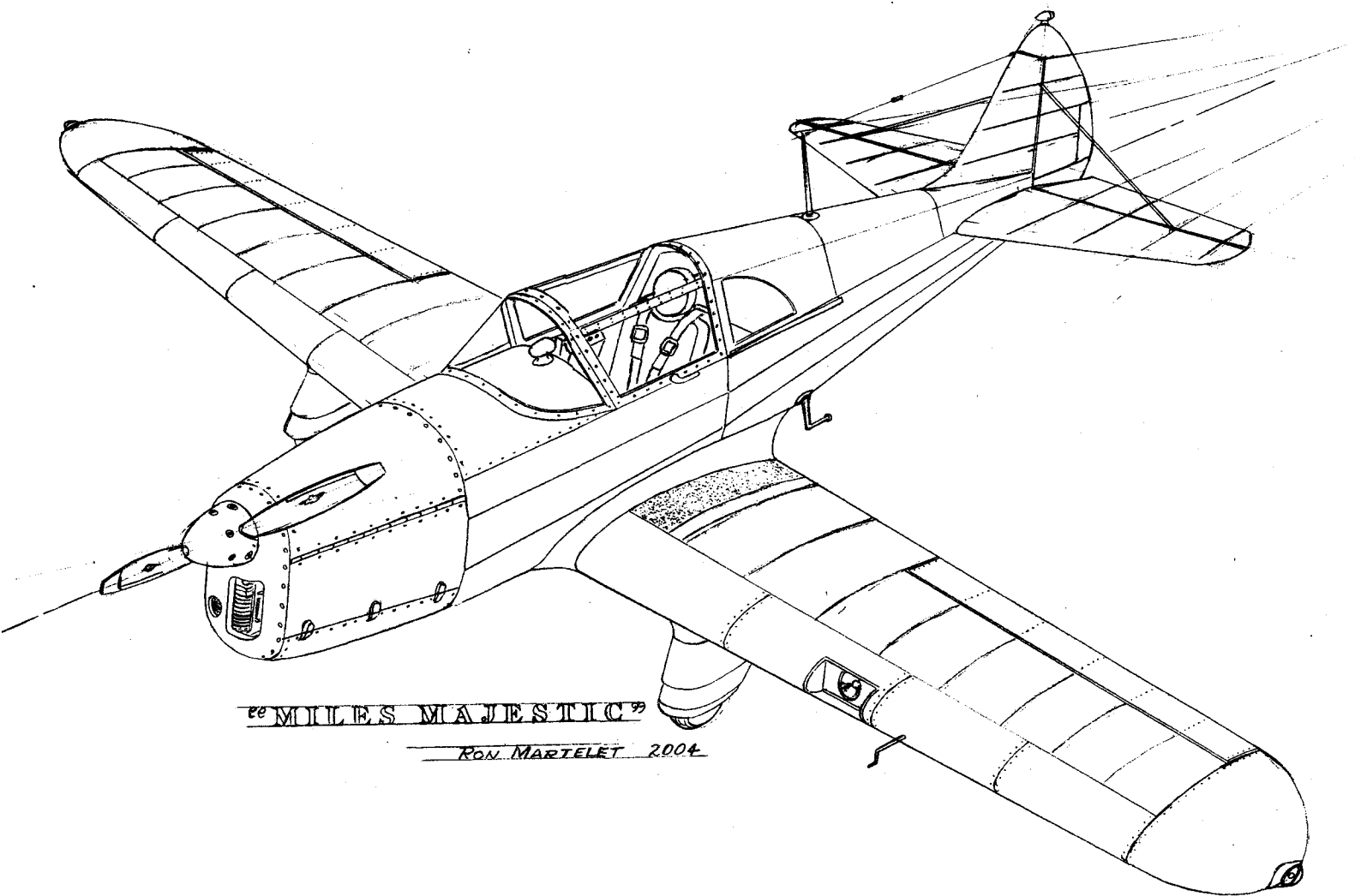


FLYING ACES

Club News

ISSUE #221-147

Jan./Feb. 2005



"MILES MAJESTIC"

RON MARTELET 2004



NEWS ON THE WING!

The cover credit for this issue goes to Ron Martelet. We thank Ron for art work and look forward to more of his fine renditions of aircraft.

The plans for this issue came from the following; John Blair (Georgias Special), Duke Horn (The Contester), Roger Aime, from France, (Besson MB 411), Michael Heinrich (Junkers F-13) and Nate Sturman (Nanchang CJ-6). We thank them and all others who contributed to this issue.

Now for some news on the up-coming FAC Non-Nats at Geneseo, N.Y. this coming July. The entry form is on the last page of the newsletter and we will accept entries starting now. We have added a couple of new events this time around. By popular demand we have added the Low Wing Military Trainer to the agenda. This will be a mass launch event and will follow the regular mass launch format except there will be no wing-span limit and the models must be in military colors and markings. The other new event is for models built from old magazine or old kit plans that were published prior to 1946. Models must be built according to plan with these exceptions; tail surfaces may be enlarged, dihedral may be increased, no foam or vacuum /plunged parts and no laminated outlines. Built according to plan means that if the plan shows wing and tail lights, steps and pitot tubes, etc. they must be on the model. Color schemes may be changed to a more scale like appearance to your model if you wish. The only proof of scale you must have is the plan you built it from. Your final score will be the total of three official flights plus FAC bonus points will be awarded to each official flight. You may enter two models in this event.

The only other thing left to tell you at this time is that the Contra-Prop event will be flown as a mass launch event and the only models eligible will be models of military aircraft.

The Kanone list is presented in this issue and all Kanones are recorded that were sent in by January 1st 2005. If your name is not listed with the correct number of Kanones or if you should be on the list for the first time contact your contest director, it is most likely his fault for not reporting contest results properly or not at all! For the contest directors convenience we have included another sample form of the Kanone report that is to be sent to Ross Mayo, 4207 Crosswinds Dr., Erie, Pa. 16506.

BUILD---FLY---WIN.....EFF--AA--CEEE!!!!

Col. Lin Reichel, CinC, FAC

The FLYING ACES CLUB

is a society of unique individuals with a common interest that at times borders on a passion. It is our intent to preserve and promote the traditional building and flying of free flight stick and tissue model aircraft. Although competitive at times, the sharing of innovations, assistance and camaraderie is second nature to all that believe in the unique spirit of the
FLYING ACES CLUB

AIR MAIL

Dear Lin,

First of all, thanks to you and the others who are the sparkplugs of the Flying Aces Club. The work you do is worth its weight in gold to me. I'm an oldtimer who started building "10 cent" kits about 1938, influenced by my older brother.

I've never been deeply involved in model airplanes but have built kits all down through the years whenever a job and family allowed me some spare time. To show you how far back I go, did you ever hear of anybody heating a piece of coat hanger wire red hot and using it to bore a hole through a nose block? You could get pretty accurate after a few tries. You sanded out the scorched wood with a rolled piece of sandpaper. How far we've come in 60 years! Who could afford a drill during the depression?

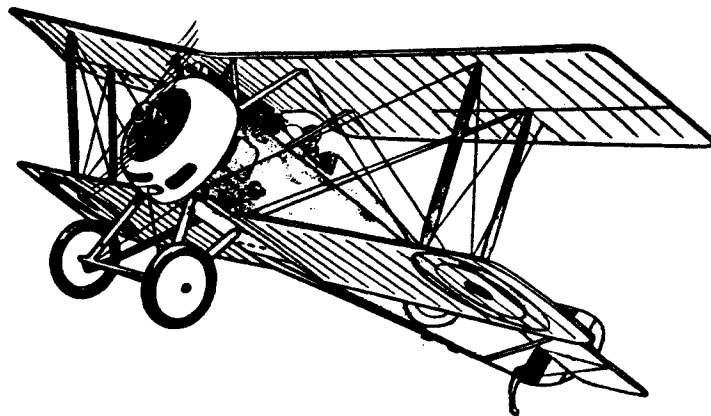
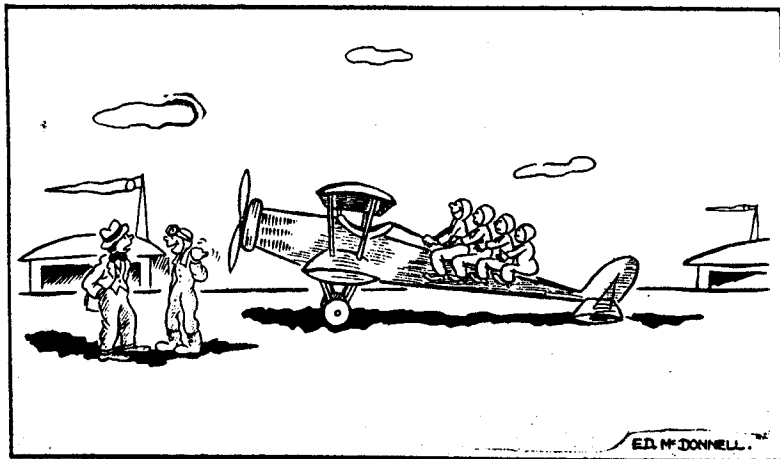
Also, how many of us built our first models on bread boards? Every household had one. Your Mother rolled and kneaded her dough on a breadboard and was not pleased when she found wing panels pinned down to her board while the glue dried. They were made of clear white pine. I've never found a better building board.

Who used banana oil to stick tissue to wood? What is banana oil? I think it was called banana liquid before it vanished from the hobby shopshelves in the late 40's.

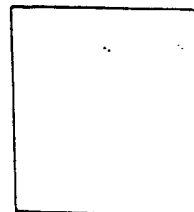
There's one other thing I'd like to touch on before I leave, one thing that nearly put me off model building years ago was my inability to get a smooth covering job with Jap tissue. I struggled for a long time until I found out that tissue will not fit smoothly on a compound curve. It was a long time before I understood that frames had to be sanded so that each piece of tissue had a flat surface or a simple curve to fit on. Young modelers should have this explained early on.

Sincerely, Van Smith (Ed. note, Van, I think most of us oldtimers went through what you did.)

"The bob sled team of State College wants me to take them up."



If the box on the right has the dreaded RED "X" in it, it is time to renew your membership which includes the newsletter. Cost is \$15.00 per year in the United States per year. Cost in Canada is \$20.00 per year. Overseas the cost is \$25.00 per year. All in U.S. dollars. Six issues per year, published approximately every other month. Please make checks payable to; Flying Aces. Send to; FAC-GHQ, 3301 Cindy Lane, Erie, Pa. 16506.





COURTESY OF MARY REGALBUTO JONES' FAMILY

Mary Regalbuto Jones, shown on the wing of an AT-6 advanced trainer in 1944, was a test pilot with the Women's Airforce Service Pilots during World War II. She learned to fly at Frank Sanzo's Flying School in Lake County and received Army flight training in Sweetwater, Texas.

She never lost her love of flight

One-time WASP earned an aviation science degree at age 75

CONTINUED NEXT PAGE



John Regalbuto will be sponsoring the AT-6 event at Geneseo, N.Y. this July in honor of his sister, Mary Regalbuto Jones. Read Mary's story on this page. She was quite a remarkable woman. John will also be sponsoring the Contra-Prop event again this year. This time the event will be for military types only. John has the contra-prop mechanisms still for sale. Contact him at; John Regalbuto, 11 East St., Georgetown, Ma. 01833 for prices.

Mary Regalbuto Jones was flying her 1941 Navy N3N-3 biplane trainer to an air show near Seminole, Okla., seven years ago, when her plane began losing oil pressure and altitude.

She quickly turned an Oklahoma field into a makeshift airstrip, where she deftly landed the craft upright and undamaged. But the wheels sank in the mud. The nose dropped forward. The plane appeared to have crashed.

"The thing that perturbed her most was that the local reporter came out to cover the 'crash' and asked her age," said Jones' brother, John Regalbuto. "She was 74."

The former Gates Mills resident, who died Oct. 2 at age 81, began flying at Willoughby Airport in 1941 and served with the Women's Airforce Service Pilots, or WASPs, during World War II.

WASPs handled duties previously performed by Army airmen, who had been sent overseas for combat missions. Jones tested advanced trainer planes and basic flight trainers that had been repaired. She then delivered the good ones to airfields across the country for the War Department.

Of the approximately 25,000 women who applied to become

WASPs, about 1,300 were accepted, and Jones was among the 1,074 who graduated. She had to wait until her 21st birthday to apply. A year later, the program was disbanded.

"She was in one of the last classes of WASP and not able to do as much flying as other classes," said Nancy Parrish, director of the National WASP WWII Museum in Texas. "But, boy! She sure flew beyond the WASP!"

Jones, a Cleveland native, grew up in the Little Italy neighborhood near University Circle. She was the sixth of eight children born to an Italian couple who had emigrated from Sicily. Her father was a bricklayer, her mother, a seamstress.

The 1941 East High School graduate became enamored of flying when a good-looking male co-worker at Higbee's department store invited her to go for an airplane ride at Willoughby Airport. Within a year, she was working at the airport office and taking flying lessons. She had a pilot's license before she could drive a car.

"She gave me a ride in a Piper Cub after she soloed and was able to take up passengers," her brother said. "The second ride she gave me was 50 years later in Bartlesville, Okla., in an N3N-3."

Jones gave up flying after the war. She worked for the federal government in personnel and administrative departments. For the last eight years of her career, she was executive director of the Cleveland Federal Executive Board, which coordinates activities of various federal agencies.

She also helped lead a successful, albeit lengthy, lobbying cam-



COURTESY OF MARY REGALBUTO JONES' FAMILY

Mary Regalbuto, the bride, married Erwin Jones, an Army Air Forces pilot, in 1946. A member of their wedding party is shown behind them near her family's home in the Murray Hill area of Cleveland. Her husband died in 1979.



COURTESY OF NATIONAL WASP WWII MUSEUM

Mary Regalbuto Jones wore her WASP uniform to various aviation-related functions in recent years.

