain the spirit of the FAC (such as WW-I Peanut, WW-II Jumbo, etc.)

GENERAL RULES

- 1. All events are for rubber powered models except FAC Power Scale and prepublicized special events. Add Oldtimer Electric Gas Replica.
- 2. No feathering or folding props which feather or fold at the end of motor run will be allowed.
- 3. Only one example of each design permitted each builder. (no duplicate back-up models allowed). However, each contestant may enter two different models in each event except in mass launches, where only one model may be entered.
- 4. Each entrant must be the builder of the model he/she enters.
- 5. Proxy entries may be allowed by the C.D.'s discretion.
- 6. At least three models by three different builders must be entered and make a qualifying flight in an event before the winner can be credited with a "Kanone".
- 7. No condenser paper or other ultra-light covering material may be used to cover your model.
- 8. All racing events have a maximum wingspan of 24 inches.
- 9. Wingspan for Jumbo Scale will be 30 inches or greater for multi-wing models and 36 inches or greater for monoplanes.
- 10. Giant Scale, same as Jumbo Scale except that wingspan will be over 36 inches for multi-wing models and over 42 inches for monoplanes.
- 11. Peanut Scale models limited to no more than 13 inch wingspan.
- 12. All mass launch aircraft must have a minimum of 50 scale points to qualify, not including bonus points.
- 13. Minor rule modifications to fit local conditions is left to the discretion of the C.D.
- 14. Once a mass launch event starts, there will be no replacing rubber motors or any repairs made to the models. There may also be a time limit set by the C.D. as to when and how much time contestants have to retrieve their models and be ready for the next heat, including winding time.

 15. Foam construction is prohibited in all events. However, foam is permitt.
- ed for the use of air scoops, radiators, machine guns, etc.
- 16. No single model may be entered in more than one judged event or in more
- than one mass launch event. 17. Models built for a scale judged event cannot be entered in any other
- scale judged event during a publicized contest.
- 18. Gear driven propellors using one or more rubber motors will not be allowed in events that are scored only by flight times. However, gear arrangements which do not increase or decrease propellor RPM will be allowed in order to accommodate high or low thrust lines.

FLYING ACES RUBBER PEANUT JUMBO SCALE, ETC.

The intent of these rules is to offer the modeler the opportunity to exercise his skill in producing a good flying model which retains most of its scale appearance without being burdened by excessive scale requirements (scale ribspacing, scale stab area, etc.) or too small a prop due to R.O.G. requirements. It is hoped that the bonus system will bring forth here-to-fore neqlected subjects which have been considered non-competitive due to their complexity, design or lack of inherent flight qualities.

BASIC RULES:

- 1. Any two models built from published plans, kit plans or from original plans of any heavier-than-air, full size aircraft, built or proposed, may be entered. Model plans, kit or published, may be embelished and/or improved upon to make the model more closely resemble the real machine.
- 2. If the model is built from original plans, the builder must present a 3view, photos, or any other material used in creating the entry.
- 3. Models must be accompanied by proof of scale which includes 3-views, photo etc., used by the builder. This material should aid the judges in verifying coloring, markings and details.
- 4. Tail surface area and dihedral may be increased moderately, but not to a point that the scale appearance of the model is destroyed. The general outline of all surfaces and fuselage cross sections must be retained.
- 5. All models must closely resemble the full scale aircraft with respect to outline and proportions. The opinion of the judges in this matter is
- 6. Undercambered airfoils are not allowed unless the full-sized aircraft utilized this feature.
- 7. All flights are hand launched. Consequently, there is no limit to prop diameter, and any landing gear may be represented in the up or down position. Full flush retracting gear may be represented by nothing more than ink lines or the like. Props will not be considered for scale or workmanship points except those on dummy engines.
- 8. All surfaces must be double covered, except where single surfaced on the full scale machine.
- 9. No extra points for exact scale rib spacing, tail area, or the like.
- 10. Any model of a prop driven, or jet propelled multi-engined aircraft with thrust provided by a single prop in a non scale position on the nose or tail of the fuselage may be entered. However, no extra bonus points will be awarded for location of propellor(s).
- 11. Motor sticks may be used on multi-engined models without penalty. Propellors must be in scale location on nacelles.