Mary Regalbuto Jones

■ Nov. 16, 1922 — Oct. 2, 2004

■ Memorial service will be at 7:30 p.m. Friday at Holy Rosary Catholic Church, 12021 May-



field Road, Cleveland.

■ Advice to young people: Aim high, stay the course, be true to yourself.

A Life Story is a regular feature in Monday's Plain Dealer introducing you to some Northeast Ohioans you most likely never got to know.

paign to have WASPs recognized as veterans. The women finally received veteran status and honorable discharge papers in 1979.

Her WASP experience "had the most impact on my life," Jones told an interviewer two years ago for the WASP Oral History Project at Texas Woman's University in Denton, Texas. "Besides giving me the self-confidence, why, it just opened up a whole new world of activity."

After retiring, Jones moved to Tulsa, Okla., to enroll at the Spartan School of Aeronautics and be recertified to fly. She also became involved in recreational aviation groups. She helped start the National Biplane Association's Fly-In in Bartlesville in 1987.

She was executive director of the association until 1991, when she resigned to go back to school. She earned a bachelor's degree in aviation science from Oklahoma State University in 1997.

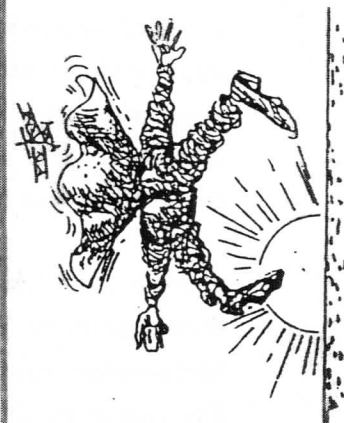
In 1993, Jones received the Clarence E. Page Memorial Trophy for outstanding contributions to Oklahoma aviation from the Oklahoma Aviation and Space Hall of Fame. She was instrumental in having every WASP who ever lived in Oklahoma inducted into the hall of fame in 2002.

"She really did some extraordinary things," Parrish said. "She dreamed big things and made them happen. She continued to do meaningful things with her life. She didn't stop."

To reach this Plain Dealer reporter: abaranick@plained.com, 216-999-4828

GONE WEST

We recently lost three of our members. Louis Marden from Maine, Ed Zapolski and Hurst Bowers from Virginia have passed away. Our condolences to their families and their many friends. It must be a very bad time for the D.C. Maxcutters for not only have they lost Ed and Hurst they lost Bert Phillips as we reported in the last issue.



"Hypotwisted" Props, Hung's Preferred Alternative to "The Airscrew"

Bruce Holbrook

Part 2: Twisted Science

Let's take it from the top. -- Don't worry: it can be done almost math-lessly.

A prop is a number of "blades" -- much more accurately, wing-panels -- which are swung through the air by their roots and "attack" the air at a positive angle to direction-of-rotation so as to lift, aka "thrust", in oppositely directed reaction to their pushing-of-air vertically to direction-of-rotation. Therefore a prop is subject to two basic vectors which are at a right angle to each other. The panel's rotational speed is greatest at its tip and least at its root, and its basic forward speed, since it is that of the airplane (what else?), is the same from root to tip. The closer to its root, then, the more is the "static angle of attack", angle of blade to direction-of-rotation, "washed-out" by forward travel to yield a dynamic angle of attack. For convenience we may borrow a qualifier from the NASA Web-sub-site on this subject, and call this effect of vectors "alpha-washout".

There is also "beta-washout", which alone obtains when the prop runs but the plane is still. As the blades push air aft they also pull air toward themselves, at speeds basically determined by radial blade-station (the closer to the tip, the faster) and by dynamic angle of attack per any alpha-washout (the steeper the dynamic angle, the faster). So basically, dynamic angle of attack equals static angle of attack minus the sum of alpha-washout and beta-washout.

Beyond that there are at least three factors, already indicated, which non-predictably alter dynamic angle of attack from what the cybernetic feedback-loop of alpha-beta-washout would predict. But by combining a range of realistic assumptions about the unknowables with inferences from the knowables, a useful albeit approximate picture can be drawn. Of course, in view of the combination of rubber power's curve and the continually changing demands on thrust of continually changing attitude, all variables in question have to be averages. ... It's all, ultimately, about more hitting and less missing.

The picture is: on a helical prop. dynamic angle of attack does approximately double as radial station is halved. So we do indeed have a dynamic airscrew, albeit an imperfect one. We therefore also have an "airscrew-up". As explained, in providing for steepest angles of attack at slowest (rotational) airspeeds, such design is comparable in Efficiency to an X-Acto knife-blade applied dull-side down to carve a prop.

Let me specify that, as far as I can. Because lift varies as does area and velocity-squared, almost all thrusting occurs between 50% and 100% radius, wherefor the region around 75%-radius is called "the sweet-spot" and the entire sector from 50% radius to tip here is called "the sweet-sector". "Fuzzy" ranges of dynamic angles of attack in the outboard and inboard subsectors of the sweet-sector, then, are a negligibly over-simplified set of data for the whole prop. They tell that a typical helical prop's average dynamic angle of attack in the inboard sweet-subsector is about 1.4 times that of the adjacent outboard subsector. So there is about 1.7 times average angle per average speed in the inboard subsector as in the outboard one. And with constant chord the inboard sweet-subsector delivers about 18% more thrust (when it isn't stalling) at the price of considerably more than 18% more drag; more of each when blade-planform tapers.

So helical twist guarantees that while some very-small sector of the blade flies with maximum possible Efficiency, the average rest of it flies with much less, due to stalling and/or lesser "L/D".

You are probably thinking, "This makes a lot of sense, but how could it be, that those most professionally qualified to design and explain propellers -- and who profess concern about "partial bladestalling" -- have 'screwed-up' for generations?" Two of the more interesting reasons are: 1) Where the exact values of the dynamic interactions between a propeller and the air around it are as elusive as the cause of human perversity, it is easier for a scientist to imagine s/he knows something -- say, dynamic angles of attack and their radial distributions -- than to recognize that s/he doesn't. 2) As propagandists know too well, people normally question the validity of what is meant by someone's sentences, but -- an advanced Degree in this or that notwithstanding -- they very rarely question the truth-value of the meanings of the words themselves -- here, "the airscrew" in English and '*l-helisse*' ("the helix") in French. The "basic building-blocks" of communication and systematical thinking are tacitly treated as true, and regiment minds, until someone may blow the whistle on those who invented and popularized them in the first place.

Part 3: Hypotwisted Prop-Design and Test-Results

Now let's explore for invisible silver if not gold. We'll "use what we do know to get-at what we don't", as the Chinese philosopher Juang-Dze put it where-when Science was appropriately humble vis-a-vis Nature, including its human transformations.

The ideal would seem to be to "trim" our props for max L/D in faithful accord with Bizarro-World parameters. Dynamic angles of attack would vary as do rotational speeds per radial blade-stations: the farther toward the tip, the steeper. Then, every square nanometer of blade would deliver maximum possible Thrust per Drag. Thrusting would cease at every station simultaneously -- no *partial* blade-stalling here!, but its sum-total per totality of revs would be much more than with a helical configuration, so Efficiency would be a whole lot greater.

Once I saw that, I got excited, and designed and built a certain form of "anti-helical" propeller. Common sense advised that if too-far a step were taken toward the "Bizarro-World configuration", tip-ward boundary-layering would become problematic; most of the prop's work -- if it didn't snap -- would be performed quite near its tips so that (there being no Thrust without Drag) torqueover would be impractically huge; and the thrust-differential during the "power-burst" would require too much downthrust for subsequent buoyancy on the part of a model which spends a good portion of its flight in the "cruise": make the model "fly too hot" post-burst, as our too-soon-departed Benefactor, Bob Thompson, with poetic economy used to put it.

It stood to reason, then, that some cross between a helical and "Bizarro-helical" configuration was indicated. In-effect, a helical blade would be partially un-twisted and restored to its original static angle of attack at its 75%-radius, center of the "sweet-sector", or to somewhat more than that angle, to accomodate its greater efficiency (as specified in Part 4) .

I conducted numerous "minimal-pair" experiments that pitted various formed or carefully sculpted props of such hypotwisted design against first-class helical ones equal-to or comparable-to them in "sweet-chord" P/D. For its relative amenability to exact measurement, I initially used a rubber-powered tethered car with a typical model airplane's dragging-profile and weight,

Being unable to determine dynamic angles of attack, I could only know that they were fractions of the static ones, and that relative to helical parameters I was increasing the ratios of those at the tip to those at 50%-radius, probably in some cases to greater-than-1. But that was all I really needed to know.

Per the car-experiments, my hypotwisted props excelled comparable helical ones by 7-to-8%; and by less controllable experiments with outdoor airplanes, more like 10%. That seems little until you realize that it means 8 momentous seconds counted v-e-r-y s-l-o-w-l-y after the mass-launched model which will place Second or Third with an 80-second flight has landed. Of course there is unknowable room for improvement. And others more favored inspirationally by Hung (Whom we should now suspect is Chinese -- Sounds like it) may already have found better versions.

I specify a special and colorful case, because it best supports the hypotwisted design-strategy, as one of success (In powered, not also gliding, flight) via extreme violation of helical convention. My apparently most efficient prop, an adventure into the liminal zone between This- and the Bizarro- Worlds, like a kiddie-prop was not at all twisted, but unlike a kiddie-prop was set at a 45° static angle of attack. For stiffness it was undercambered, 10 degrees on-average, and for minimal drag with very-wide tip-chords, the blades were of formed laminated card like Mark Fineman's display-props. At its 87.5%-radial "sweet-spot" -- it was fan-shaped to compensate for its short span, P/D far exceeded maximum conventional high-ceiling indoor magnitude, at a sacrilegious 2.75.

At Pinkham Field I had launched a prototype Embryo propelled by two such, counter-rotating, fans. It caught Dave Stott's eye, then Airdevilishly astute ear; and he observed, " You can *hear* them pumping the air." Its climb was the steepest I've ever seen on the part of a rubber-powered non-Wake non-helicopter, and its pre-glide altitudes certainly were extraordinarily high even in view of the greater-than-usual ratio of motor-weight to total weight that its torque-over-less counter-rotation afforded. ("The Transcender" was privileged to be photographed and written-up by that master of both forms of communication, Dave Dodge, whom I also thank for patiently and informedly guiding me through said NASA site. See his Web-site, "Twin Pushers and Other Free-Flight Oddities".

"WHY"

Many times my friends have asked me
"We know you like to fly,
But why this loving interest in
Those antiques of the sky?"

Well, the answer's very simple,
It is really nothing more
Than a wish to feel a kinship
With those mighty men of yore-

Who rode to fame on flimsy wings
Of wood and wire and glue
Who laughed at death and danger
When all the sky was new.

They flew Jennys and the Standards
Yes, they daily placed their lives
In trust to spruce and linen
And their cranky OX-5's

I love the stench of castor oil
In wheezing rotaries
And the Spads that fought the Fokkers
Long ago across the seas

Yes, I thrill to see the Waco's
Eagle Rocks and Parakeets
Heaths, Kari-Keens and Fairchilds,
C/2's and Kinner Fleets

Travelairs and Curtiss Robins
I could name them by the score
What a pity we have let them
Rust and rot to fly no more

So I'll dedicate my talents
And all my life I'll try
To save for loving restoration
These relics of the sky

Let me hear that OX roaring
Steel wires singing in the sky
Then I'll be with the planes and men
Who taught the world to fly.

Anonymous

S.O.S.----S.O.S.

Has anyone heard of Harold (Pop)
Schreber? He was the proprietor
of Model Aircraft Institute, a model
shop in Kansas City, Mo., and
owner of Country Club Aero. If
anyone knows his whereabouts
please contact; John Sperry, 11115
Lillian Highway, Pensacola, Fl. 32506.

WANTED; Some FACers in northern
Ca., near the Oregon border to form an
FAC Squadron. Contact; George Popa,
411 W. Center St., Yreka, Ca. 96097.

Mumbo Jumbo #118 from the Glue Guru

Adequate longitudinal, or fore and aft stability, has been achieved by most of us. Those annoying nose up and down (phugoid) oscillations have been licked with a combination of a forward C.G. and a larger horizontal tail. The usual formula of a tail area equal to at least 25% of the wing area meets the test of reality, though 30-33 % is even better. True scale tails, at about 15 % just won't do.

Why aren't full scale tails made larger? Surely pilots would appreciate the greater inherent stability—approaching that of an auto-pilot—or would they?

There is a catch. Greater inherent stability implies reduced maneuverability. At about the 25% point the aircraft becomes reluctant to dive steeply, no matter how much force the pilot applies to his controls. When employed by the BE2c, a WWI Royal Aircraft Factory design, complaints were fierce. Men died because they were unable to dive away from attacking German aircraft. Upon investigation, the BE2 was officially declared a “non-diver”. The commotion strongly influenced full scale design thereafter. Result: tails are small.

Model designers know this. Making the tail bigger is an obvious and necessary step. The problem is a tendency to make the vertical tail larger as well. Doing so maintains a sense of scale—if only the horizontal tail is enlarged, the vertical tail seems too small. The catch is that making the vertical tail larger will probably lead to spiral instability.

We struggle with two basic forms of lateral instability: that sensed under power and that developed in glide. These differ because the prop blast itself is a powerful factor in lateral stability; prop blast presence or absence has much to do with the result.

The blast doesn't go straight back; it spirals, reflecting the motion of the prop. The usual affect of a too large vertical tail, taken together with the motor torque, is to force the model into a left bank. Unless

corrective action is taken, the final result may well be a spiral dive into the ground. Fortunately, for most models the cure is simple: offsetting the prop a few degrees to the right, or adding right thrust.

When in glide, with torque and prop blast no longer significant, oversized vertical tails can produce a delayed spiral dive either to the left or right. Because the disturbing force is small, it sometimes takes many seconds for the instability to become clear. In some models, only a lengthy thermal flight will force the slight “divergence” to reveal itself.

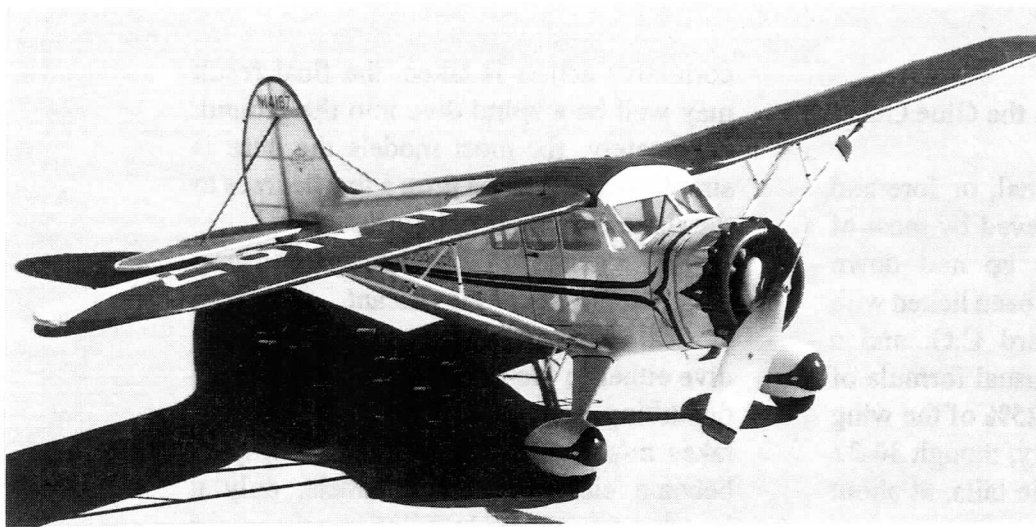
We tend to write off such late flight oddities as flukes, owing to some peculiar gust. Sometimes this is the case, but sometimes not. If you see it on two separate flights, the chances are that the instability is real.

As to the cure, some believe in potent combinations of washin and washout. I don't. There will always be some gust/breeze/thermal combination that will unravel those washin/washout settings to freshly recreate exactly that unwanted spiral dive.

Instead, I think the only genuine solution is to chop the vertical tail down in size to something acceptable. It should be less than scale in size—certainly never more. Unfortunately, the process is no fun. Removing the vertical tail is not easy and reworking it is a nuisance. When all is said and done, it will seem too small.

Can this resizing be overdone? What happens if the vertical tail is made too small? A new form of instability then arises, called Dutch Roll, in which the model rolls slightly clockwise, then counterclockwise, etc. This happening is rare; I've seen it exactly once, and then only by flying a model after having removed its entire vertical tail. As a practical concern, we needn't worry about this one.

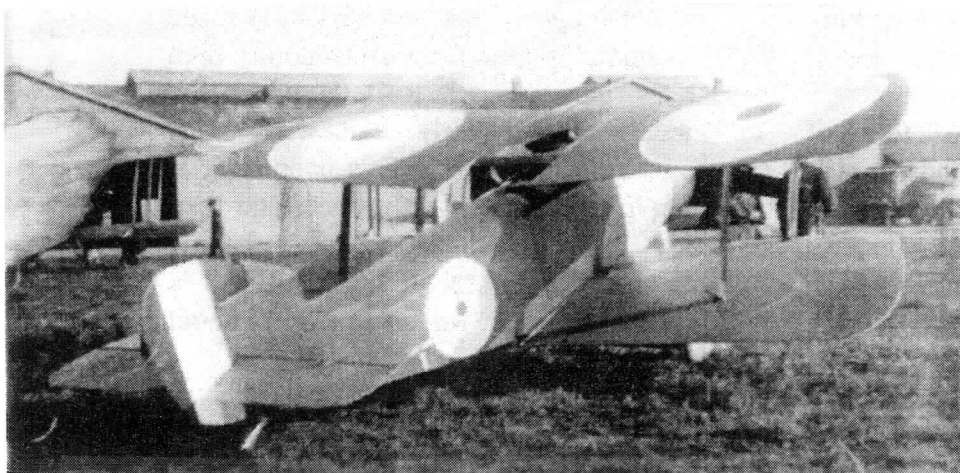
With full scale vertical tails so large, most real aircraft are spirally unstable. Oddly enough, pilots don't complain. They like that feeling of being in control, granted by a large vertical tail.



**Bob Schlosberg's CO/2, 31" span Stinson SR-5,
A real beauty! Bob's photo.**

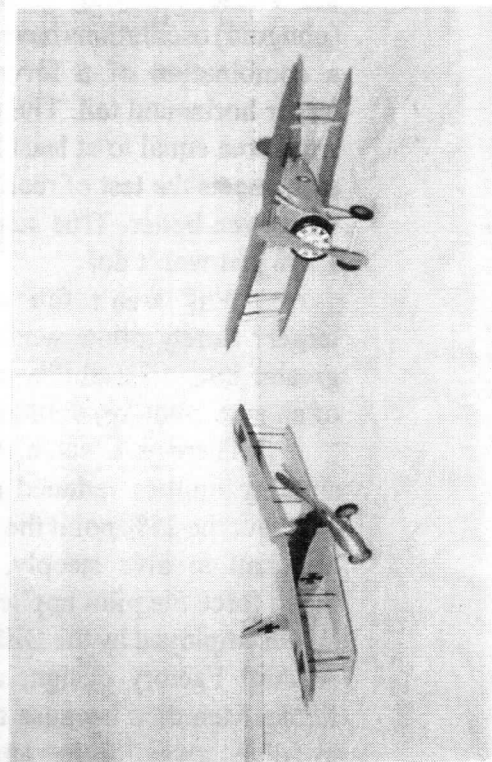


**Harvey Pastel sent this pic of Juanita Reichel
and her great flying O.t. Rubber ship, Commander.**



**Here is a photo of the real Sopwith "Sopwith "Bee"
from Al Backstrom. Plan in a recent issue.**

**Two models by Ron
MacDonald, a
Halberstadt and a
Thomas Morse.**



**Pete Azure and his
Jumbo Stinson SR-10.
Photo from Mike Zand.**



CACTUS SQUADRON KANONE QUEST 2005

CONTEST DIRECTOR – BOB SCHLOSBERG (480-941-8778)

CACTUS SQUADRON FIELD
S.W. Corner Power Rd & Elliot Rd in Higley, AZ.
07:30 – 13:00 SUNDAY APRIL 10

SEVEN EVENTS (FAC RULES APPLY TO ALL EVENTS):

THREE JUDGED EVENTS:

1. FAC SCALE – NO WINGSPAN LIMIT (MUST BE OVER 13" SPAN)
2. FAC PEANUT SCALE (NOT OVER 13" SPAN)
3. FAC POWER SCALE – JUDGING TO FAC SCALE RULES

THREE MASS LAUNCH EVENTS: MINIMUM 45 SCALE POINTS.

1. WW-1 MASS LAUNCH (Multi-wing only)
2. EARL STAHL MASS LAUNCH (Any Earl Stahl Scale Model)
3. WW-2 MASS LAUNCH

ONE THREE FLIGHT TOTAL EVENT:

1. MODERN CIVILIAN SCALE – 3 flights total, minimum 45 scale points.

NO AMA LICENSE REQUIRED!

ENTRY FEES:

ALL JUDGED SCALE EVENTS - \$ 5.00 EACH (\$10.00 MAX).

FLY MASS LAUNCH EVENTS FOR ONLY \$5.00 TOTAL.

MAX ENTRY FEE - \$ 15.00

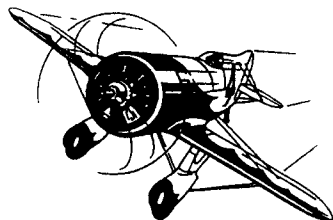
ALTERNATE CONTACTS:

JOE MCGUIRE 480-924-4313
LARRY SEALS 480-855-0197
DAVE SMITH 480-892-0935

Access panels that are square with the edges rounded off, or other odd shapes are done by making a template out of the same blue masking tape, cutting the shape out with a sharp knife blade, applying it to the model, and then drawing away as described earlier. It's a very simple technique, but one that produces excellent results. I'm not a good photographer, but hopefully the following snaps of my new twin-engine DeHavilland D.H. 95 Flamingo that I flew at the Nats illustrate this just a tad. "Tholmalls!"

(First appeared in the Tailspin newsletter)

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☐ WW1 AERO
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Leonard E. Opdycke, Editor



David Ostrowski, Editor

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PANEL LINES, HATCHES, ETC. by Vance Gilbert

For drawing panel lines and other details on models with fine point pens I make up what I term "phaux rulers and templates". For example, here's what I do when I want to draw lines around cowls, nacelles, etc. First, I layer up a few long, thin strips of blue masking tape (the low tack stuff from your local hardware store) so that the edges are even and the tape stack is about 1/32" to 1/16" high. Next, I apply the tape so that the edge runs around the oval model section right where I want to draw the line, then I draw the line against the edge. After the ink has dried, I carefully remove the tape and there is my nice, clean ink line just where I wanted it.

X - AIRCRAFT

by

Fran Ptaszkiewicz D. S. M.

The 'X' designation has long been used to identify the various airplane designs which were proposed and in many cases had prototypes completed. If successful test programs were achieved, it would at times, lead to full blown production contracts.

The XP, XB, XO, XS, as well as many other X type markings and combinations such as XSOC, XSBU, would be assigned to a design and follow it thru the full test program. If all was satisfactory to the purchaser, a contract would be awarded, the X designation dropped and the model begin its way down the assembly line, then out to the various service units or other buyers.

For as many aircraft to have completed this scheme, there were as many which fell by the wayside after one or two test aircraft were completed. Some times as a result of unsatisfactory performance, failure to reach design parameters or unable to justify further research due to production aircraft of other designs rapidly improving and in some cases beginning to exceed the new X plane proposal.

There would be other problems plaguing these new and sometimes radical departure's. The largest would many times have to do with the X plane being designed around a new engine that was in many cases attempting to be developed concurrently with the new airplane. The failure of which would force the airplane design people to scramble and secure a less powerfull or inadequate engine that would doom the design before it had a chance to prove itself.

In December 1939, the USAAC announced a new fighter design competition. The Vultee Company went to work and submitted an unconventional, advanced design with an estimated speed of 510 m.p.h.. This interested the USSAC and in early January 1941 ordered a prototype which they designated XP-54. At the same time, Curtiss Company was given an order for the XP-55 and Northrop for its XP-56, both also of some what radical configuration.

The Model 78 which was the Vultee Company designation, had been designed around a new Pratt & Whitney X-1800-A4G liquid cooled engine of 1,850 hp that was then in the process of development and promised great things. Unfortunately, the engine was cancelled forcing Vultee to fall back on still another experimental engine, the Lycoming XH-2470-1, a 24 cylinder liquid cooled turbo-supercharged engine of 2,300 hp.

On January 15, 1943 the "Swoose Goose" took off on its first test flight lasting 31 minutes. It handled very well but the high speed realized was only 381 mph, far short of the hoped for over 500 mph.

It was an extremely interesting although unorthodox fighter. The XP-54 was a twin boom inverted gull-wing monoplane with a four-bladed pusher propeller. The cockpit was in the center of the bullet-shaped fuselage which used magnesium-alloy in its construction. Access to the cockpit was thru the bottom of the fuselage under the cockpit canopy.

The seat would be lowered and once the pilot was seated in it, the seat would be raised to the normal flying position. If a bail out situation

would occur, the process would be reversed at speed and the pilot automatically released downward clear of the four-bladed propeller. A tri-cycle gear was utilized with the nose wheel retracting forward into the nose of the fuselage, while the main gear retracted into the wings. The engine was rear-mounted in the fuselage and the nose contained the 37 mm cannon and two fifty caliber machine guns.

The XP-54 completed 86 test flights totaling 63 hours, 10 minutes of flying time. A second XP-54 was ordered in March 1942 and completed, it made only one test flight in May of 1944, following which the entire program was cancelled.

With the abandonment of the Lycoming engine project, which was a fallback from the original engine, a proposal was made to adapt a Wright-R-2160 Tornado 42 cylinder radial engine to the airframe redesignate it the XP-68. Sadly the production of this engine was discontinued and actually never built.

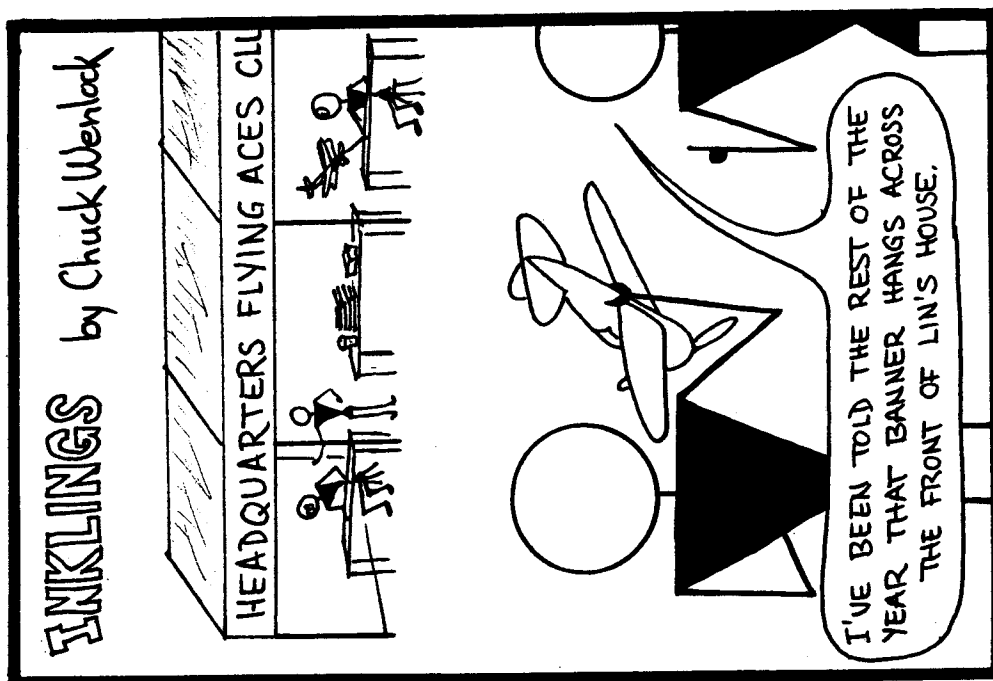
Like so many other radical aircraft that had potential and were designed around engines being similarly in development, the XP-54 was the victim of two promised powerplants either of which may have created a very effective fighting machine.