SCALE POINTS:

Scale points are the sum of the points awarded for Construction and Details, Color and Markings, and Workmanship.

1. Construction and Details;

A maximum of 30 points will be given for general accuracy and the extent of detail, such as struts, rigging, engine cowl, exhausts, armament, etc. No cockpit or cabin interiors will be considered, except for the windscreen and instrument panel, unless a full panel is impossible due to a high thrust line.

NOT MUCH	SOME OF IT	MOST OF IT	ALL THERE
0 to 10	11 to 20	21 to 25	30

2. Coloring and Markings;

A maximum of 20 points will be given for accuracy and extent of coloring and markings. Judging will consider items such as insignia, numbering, striping, etc., and correct coloring or serial number for a particular subject modeled. Where a model is built of a proposed design, the full scale protoype never having been built, then its color and markings should reflect its designed purpose and era of its creation. Silver colored tissue may be used to represent polished aluminum. There will not be any difference in scoring between the proper colored tissue and painted surfaces.

3. Workmanship:

A maximum of $12\frac{1}{2}$ points will be given for workmanship. Good covering, alignment, neatness, etc.

FLIGHT POINTS:

A maximum of $82\frac{1}{2}$ flight points will be awarded for each flight as follows;

0--60 seconds: one point per second. 61--90 seconds: one half point per second. 91--120 seconds: one quarter point per second. over 120 seconds: no points.

Three official flights are allowed. A flight of 20 seconds or more is considered an official flight. At least one official flight must be made to be awarded the scale points. In the case of large entries in any one contest, the C.D. may require an official flight before the model is jud ged for scale points. Flight points are determined from the highest single official flight time.

BONUS POINTS

0

The following bonus points will be awarded for inherent flight qualities of different types of models. The total bonus points is the sum of the points for all categories.

BONUS POINTS

POINTS	ALRCRAFT CHARACTERISTIC
	High wing cabin monoplane types. Parasol wing types.

For skis if they are scale in width and length. Shoulder and mid-wing types.

Canards and tandem wings. 10

Low wing types. 15 Biplane and sesquiplane types.

20 More than two wings.

10 Seaplanes, flying boats and amphibians. 15

Unorthodox designs (flying wings, autogyros, etc.) Each jet engine pod, regardless of how many engines were contained in it on the full scale machine.

5 For each dummy nacelle with a scale diameter free wheeling

prop on it. Single engine pushers.

MULTI-ENGINED AIRCRAFT, EVEN NUMBER OF MOTORS

5 If any of the off-center motors are pushers or in tandem. 10 Centerline tandem engines, if both props are powered in such a manner as to contribute generously to the thrust and duration of motor run needed for flight. (example: Fokker D-XXIII).

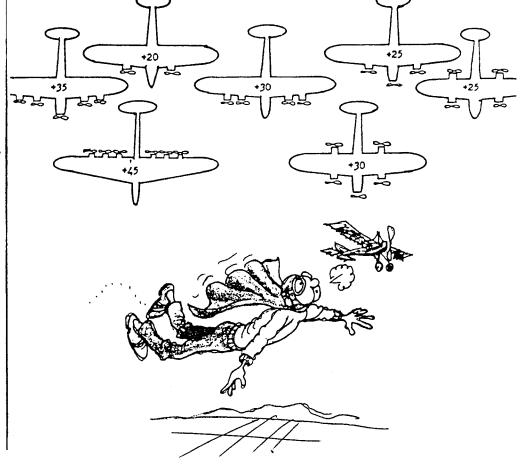
20. Off center-line twins.

10 Any additional pair of motors at different off-center locations, provided all are equally powered .

MULTI-ENGINED AIRCRAFT, ODD NUMBER OF MOTORS If any of the off-center motors are pushers or in tandem.

25 Tri-motors, provided the off-center motors contribute significant power. 10

Each additional pair of motors at a different off-center location provided all motors are equally powered.



EXAMPLES:

Convair XB-46 (with non-scale prop on nose or tail)

- 5 points for shoulder wing.
- points for jet engine pods.

7 total bonus points.

Sikorsky S-40 (with two props driving and two dummies).

- 3 points for parasol wing.
- 10 points for being amphibian.
- 20 points for being off-centered multi-engined.
- 10 points for two dummy props.
- 43 total bonus points.