Specifications were; Wingspan 53'-10"; Wing Area 456 sq. ft.; Length 54'-9"; Height 14'-6"; Cruising speed 328 mph; Maximum sea level speed 290 mph; Maximum speed at 28,500 ft 381 mph; Landing speed 110 mph.

The accompanying three view drawing of the XP-54 is by William Wylam and is from the May 1945 issue of Model Airplane News which also featured a cover drawing of this airplane by Jo Kotula. An Earl Stahl designed rubber rendition also appeared in this issue, wingspan 13-1/16". I have over the years subsequently learned that this and two other designs by Mr. Stahl were published in a somewhat reduced size by the magazine people. The original wingspan as designed was 18-11/16" and this as well as the original size plan are available from one plan supplier with a 25" wingspan version being offered by another.

NEW FAC SQUADRON

The latest group to request FAC Squadron status is in Long Beach, Ca. Anyone in that area who would like to join them will be gladly accepted. Contact; Clint Brooks, 2231 Vuelta Grande Ave., Long Beach, Ca. 90815. The new squadron is called the Scale Masters, FAC Squadron #70.

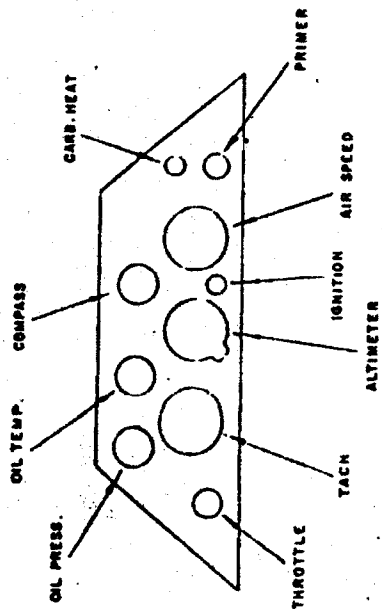


FAC KANONES as of 1/1/2005	531	JOSEPH, JOE	50	REED, DON	32	HINES, MIKE	20	HYKA, JIM	13	BLANCHARD, STEVE	7
AIR MARSHALL	530	AIR VICE MARSHALL	48.5	ARONSTEIN, DAVE	31	LEFFLER, GEORGE	20	LAVENDER, TIM	13	BROMM, KARL	7
	529		48	BUXTON, JIM	31	PASSARELLI, BILL	20	LIONBERGER, FRED	13	BUTSCH, ROBERT	7
	528	SMITH, GENE	48	THOMPSON, BOB	31	REICHEL, LIN	20	MOULTON, BOB	13	FEDOR, MIKE	7
ROBERTS, GORDON	527	GILBERT, VANCE	46	BOLLINGER, NEWT	30	ROPAR, NICK	20	SLUSARCZYK, CHAR.	13	FRAUTSCHY, HENRY	7
WECKERLY, STU	526	MEYERS, STEW	46	MCGINNIS, DEAN	30	ROSS, LINCOLN	20	CUMMINS, STEWART	12	HARWOOD, DON	7
MC GILLIVRAY, JACK	323	BROWN, RUSS	45	POWELL, CLAUDE	30	THOMPSON, MIKE	20	SHERMAN, LEN	12	JACKSON, TIM	7
SRULL, DON	271	EGGERT, WALT SR.	45	SUGDEN, BOB	30		19	BARLOW, MARK	11	KAMODY, RON	7
GRIEBLING, STEVE	224	LEWIS, GEORGE	45		29	LT. COLONEL	19	COLSON, STAN	11	KONEFES, ED	7
ZAPF, RICHARD	189		45	BRIGADER GENERAL	29	BOJAN, ED	19	DETAR, JAMES	11	O'BRIEN, TOM	7
REES, DAVE	176	GENERAL	45	AZURE, PETE	29	DONOHUE, JERRY	19	GRANT, JIM	11	PAILLERON, A.J.	7
LIVESAY, DAVE	157	PERES, VIC	44	BURDSAL, LES	29	FRANKS, DAVID	19	HOUCK, MARK	11	SMITH, DAN	7
MILLER, JIM	143	LANG, DON	44	IVERS, RICHARD	29	HEYN, ED	19	MILLER, DON	11	TECHUK, ALEX	7
MIDKIFF, MIKE	120	NASSISE, MIKE	43	KLIENERT, RANDY	29	LINSTRUM, DAVE	19	MUFFELMAN, BILL	11	ALDERSON, LEN	7
NORMAN, DENNIS	121	STOTT, PAUL	43	MARETT, JOHN	29	MCGOWAN, MEGAN	19	NEFF, VERN	11	BOEHN, PRESTON	6
THOMAS, MIKE	116	DRISCOLL, DAN	43	PARENT, CHRIS	29	MORROW, MIKE	19	RUSSELL, TED	11	BRAUER, SAM	6
HALLMAN, TOM	113	FINLEY, BRUCE	41	ISAACKS, BOB	28	PHILLIPS, GEOFF	19	RUSO, ROCKY	11	GALLO, GREGG	6
STOTT, DAVE	110	KOPTONACK, JOHN	41	BRUNING, PRES	27	SCHMITT, TOM	19	SHIELDS, ALLEN	11	GARAFLAW, DON	6
BRIEHL, DAN	108	LIKELY, AL	41	ENGLERT, JEFF	27	WEBB, JASON	19	CHOATE, RICK	10	GUNN, WADE	6
COX, PHIL	107	SLUSARCZYK, DON	41	NOVAK, ED	27	FIKE, JACK	18	COX, VIC	10	HARWOOD, ERNIE	6
BOYANOWSKI, PAUL	107	KACIAN, JACK	40	DALEY, JIM	26	HELMAN, PAUL	18	ENGLERT, DAVE	10	HENDERSON, BILL	6
PORTER, JERRY	107		40	HILL, CHARLES	26	HURDLE, JOE	18	ESCALANTE, MIKE	10	HOPKINS, HARVEY	6
FINEMAN, MARK	106		40	ORPHAN, WILLIAM	26	ISERMAN, MIKE	18	HUDSON, RALPH	10	MCCONNELL, KEN	6
NALLEN, TOM JR.	103	LT. GENERAL	40	SCHLOSBERG, JANE	26	KLUIBER, RUDY	18	HUTCHINSON, JOHN	10	MILLER, WILLIAM	6
ZAND, MIKE	103		39	WELLS, MILLARD	26	LANGLEY, TED	18	KAITERIS, PETER	10	MORTON, GARY	6
STARLEAF, CHRIS	95	BOJANOWSKI, BOB	39	BACOM, STEVE	25	MOORE, ROYALL	18	SCHMIDT, WILFRED	10	POLENTO, JOHN	6
LAWTON, AL	89	TRIVIN, WAYNE	39	BALUNEK, DEL	25	PARTIN, GENE	18	VOLLMER, AL	10	PRISEL, DUDLEY	6
MACENTEE, RICH	82	BENTON, OLIVER	38		24	STEEB, DON	18	WELSHANS, MIKE	10	REGALBUTO, JOHN	6
BREDEHOFT, GEO.	75	BLAIR, JOHN	38	COLONEL	24	BARKER, JOHN	17	WHITEMAN, JIM	10	RICE, JACK	6
PELATOWSKI, ED	73	DELOACH, DON	38		24	BOURKE, ROY	17		9	ROBELEN, DAVE	6
ROWSOME, FRANK	71	MILLER, RICH	38	BARLOW, PHIL	24	BUCHANAN, DOUG	17	CAPTAIN	9	RZADCA, MARK	6
NIEDZIELSKI, DAVE	70	SANFORD, CURT	38	GILBERT, SIDNEY	24	CANNON, HAROLD	17	GAMBLE, CLIVE	9	SMITH, HOMER	6
HOUCK, JOHN	67	DOCK, TED	37	MACDONALD, TIM	24	PENNINGTON, BILLY	17	HUMMEL, RON	9	STEED, CHARLES	6
FARRELL, WALLY	65	CHAPPELL, HOWARD	36	MATHIS, PETE	24	REES, MARIE	17	TAKAGI, FUDO	9	TAYLOR, BARRIE	6
KANE, DAN	62	MCLELLON, BOB	36	ADAMS, DICK	23	GREGORY, ROLFE	16	HUTCHINSON, BILL	9	WEISENBACH, WARREN	6
MATHER, CLARENCE	61	NUNEZ, GEORGE	36	BACKSTROM, AL	23	PAISLEY, SCOTT	16	IVERS, DICK SR.	9	WHITING, JOE	6
KOTHE, HERB	59	SIEDENTOPF, BOB	36	BOYLES, RED	23	ROTH, MEL	16	KAGEN, JOHN	9		5
MEYERS, III GEORGE	58	KESHISHIAN, HARRY	35	CARSON, BUD	23	STEVENS, HERB	16	NIED, TOM	9	LIEUTENANT	5
NIPPERT, VIC	58	KUTKUHN, JIM	35	HIRLEMAN, FRANK	23	DECOOK, ALBERT	15	ODOM, TOM	9		5
HENN, BILL	57	LOEHLE, CARL	35	LANDRUM, BILL	23	NALLEN, MICK	15	PHILLIPS, BERT	9	BARISH, JOE	5
MAYO, ROSS	57	TUDOR, JOHN	35	ZBASNIK, PETE	23	STRUCK, HENRY	15	SCOTT, FRANK	9	BARNA, JOE	5
SCHLOSBERG, BOB	57		34	CLEAVE, AL	22	WEBER, RICH	15	ARNOLD, TOM	8	BATTERSON, REG	5
STOTT, JOHN	57	MAJOR GENERAL	34	DELOACH, ED	22		14	BARFIELD, DAVID	8	BUCHANAN, MIKE	5
WUNSCHE, FRED	57		34	HAWLEY, RICK	22	MAJOR	14	BENDER, BOB	8	BUCHER, TIM	5
GROENING, TOM	55	CLEMENS, BOB	34	MC DONALD, DAN	22		14	BREDEHOFT, JACK	8	BUKOWSKI, BILL	5
SMITH, DAVE (AZ)	55	DUNMIRE, DICK	34	SHARBONDA, KEVIN	22	HUDSON, NEAL	14	HANNAY, DOUG	8	COURTNEY, ROY	5
KRUSE, LARRY	54	OBARSKI, DICK	34	TISINAI, JACK	22	HUNTER, GARY	14	MARCHESE, BOB	8	DRELA, MARK	5
LOUCKA, LARRY	53	BEARRY, GLENN	33	BOEHN, CHRIS	21	KRAMER, JOHN	14	SCOTT, CHRIS	8	HARDING, BILL	5
BUKOWSKI, CHET	52	KUENZ, RALPH	33	DERBER, TOM	21	THORNTON, JIM	14	SIMPSON, WILLARD	8	HARLEIN, RAY	5
HOWARD, DICK	52	NALLEN, TOM SR.	33	DOBERFUHL, SCOTT	21	ARMSTEAD, GEORGE	13	THOMAS, PHILIP	8	HUNT, BOB	5
SCHANZLE, ALLAN	52	DAILY, PAT	32	MCGUIRE, JOE	21	BEAL, PETE	13	VANDORN, STUART	8	KOMP, HENRY	5
SCHOBLOWER, CHAF	52	DECOOK, DON	32	PAISLEY, JERRY	21	BRIMMER, DON	13	WARNER, BILL	8	KUEHNE, LAVON	5
MOSES, JACK	51	DIETZ, BILL	32	SMITH, OSCAR	21	BROWNHILL, CHRIS	13	ANDERSON, ERIC	7	LANE, RANDY	5
SMITH, DAVE (SC)	51	PEAVEY, LARRY	32	EWING, FRED	20	CAMPBELL, DON	13	ASSEL, DON	7	MOSKOW, MIKE	5
BROCK, WAYNE	50	PITTMAN, TERRY	32	GILLIS, RICH	20	DECOOK, ALLAN	13	BATIUK, GEORGE	7	NICHOLS, BOB	5

NUSZER, JOE	5	FOSTER, BRUCE	3	DITRICH, BRIAN	2	WAGNER, JERRY	2	DOTEN, ART	1	LEONHARDT, WALT	1
PHELPS, JACK	5	GORMAN, DICK	3	DITRICH, MIKE	2	WALES, TED	2	ECKERSON, EARL	1	LIDBERG, AL	1
PRICE, BRUCE	5	GRABSKI, PAUL	3	DIVIS, ROY	2	WARMANN, BOB	2	EIMERT, DICK	1	LIGARSKI, STAN	1
SANDOR, TOM	5	HERR, TOM	3	EVERSON, WALT	2	WATTS, RON	2	ELLIS, D.	1	LOATES, FRANK	1
SCHICK, EARL	5	HUGHSTON, TOM	3	FLESHER, AL	2	WOODS, FRANK	2	ENGLERT, DOUG	1	LUZZI, KRISTINA	1
SEALS, LARRY	5	KNIGHT, MARION	3	FUGIKAWA, STEVE	2	WORMLEY, JOHN	2	EPP, BRIAN	1	MAGERS, CHARLES	1
SHIRLEY, HERB	5	KRANIS, DAN	3	GARRISON, BOB	2	ZEIGENFUSE, JERRY	2	ESPI, JOE	1	MANKOWSKI, JIM	1
SOTICH, CHARLIE	5	KWASINSKI, MARK	3	GRIGGS, DOUG	2	ADAMS, RICHARD	2	FAHEY, RICHARD	1	MARCHESE, MATT	1
STEIN, HARRY	5	LEWARS, JOHN	3	HAAAKONSEN, ERIK	2	ALABACK, JIM	2	FAGS, K.	1	MARKSON, JERRY	1
TALACKO, RAY	5	LOVETT, GRANT	3	HARRIS, JIM	2	ALBRACCIO, BUD	2	FEDOR, JEFF	1	MCBRIDE, JIM	1
TALBOT, RICHARD	5	LUZZI, MICHAEL	3	HEDLEY, CARL	2	ALLEBONE, TED	2	FERGUSON, BOB	1	MCCLVEEN, JACK	1
TOMCZUK, S.	5	LYONS, BOB	3	HEINRICH, MIKE	2	ALLEN, TERRY	2	FLETCHER, BARRY	1	MCCEE, DUSTIN	1
VIGGIANO, LOU	5	MALTZ, ENRIQUE	3	HODSON, GARY	2	ALLISON, MARK	2	GEARING, GEORGE	1	MCKINNEY, MIKE	1
WALLACE, PETE	5	MCBRIDE, DUNCAN	3	JAMISON, BOB	2	ALVIS, BUNNY	2	GILES, RICH	1	MCMAHON, JIM	1
WOODS, JIM	5	MITCHELL, DAVE	3	KING, GARY	2	ANDERSON, ART	2	GREGGS, FRED	1	MELLANDER, ELMER	1
BRIEHL, JEFF	4	MOSELY, JIM	3	KNUTSEN, NEIL	2	BAGALINI, LARRY	2	GUMM, TERRY	1	MIDGETT, RON	1
CERESA, BILL	4	NELSON, BOB	3	LEHNERT, KEVIN	2	BAIRD, TEX	2	HAGEN, AL	1	MIDKIFF, RICK	1
COLLINS, DAVE	4	ODOM, LOUIS	3	LEHRMAN, JIM	2	BARKER, JACK	2	HAIGH, BOB	1	MINO, CHRIS	1
EGGERT, WALT, JR.	4	OLM, ORVILLE	3	LEIFER, LOUIS	2	BARNES, LOU	2	HAIGHT, BOB	1	MONTEATH, ALAN	1
FACTOR, R.	4	ORZECH, HENRY	3	LEMON, KENT	2	BARR, BILL	2	HALES, STEVE	1	MORTON, LYNN	1
FARANDA, TONY	4	OSBORNE, BOB	3	LINARDIC, VLADIMIR	2	BAXTER, D.	2	HANFORD, BOB	1	MURRAY, PAT	1
FINK, STAN	4	PACK, CHARLES	3	LUNDBERG, BOB	2	BECKER, NORMAN	2	HANFORD, RIP	1	MYERS, GREG	1
GARBER, LES	4	PAYNE, RAY	3	MANSFIELD, GEORGE	2	BENNER, DAN	2	HARDING, HAROLD	1	NACIN, DICK	1
GUERRA, OMAR	4	RAKOW, RAY	3	MARCELLO, ED	2	BETHEA, JIM	2	HASLAM, LIN	1	NALLEN, JOE	1
HARLAN, DAVE	4	REICHEL, JUANITA	3	MASTERS, RICHARD	2	BETJEMANN, ROBERT	2	HATZ, LYMAN	1	NALLEN, KAREN	1
HASKELL, CURT	4	RODEN, BOB	3	MCDANIEL, HAP	2	BETZ, CLIFF	2	HAWES, DICK	1	NEARING, LARRY	1
HAUGHT, DAVE	4	SAVAGE, TOM	3	MCDONALD, TIM	2	BETZ, PRISCILLA	2	HAYWOOD, TREVOR	1	NEDS, GEORGE	1
JOHNSON, KEN	4	SEAMSTER, JIM	3	MCDOW, BILL	2	BOTTICELLO, CARME	2	HENDERSON, JOHN	1	NOLL, JACK	1
KEPPLER, JIM	4	SHAW, BOB	3	MILLER, DICK	2	BOWERS, MIKE	2	HENDRICKSON, CHAR.	1	NUNEZ, JONATHAN	1
LAMB, ED	4	SIEDENTOPF, MIKE	3	MITCHELL, BILL	2	BRAKE, DICK	2	HENSEL, RICH	1	ODOM, DOT	1
LAYCOCK, JOHN	4	STALEY, BILL	3	MOON, ROGER	2	BRAUN, DAVE	2	HERBST, PAUL	1	ORTIZ, ELLIOT	1
LORIMER, HAL	4	STROUT, REGGIE	3	MUNN, DON	2	BRAUNLICH, MARK	2	HINTON, BILLY	1	OSALZA, DON	1
MASTERS, BOB	4	TELFORD, TONY	3	NUNEZ, JORGE SR.	2	BUBOLZ, DAVE	2	HODES, ROBERT	1	PAFIOLIS, ALEX	1
MCCOY, TOM	4	ZAPOLSKI, ED	3	OSLAN, ROBERT	2	BUCHHELE, ELVIN	2	IVES, DAVID	1	PARK, JIM	1
MILLS, DAVID	4	ZEMECK, LEN	3	PAPIC, FERRIL	2	BURNS, MICHAEL	2	JESSUP, ARTIE	1	PASTEL, HARVEY	1
NEWELL, KEN	4	ALLEN, DICK	2	PEDERSON, JOE ED	2	BURRY, CLAUDE	2	JOHNSON, BILL	1	PAVEK, BILL	1
PETERSON, AARON	4	ANDERSON, WAYNE	2	PISHNERY, DAVE	2	CARLS, JOHN	2	JOHNSON, GARY	1	PEACOCK, DON	1
PETRINEC, BOB	4	BALCER, WALT	2	PORTER, CHUCK	2	CASAZZA, DAN	2	KANE, KATHLEEN	1	PELATOWSKI, LARRY	1
PHOENIX, ROCKY	4	BARBER, LES	2	PROULX, T.	2	CASGILL, WALDO	2	KEAR, KEN	1	PENNY, WILL	1
PLACHY, LAD	4	BARRETT, KEVIN	2	PTASZKIEWICZ, FRAN	2	CAVE, ED	2	KEHR, WILLARD	1	PHILABAUM, RICHARD	1
REDDING, HERB	4	BAUMGARDNER, KEM.	2	RECKER, GERD	2	CAWTHORNE, JOHN	2	KELLEY, WARREN	1	PHOENIX, GOEFF	1
RUHLAND, D.J.	4	BELL, BILL	2	REUTER, BILL	2	CERVONE, MIKE	2	KERZIE, MARK	1	PIERCE, FRED	1
VOORHEES, JOHN	4	BENNETT, LEON	2	ROTH, BRIAN	2	CHAFE, WARREN	2	KING, LES	1	POLLARD, JIM	1
ANDERSON, DICK	3	BLACKHAM, RICH	2	RUSSELL, BOB	2	CHRISTIE, DAVE	2	KING, STAN	1	POWELL, CHUCK	1
ANDERSON, JAMES	3	BLAIS, TIM	2	SAKS, DAVID	2	CLUTTON, ERIC	2	KOHFIELD, DICK	1	PROFFITT, ALEXDRA	1
BAECKE, AL	3	BOWERS, HURST	2	SAUTER, CHARLIE	2	COLLINS, DAVID	2	KREMPETZ, KENNY	1	QUIER, TONY	1
BAECKE, FLORENT	3	BRADLEY, PAUL	2	SEATH, DAVE	2	COLT, GILBERT	2	KRUSH, JOE	1	RAMOS, FERNANDO	1
BARBER, DOUG	3	BROCK, PAM	2	SHAW, DICK	2	COPEMAN, KEN	2	KURTENBACH, JOUR.	1	RANSOM, MIKE	1
BAUGHMAN, GARY	3	BROCKS, PETER	2	SIEFRIED, DICK	2	CORLETT, NORM	2	LANDHUIS, ROBERT	1	RASH, FRED	1
BIRD, LES	3	CALDWELL, BILL	2	THOMASIAN, HARVEY	2	COSLICK, LARRY	2	LANG, JOEL	1	REYNOLDS, BILL	1
BURKE, SAM	3	CAMPBELL, LEE	2	TRITTLE, PAT	2	DAVIS, CHARLOTTE	2	LANGVIN, LEO	1	RHODES, BILL	1
COFFEY, WENDELL	3	CLARKE, BILL	2	TUECHER, ALEX	2	DAVIS, GREG	2	LARSEN, TIM	1	RICCI, ANDREW	1
CORNELIUS, DALLAS	3	CRAWFORD, DOHRMA	2	VANDEN BOSSCHE, R.	2	DEHAAS, BENIS	2	LEAH, DAVE	1	RICE, DAN	1
DOCH, ZACH	3	DAILEY, JIM	2	VANDERLINDE, DAVE	2	DOCK, DENNIS	2	LEE, JIM	1	ROCHA, JERRY	1
ELLIS, ART	3	DERBER, DAN	2	VON BUEREN, KARL	2	DODGE, DAVE	2	LEHR, ROGER	1	ROBERTS, MIKE	1
ENGLERT, PAULA	3	DIEBOLT, JOHN	2		2	DONNA, GORDON	2	LELONG, HENRY	1	ROSS, DON	1

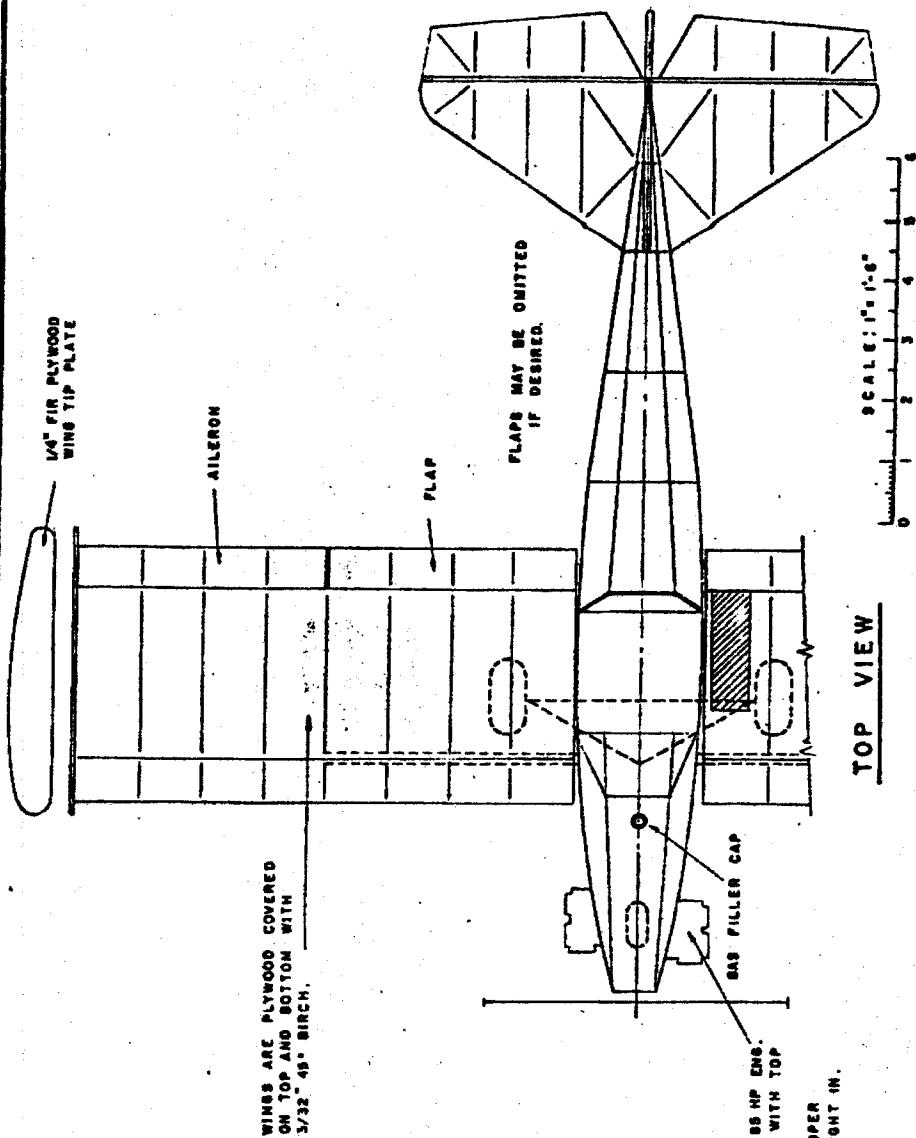
The Contester

ALL WOOD, FOLDING MID-WING MONOPLANE
DESIGNED AND CONSTRUCTED BY LEON TEFFT E.A.A. NO. 9332
CHICAGO ILLINOIS

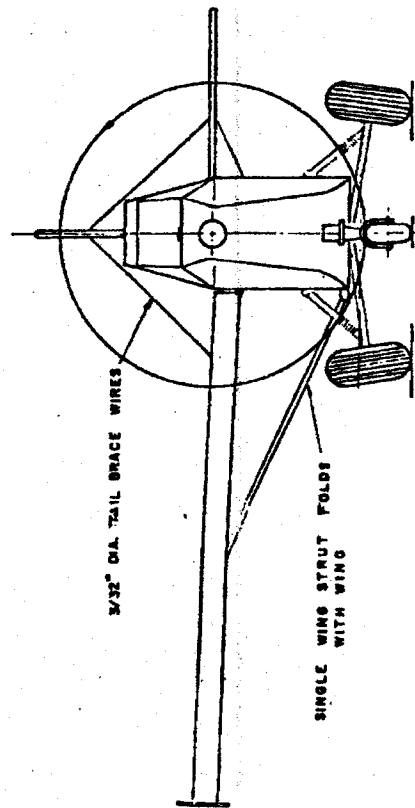


INSTRUMENT PANEL LAYOUT

NOTE: PLANE MAY BE POWERED WITH ANY 65 TO 85 HP ENG.
CENTER LINE OF ENGINE SHOULD BE IN LINE WITH TOP
LONGERON.
AERONCA "CHAMPION" ENGINE MOUNT HAS PROPER
AMOUNT OF DOWN THRUST AND SIDE BUILT RIGHT IN.