TOTAL SCORING:

Total score = Scale points + bonus points + flight points.

Highest total point aircraft wins. In the event of a tie score, a flyoff will be held. Bonus and scale points once again added to the flight points to determine the winner. Where two ships are entered by one contestant, only the higher scoring of the two will be used to determine the modeler's standing.

FAC POWER SCALE

- 1. Power must be other than rubber, such as glo, diesel, gas, Co/2,
- 2. Same scoring as FAC Rubber Scale except the bonus points will be added to the highest flight time (in seconds) before the flight score is determined as in FAC Rubber Scale. There-fore, the flight, including bonus points, cannot exceed $82\frac{1}{2}$ points.

Example: A model given 50 bonus points and having a best flight time of 80 seconds will have a flight time of 130 seconds, which becomes $82\frac{1}{2}$ points.

3. In the event of a tie, the model with the highest scale points (exclusive of bonus points), wins. If scale points are identical, highest flight time is the winner. When scale points and flight times are the same, multiple awards will be made.

G.H.Q. PEANUT SCALE

1. Open to any scale model of not more than 13 inches wingspan.

Flight score determined by total of three official flights, hand launch.

3. Unlimited attempts to gain three official flights. Any flight of 20 seconds or more is official.

4. There will be no maximum flight time.

5. All models must be covered with Japanese tissue or equivalent.

6. All surfaces must be double covered, unless the real ship was single cov.

7. Planes with retractable gear may be built with gear represented in the up position with no penalty.

8. Scale points:

A. Color; Reasonable effort to use tissue and/or dope to simulate

insignias, serial numbers, squadron markings, etc.....3 points

C. Details; Struts, cowls, cylinders, pilots, rigging, armament, exhausts, windshields, steps, control surface outlines, and any other outstanding details.....Stark:-3 points

Lax: 0 points Good: 3 points Great: 6 points

9. Scale determined by multiplying scale judging points by the first two digits of the best G.H.Q. Peanut flight score of the day. Example: If the best three flight total is 279 seconds, then everyone's scale score is multiplied by 27. If only two digits comprise the top score (say, 97 seconds), then only the first digit will be used as a multiplier, everyone's scale score being multiplied by nine.

10. Highest total of flight and scale score wins. Ties to be broken by a single flight fly-off, multiplied by 3, and added to the scale score.

NO-CAL PROFILE SCALE

- 1. A simple event for recognizable profile models with a wingspan limit of 16 inches.
- 2. Total of three flights to determine score. Highest total score wins. Fly-off to break ties.
- 3. Any flight of 20 seconds or more is official. All flights to be hand launched. No maximum flight time.
- 4. Model must have control outlines, registration numbers or letters, etc.
- 5. Model must be in correct color scheme, have documentation to prove it. 6. Model must also have full landing gear. No profile gears. Retractable
- gear may be built in the up position. 7. All wing struts must also be on the model. Judges decisions are final.

GOLDEN AGE SCALE

- 1. Models of any aircraft produced from 1920-1940, but excluding military aircraft produced from 1935-1940.
- 2. Retract gear planes must have gear in down position.

3. Planes eligible for race events are excluded.

- 4. No scale judging required, but the 50 minimum scale point criteria will apply.
- 5. Official flights are 20 seconds or more, and a three official flight total is the score. Highest total time is the winner. Fly-off to break ties.

THOMPSON AND GREVE RACING EVENTS

1. High wing and parasol types are excluded.

2. All racers must be in their proper color, tissue or doped, and carry proper race numbers and registration.

3. Any model of a race plane that had a retractable landing gear may be

- built with the gear represented in the up position.
- 4. Construction:
 - A. Sheet covering over built up structure is acceptable, where the real aircraft was wood or metal covered.

B. Wings; Non-scale airfoils may be used, as long as they are not

- undercambered. Dihedral may be increased as long as it is not to the extent of damaging the appearance of the model.
- C. Fuselage; Scale cross sections are required.

D. Tail; Area may be increased provided it is not to the extent of

damaging the appearance of the model.

5. Proof of eligibilty and compliance with the text and intent of these rules is the total responsibility of the contestant. Judges decisions are final. If you are uncertain as to a model's eligibility, write to GHQ for a ruling. Eligible aircraft list is available for a S.A.S.E.