TOP VIEW



FRONT VIEW

SIDE VIEW

THE CLEVELAND FIVE FLIGHT SOCIETY

A.M.A. sanctioned Indoor Contest

SUNDAY, April 10, 2005 Kent State University Fieldhouse
8:30 a.m. to 5:00 p.m.

SCHEDULE OF EVENTS (AMA & Jetco)

- 8:00 a.m. -- Building opens (test flying)
- 8:30-11:30 a.m. 1. *Standard Class Catapult Glider*. AMA Rules
- 8:30 a.m. 2. *EZB* - Scoring is the best of five officials.
30 seconds minimum. Two attempts/flight.
- to
- 4:00 p.m. 3. *Limited Penny Plane*
4. *Mini-Stick* - - Best flight of 5 officials. 20
seconds minimum. 2 attempts/flight.
- 9:00 a.m. to 5. *Seven Gram Bostonian* - A.M.A. rules.
- 3:00 p.m. 6. *Jetco R.O.G.* - CFFS Rules.

F.A.C. EVENTS

- 10:00 a.m. 7. *W.W.II Combat* - Flown at 12:01 p.m.
- to
- 4:30 p.m. 8. *Hi-Wing Peanut*
9. *Peanut scale All other except pioneer models.*
10. *W.W.I Peanut Biplane Combat* - 4:05 p.m.
11. *Golden Age Scale*
12. *Dime Scale*
13. *W.W.II No-Cal Combat*. Flown at 4:20 p.m.
Minimum weight - 6.2 grams without motor.
14. *No-Cal Profile Scale* (3 flight total)
Minimum weight - 6.2 grams without motor.
15. *Phantom Flash* - Best two of five officials. Two
attempts equal one official. Official is 20".
seconds.

Please Note:

No event for pioneer models and they may not fly
in other events.

For Your Information

1. All events are JSO combined.
2. Steering of Models: as per A.M.A. rulebook.
3. Entry Fees: - *Open* - \$30.00 - *Junior* \$1.00 (Includes AMA Lic.)
4. VERY IMPORTANT - You must provide your own table and chair.
5. KSU Fieldhouse is a non-smoking facility.
6. No Indoor RC flying permitted during the contest and all flyers
must have a valid AMA license.

Science Olympiad event will be scheduled if this activity does not conflict with
regional or state S.O. competitions. S.O. flyers are encouraged to fly in any of
the events at this contest.

AWARDS

There will be two Contest Grand Champions based on the
following criteria:

- 3 points for a first place
- 2 points for a second place
- 1 point for a third place

Award Categories

1. AMA events and Jetco ROG
2. FAC events including Phantom Flash

Prizes will be awarded for 1st, 2nd, and 3rd in each category. There also
will be certificates. There must be 3 flyers in an event to earn points.

Contest Directors

Michael C. Zand
5803 East Ash Road
Independence, OH 44131
216-524-3480 lmzand@hotmail.com

Larry Mzik
117 Sycamore Drive
Painsville, Oh 44077
440-357-7361 lmzik@core.com

Jetco R.O.G. Rules

1. Build from plan with no structural
changes.
2. Any commercial plastic prop may
used. It may be cut down to 5 1/2".
Prop may be altered by sanding
and/or cutting to size.
3. Tissue covering.
4. Model must R.O.G.
5. Unlimited attempts. Official
flight is 20". 2 attempts equal 1
official. Best of 5. An attempt
is an R.O.G.
6. Any prop bearing or prop hangar
may be used.
7. Center section of wing may be
flat.
8. Minimum weight of model without
rubber is 3.5G.
9. No camber (baggy tissue on wing)

Phantom Flash Rules

1. Model must be built according to
plan. Wheels must turn and any
type of prop may be used.
2. Markings must be on model, either
cut from the plan or similar
paper.
3. Rubber band to hold wing is
optional, but model must weigh a
minimum of 3.5g without motor.

Scoring - Total of 2 qualifying
flights (20" official).

Glue Guru on the Fokker Triplane—

Here's a new book spelling out the Red
Baron's mount with all its virtues and flaws:

Three Wings for the Red Baron

SPAD's Triplane effort was a disaster.
MIT proved the concept inherently slow.
Sopwith's Triplane was set aside as mediocre. The
Curtiss attempt was a flop.

Yet Richthofen saw great merit in three-
winged fighters, betting his life on Fokker's
design, despite its inferior engine. Why? What did
he see in three wings?

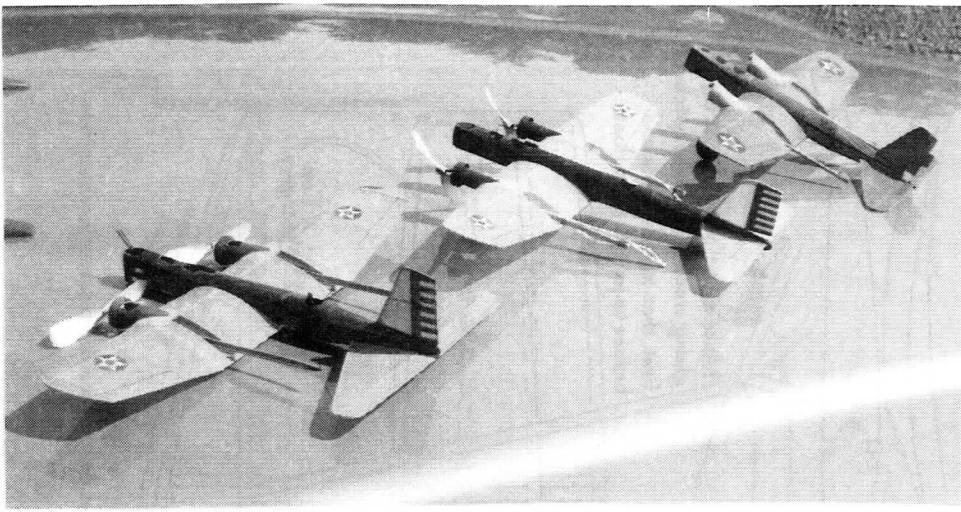
Wounded and depressed, was he merely
grasping at straws while engaged in denial? Was
his death, in a Fokker Triplane, a chance event or
one more proof of three wing inadequacy?

The answers are here, backed by solid
research in London, Munich and Berlin. Some 240
illustrations are offered, including rare wartime 3-
views of the Curtiss, Sopwith and Fokker
Triplanes.

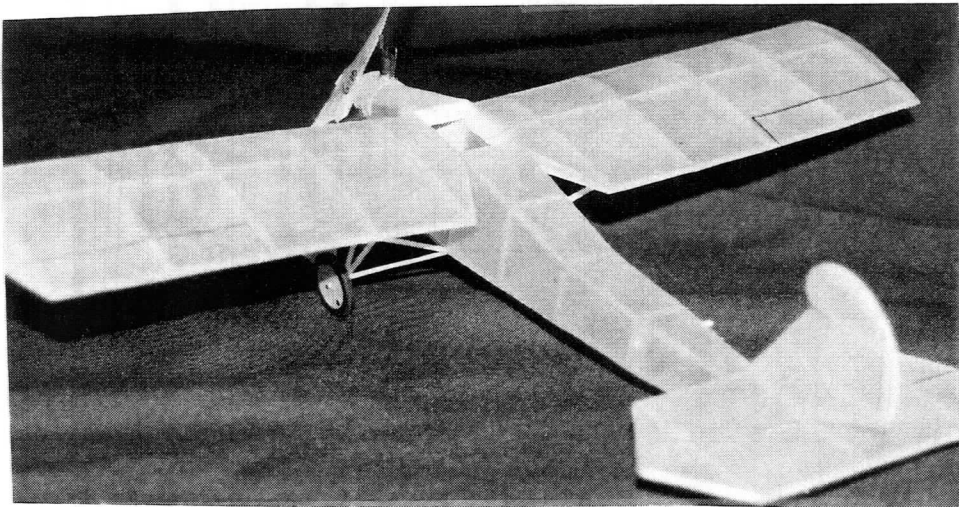
The treatment is straight Glue
Guru—aerodynamics with a certain verve. I think
you'll like it.

The book is available through Barnes &
Noble, Amazon, Borders, Books-a-Million and
private bookstores as well. Price varies a bit, with
Amazon offering the lowest price, but B & N
supplies a faster delivery. You can examine some
15 pages without charge by reaching Amazon.com
on the internet and then requesting "Three Wings
for the Red Baron". In return, you can inspect, or
even print out, the first chapter.

Check it out!



Dave Stott sent us this photo of Boeing B-9 models built by; left, Jack Chambles, Dave Stott and NRE Novak. Plan in the Nov./Dec. 2004 issue.

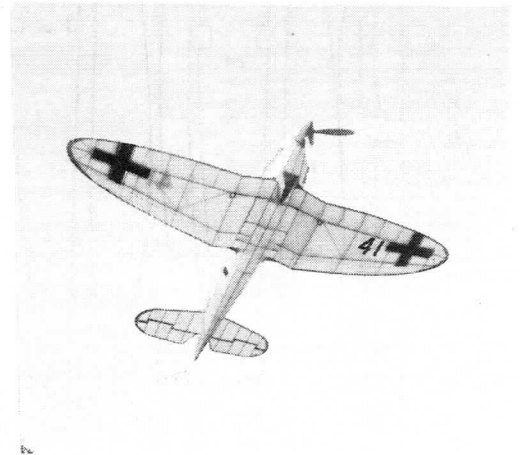


Here is a pic from John Blair of his Dime Scale Longster which appeared in plan form in a recent issue of the newsletter.

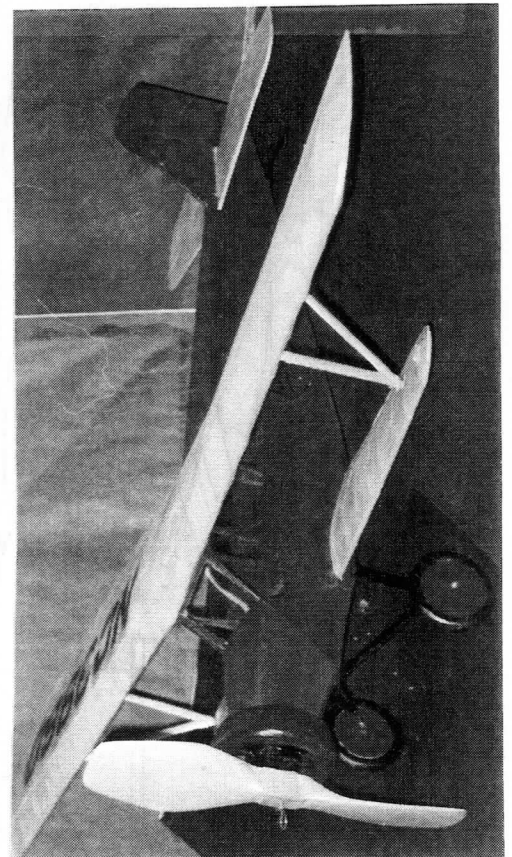


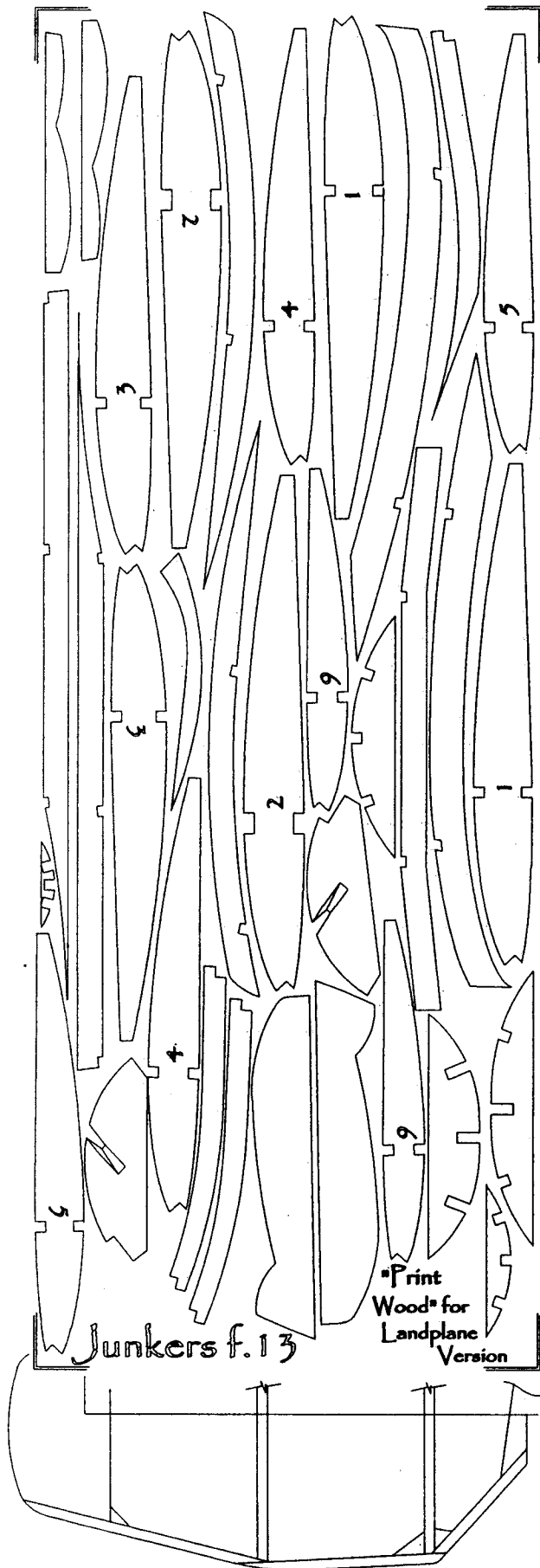
Here we have Susan Gardner holding Bill Henn's Swiss Fighter C-3603. Plan Available from GHQ.

This is a Heinkel He-112 gliding by. Built from an Ace Whitman plan by Kent Whitehill.



Sim Wilson sent in this pic of the Buhl Airsedan. Sim built it from an old Aero Modeler plan.

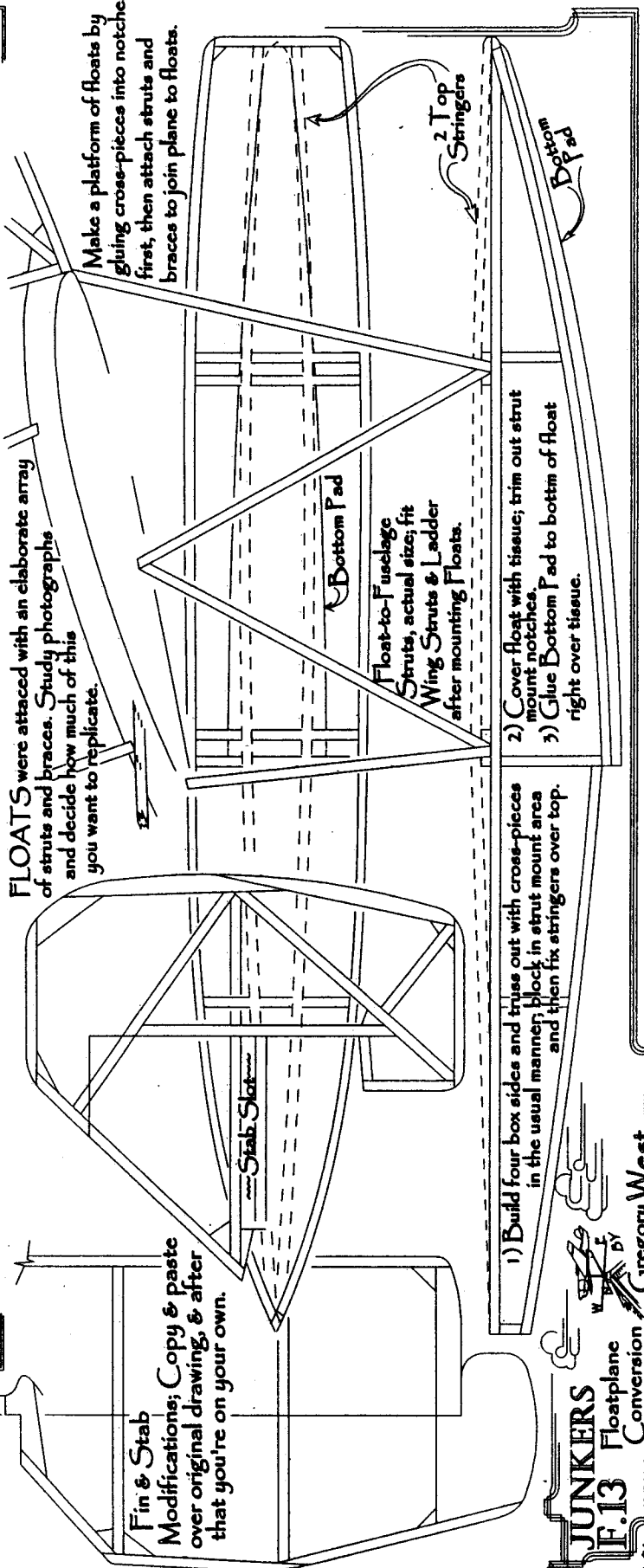




FLOATS were attached with an elaborate array of struts and braces. Study photographs of struts and braces. Study photographs and decide how much of this you want to replicate.

Make a platform of floats by gluing cross-pieces into notches first, then attach struts and braces to join plane to floats.

Fin & Stab
Modifications; Copy & paste over original drawing, & after that you're on your own.



1) Build four box sides and truss out with cross-pieces in the usual manner; block in strut mount area and then fix stringers over top.

2) Cover float with tissue; trim out strut mount notches.
3) Glue Bottom Pad to bottom of float right over tissue.

JUNKERS
F.13 Floatplane Conversion
Gregory West

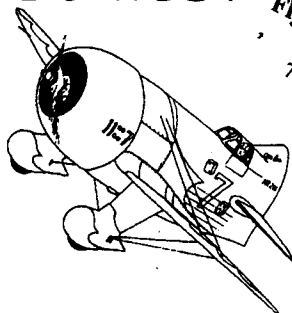


Scale Staffel 2004 Annual

**Scale Judging
Potluck Dinner**
Saturday April 24 6 PM to ?
Note: Out-of-townners are
NOT to bring food!

Contest

Flying Competition
Sunday April 25
7:30 AM to Noon



Events:

- + Power Scale
- + Jumbo Rubber Scale
- + Rubber Scale
- + Peanut Scale
- + Old Time Rubber
- + Biplane Mass Launch
- + WWII Mass Launch

Fees: Open: \$3 per event - \$6 minimum / \$9 maximum
Junior: \$5.50 per event - \$2 maximum

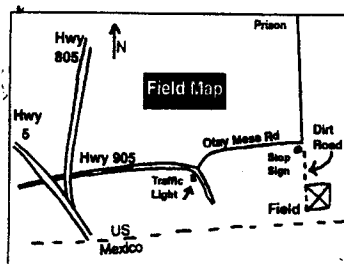
All events will
follow FAC
Rules

CD: John Hutchison
619-669-0146

Dinner to be held at:

7945 Michelle Dr.

*(Directions and map
elsewhere in this
issue.)*



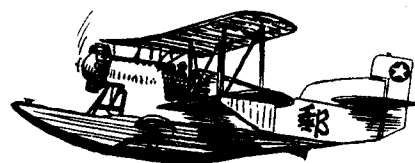
NEW FAC T-SHIRTS

We now have the FAC Outdoor Champs T-shirts in stock. This shirt features the Spartan Executive. Another design by Bob Bojanowski. We have all sizes in stock and ready to go! Small med., lge., X-lge., ~~XXXX~~, and XXX-lge. Nice in silver & green.

We still have the Boeing F4B-4 shirts in all sizes. This may be our all-time best seller! Also still in stock is the 2004 FAC-Nats shirt in all sizes. This one is of the Messerschmitt BF-109.

The Boeing shirts also come in youth sizes of small, medium and large.

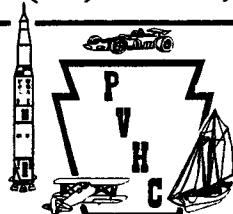
Prices for all shirts is \$15.00
Postpaid, send your order to;
FAC-GHQ, 3301 Cindy Lane,
Erie, Pa. 16506.



PENN VALLEY HOBBY CENTER

837 W. Main St. Lansdale PA 19446

(215) 855-1268, 368-0770, Fax (215) 855-3976



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STORE WIDE DISCOUNTS

Web Site: www.pennvalleyhobbycenter.com

E-Mail: pvhc.hobby@verizon.net

T-SHIRT CLEARANCE SALE

The following T-Shirts must go at a reduced rate to make room for our new shirts. Shirts and sizes are as follows;

HALL BULLDOG, small, medium, large and Extra large.

Seversky SEV-2, small, medium, large.

These shirts are priced at just \$10.00 each postpaid. Send your orders to; FAC-GHQ, 3301 Cindy Lane, Erie, Pa. 16506.

BUILDING TIP

Marking and fitting canopies. I've been doing some of the old Comet kits and I take the printed black line drawing for the canopy, clean it up--no splatters or dirt--color the divisions appropriately. Then take it to your local copy center and have them copy it as a transparency on the color machine. If you have only black lines use only the regular machine. Try it, you'll like it!

Bruce Conway

Also from Bruce, an S.O.S., My Comet Hawker Fury kit #X-9--Box blue and silver--from 1935 needs some help. If you have the kit please contact me. Also, Comet Blue/White kits, the 5500:1.98 Series. Need the P-51, P-38 and the A-26. Also, looking for any solid warship kits for sale or trade.

Bruce Conway, 3850 Marburg Ave., Cincinnati, Ohio 45209.



POSTAL CONTEST

This postal contest starts now and will continue until May 30, 2005. Entries postmarked after May 31, 2005 will not be accepted.

We will have four events, Indoor Peanut, Outdoor Peanut, Indoor No-Cal and Outdoor No-Cal. Fly and enter as many models as you wish. Every time you better a score with a particular model send it in. Contest times count too.

Send entries to; FAC-GHQ, 3301 Cindy Lane, Erie, Pa. 16506.



BACK ISSUES

Back issues of the newsletter are available at a cost of \$2.50 per issue. Some issues are in short supply. Send orders to; FAC-GHQ, 3301 Cindy Lane, Erie, Pa. 16506.

189-115	Sept./Oct.	1999
191-117	Jan./Feb.	2000
192-118	Mar./April	2000
193-119	May/June	2000
194-120	July/Aug.	2000
195-121	Sept./Oct.	2000
197-123	Jan./Feb.	2001
200-126	July/Aug.	2001
201-127	Sept./Oct.	2001
202-128	Nov./Dec.	2001
203-129	Jan./Feb.	2002
204-130	Mar./April	2002
206-132	July/Aug.	2002
207-133	Sept./Oct.	2002
208-134	Nov./Dec.	2002
210-136	Mar./April	2003
211-137	May/June	2003
212-138	July/Aug.	2003
213-139	Sept./Oct.	2003
214-140	Nov./Dec.	2003
216-142	Mar./April	2004

FLYING ACES PLAN SERVICE

These plans are from the FAC contests at Geneseo N.Y. and Muncie, In.

Aircraft	Span	Designer	Price
Erie Times O.T.	24"	Engstrom	3.00
Westland Lysander	25"	Studiette	4.00
Northrop Gamma	36"	Bruning	5.00
Fairchild PT-19	24"	John Low	4.00
Curtiss Gulfhawk	24"	Wilkey	4.00
Boeing P-26	18"	Wilkey	3.00
Waco C-7	22"	Boyanowski	5.00
Laird Solution	14"	Tom Nallen, Sr.	4.00
Waco "D"	24"	Bruning	4.00
Lockheed Orion	24"	Tom Nallen, Sr.	6.00
Monocoupe	24"	Canada M.C.	3.00
Seversky SEV-2	22"	Tom Nallen, Sr.	6.00
Gee Bee QED	24"	Tom Nallen, Sr.	6.00

FAC KANONE REPORT FAC CLUB NAME _____ CONTEST DATE ____ / ____ / ____

CONTEST DIRECTOR _____ Email address _____ SQUADRON # _____

PLEASE LIST THE TOP 4 OF EACH EVENT. You may indicate the total number of flyers in each event if you wish.

EVENT	CONTESTANT'S FULL NAME	MODEL	TOTAL FLIGHT SECONDS OR BEST			BONUS POINTS	SCALE POINTS	TOTAL		FAC member?	
			FLIGHT TIMES or HEAT ROUNDS for ML EVENTS					TOTAL	PLACE	Y	N
			1	2	3						

EVENT	CONTESTANT'S FULL NAME	MODEL	TOTAL FLIGHT SECONDS OR BEST			BONUS POINTS	SCALE POINTS	TOTAL		FAC member?	
			FLIGHT TIMES or HEAT ROUNDS for ML EVENTS					TOTAL	PLACE	Y	N
			1	2	3						

EVENT	CONTESTANT'S FULL NAME	MODEL	TOTAL FLIGHT SECONDS OR BEST			BONUS POINTS	SCALE POINTS	TOTAL		FAC member?	
			FLIGHT TIMES or HEAT ROUNDS for ML EVENTS					TOTAL	PLACE	Y	N
			1	2	3						

EVENT	CONTESTANT'S FULL NAME	MODEL	TOTAL FLIGHT SECONDS OR BEST			BONUS POINTS	SCALE POINTS	TOTAL		FAC member?	
			FLIGHT TIMES or HEAT ROUNDS for ML EVENTS					TOTAL	PLACE	Y	N
			1	2	3						

SEND COMPLETED FORMS TO: ROSS P. MAYO, KEEPER OF KANONES, 4207 CROSSWINDS DRIVE, ERIE, PA 16506

REGISTRATION FORM----FAC NON-NATS GENESEO, N.Y. JULY 16 and JULY 17, 2005

Name _____ Address _____ Jr. _____ Open _____
City _____ State _____ Zip _____ AMA or MAAC No. _____

Entry fees at \$25.00 each (flies all events) _____ \$ _____
Banquet tickets at \$22.00 each with no dormitory reservations _____ \$ _____
Reservations for double occupancy with meals and banquet at \$175.00 each _____ \$ _____
Reservations for single occupancy with meals and banquet at \$220.00 each _____ \$ _____
Total enclosed \$ _____

No entry fee for contestants under 18 years of age. All contestants must be members of the A.M.A. or the M.A.A.C. Please remit entry fee by June 15, 2005 to ease paper work on the field. Mail entrys to; Lin Reichel, 3301 Cindy Lane, Erie, Pa. 16506. We will be unable to refund cancellations after June 20, 2005. If you plan to share a room with someone please indicate their name so we can direct the University to set up the proper arrangements.

Awards through 3 places in all events. Contest times are as follows; Saturday July 16, 8:30 till 5:00 and Sunday July 17, 8:00 till 4:00

WAIVER: I/we hereby release the Historical Aircraft Group, Inc., Austin Wadsworth, the State University of New York (Geneseo), The Flying Aces Club, all other persons and other organizations connected with this contest from any liability whatsoever for accident incurred while participating in this contest. I/we also agree to abide by all flying and field rules in force at this contest.

SIGNATURE _____

Your meals at the university will include dinner on Friday July 15th, breakfast and dinner on Saturday July 16th and breakfast on Sunday July 17th and July 18th. The banquet will be at the Days Inn on Sunday July 17th.