AEROL RACE

One large mass launch for all planes that did not qualify in the Shell Speed Dash for the Greve or the Thompson races. Last one down wins.

SHELL SPEED DASH

This event may be held to qualify models for the Greve or Thompson races. Two official (20 seconds or more) timed flights will be made. Highest total wins the Shell Speed Dash event. Fly-off to break ties. The top ten qualifiers for planes eligible for the Thompson and the Greve are selected for these two racing mass launch events.

EMBRYO ENDURANCE

- 1. For rubber powered models with not over 50 square inches of wing area for monoplanes. For biplanes, not over 70 square inches, with 45 square inches maximum for the largest wing area. Stab area not to exceed 50% of the wing area.
- 2. Fuselage volume to enclose a space 1.25 X 1.50 X 3.00 inches or larger.
- 3. Wing and tail to be built up, covered on both sides with Japanese tissue or equivalent.
- 4. Model must ROG from a card table top UNASSISTED from a three point rest.
- 5. Landing gear legs must be in a conventional configuration and have 3/4 inch diameter wheels or larger. (Example: two wheels on one landing gear is prohibited). Wheels must turn on their axles.
- 6. Unlimited attempts for three official rise above table top level flights.

7. A bonus for the following details will be given:

5 seconds for a raised cabin or windscreen with open cockpit and

3 seconds for 3-dimensional wheel pants. 1 second for 3-dimensional exhaust pipes.

8. Highest flight total plus bonus points wins. Fly-off to break ties. Bonus points once again added to the flight points.

FAC OLDTIME RUBBER

1. Any non-scale endurance type model built from a kit or plan published before Dec. 31, 1945 is eligible.

2. Fuselage must be built up, no stick models.

3. Wingspan not to exceed 36 inches.

- 4. Must have fixed landing gear. Wheel diameter must be as per plan.
- 5. Propellor diameter must be as shown on plan or not more than 1/3 of the wingspan. No folding or feathering props allowed. Plastic props OK:

6. Structural changes may be made to incorporate a $\ensuremath{\text{D/T}}$.

7. Original airfoil must be used.

8. Original structure may be beefed up but not lightened. Same size wood and number of ribs, etc. as on plan.

FAC OLDTIME STICK

Same as FAC OLDTIME RUBBER except delete item number four (4).

GIANT SCALE

Same as Jumbo Scale except wingspan must be over 36 inches for multiwing models and over 42 inches for monoplanes. Of course, if there is no Giant Scale event in a contest these giants can compete in June

PIONEER SCALE

Models of aircraft that were produced before 1914 regardless of size. If no Pioneer event then model may be flown in its regular category.

FAC OLDTIMER ELECTRIC GAS REPLICA

1. Any non-scale endurance type model built from a kit or plan published before Dec. 31, 1945. Model must have been gas powered originally.

2. No profile fuselages.

3. Wingspan not to exceed 30 inches. 4. Model must land within the confines of the flying field to be an official flight. All off-field flights will be considered an attempt. Unlimited attempts to score three official flights.

5. Model plans for these type of models may be reduced from the original plan to conform to the 30 inch wingspan rule.

MASS LAUNCH RULES COMMENTS

Repairs; Absolutely no repairs of any kind can be made to your model once the mass launches start, regardless of how the damage was done. This includes holding parts together with saliva! Don't laugh, it has been done.

Broken motors; Broken motors cannot be replaced, glued or tied, period! Ballast; Ballast can be added or moved on your model provided there is no test gliding after this is done. This applies only after the model has flown in the event.

Contest Directors; Please take the weather and the contestant's ages into consideration when setting times between rounds of the mass launch events.

Any questions on the Flying Aces Rules for 1995 should be directed to GHQ.

CONTEST RESULTS

Starting January 1, 1995, all contest results must be sent to Roy Courtney on a form similar to the one in the newsletter that shows the results for the first three places in each event. Without this, the winner of each event will not get credit for his win.

The reason for this is that there have been rumors of some individuals sending in names of event winners when there wasn't sufficient entries to warrant a victory. We want the scale score, flight times, etc. for each of the top three finishers in every event including the mass launch events.