Scale judging will take place at the Days Inn, 4242 Lakeville Rd., Rte. 20A, Geneseo, N.Y. on Friday July 15th starting at 2:00 PM. Bring your models there to be judged. Giant and Jumbo models will be judged on the field. No one admitted to the judging room before 2:00 PM. Vendors may set up at 12:30 PM.

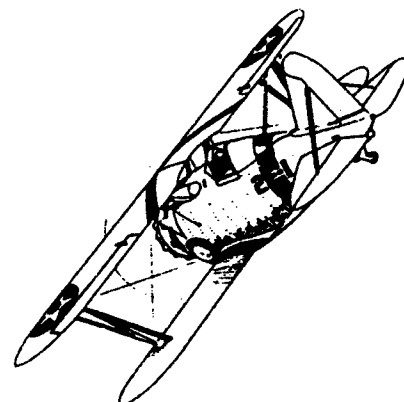
Plans must be presented in the Fairchild "24", Dime Scale, Two Bit O.T. Rubber and the new FAC O.T. Plan/Kit Scale events. All radial engined models in mass launch events must have at least a paper engine inside the cowl. All military models in mass launch events must have armament built into the model, no painted on guns, etc. No slab sided models unless the real aircraft was slab sided. Have proof of scale for all mass launch events.

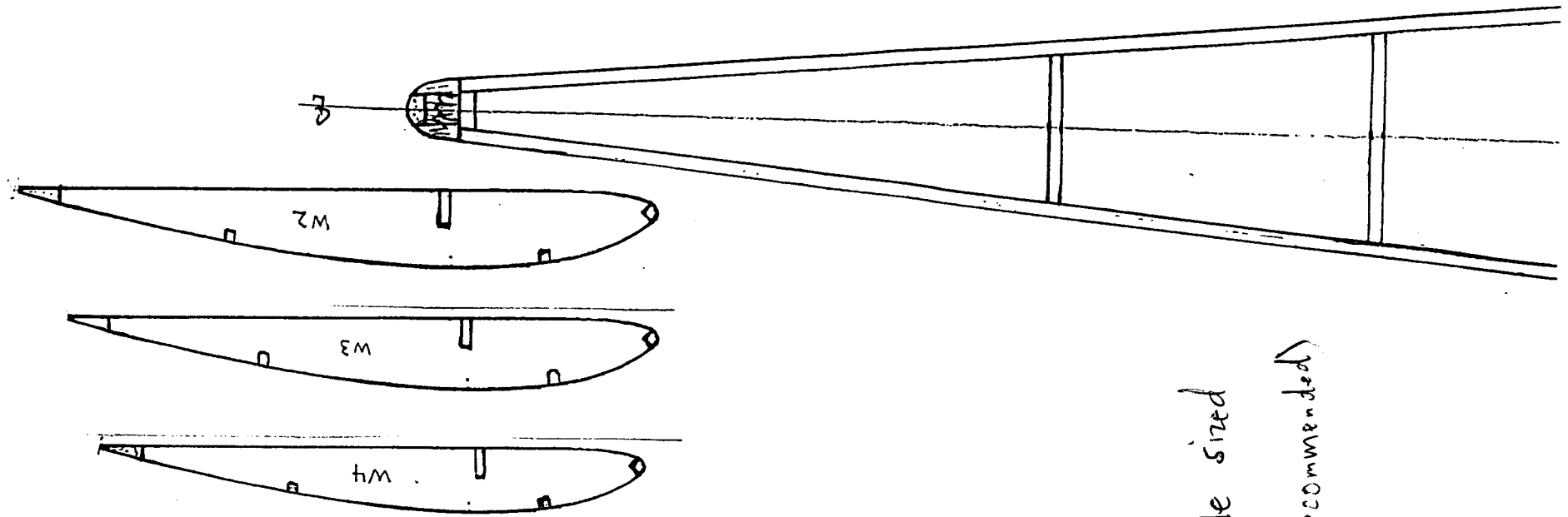
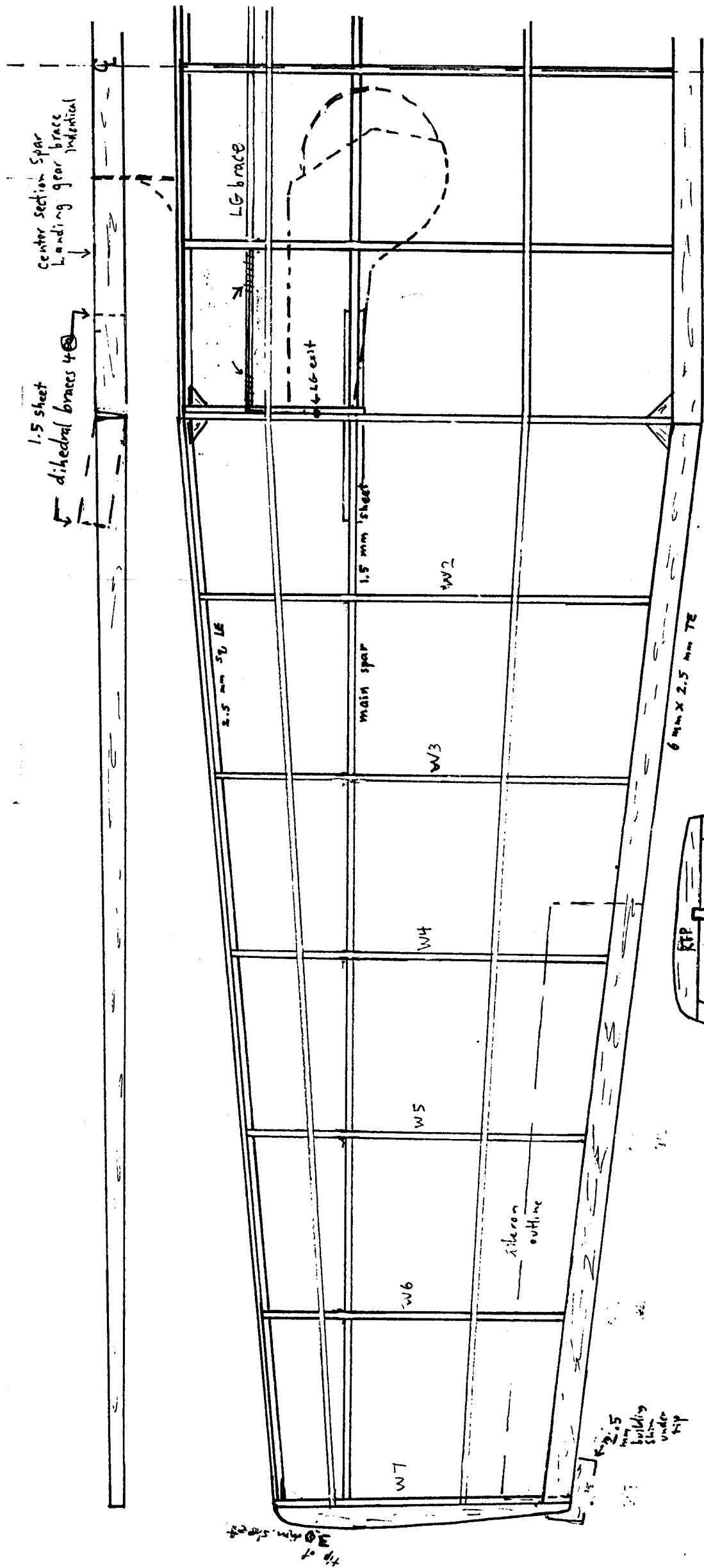
Saturday July 16 8:30 untill 5:00 pm.

Giant Scale May be flown either day
Jumbo Scale May be flown either day
Power Scale May be flown either day
FAC Scale
Hi-Wing Peanut Scale
Old Time Rubber
Greve Race *
World War One Dogfight *
Golden Age Civil
Modern Military
Embryo Endurance
AT-6 *
Phantom Flash
No-Cal Scale
Contra-Prop Scale *
Fiction Flyers

Sunday July 17 8:00 untill 4:00 pm.

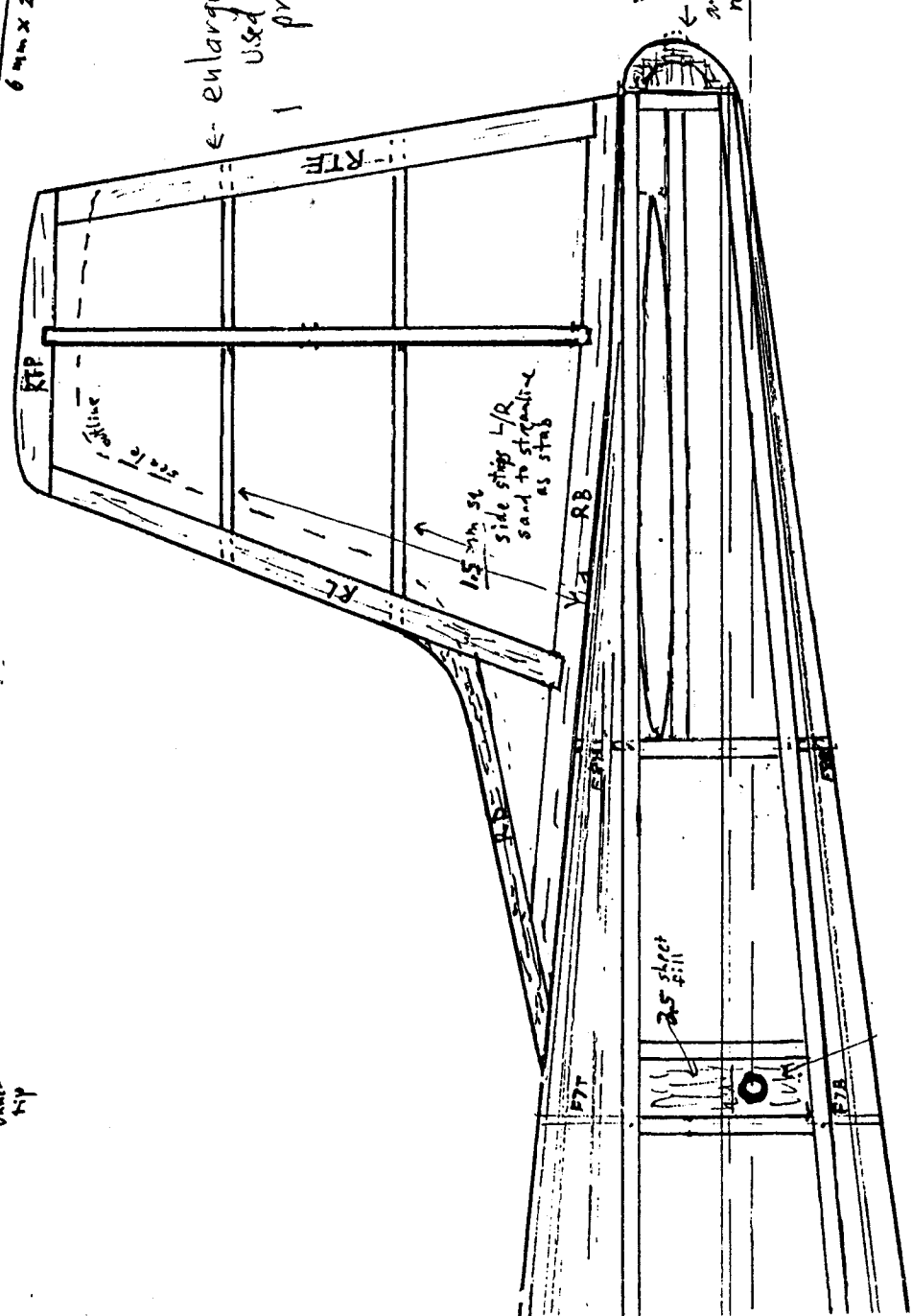
Pioneer Scale
Old Time Stick Rubber
Jimmie Allen
Thompson Race *
World War Two Combat *
FAC Peanut Scale
Powder Puff Scale
Modern Civil
Golden Age Military
Two Bit Old Time Rubber
Old Time Gas Replica
Fairchild "24" *
B.L.U.R. Race
Dime Scale
Low Wing Trainer *
FAC Old Time Plan/Kit Sca





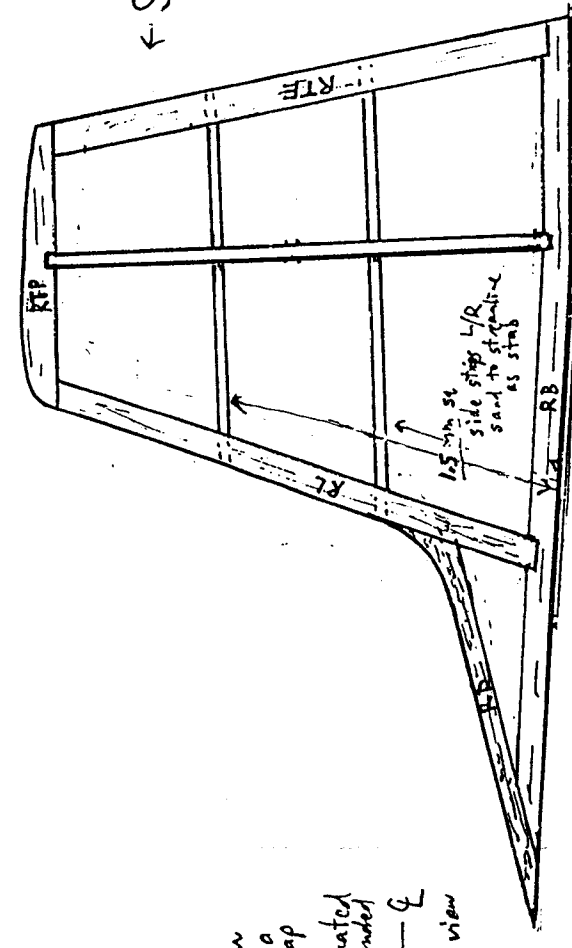
← enlarged fin
used on
prototype,
it worked.

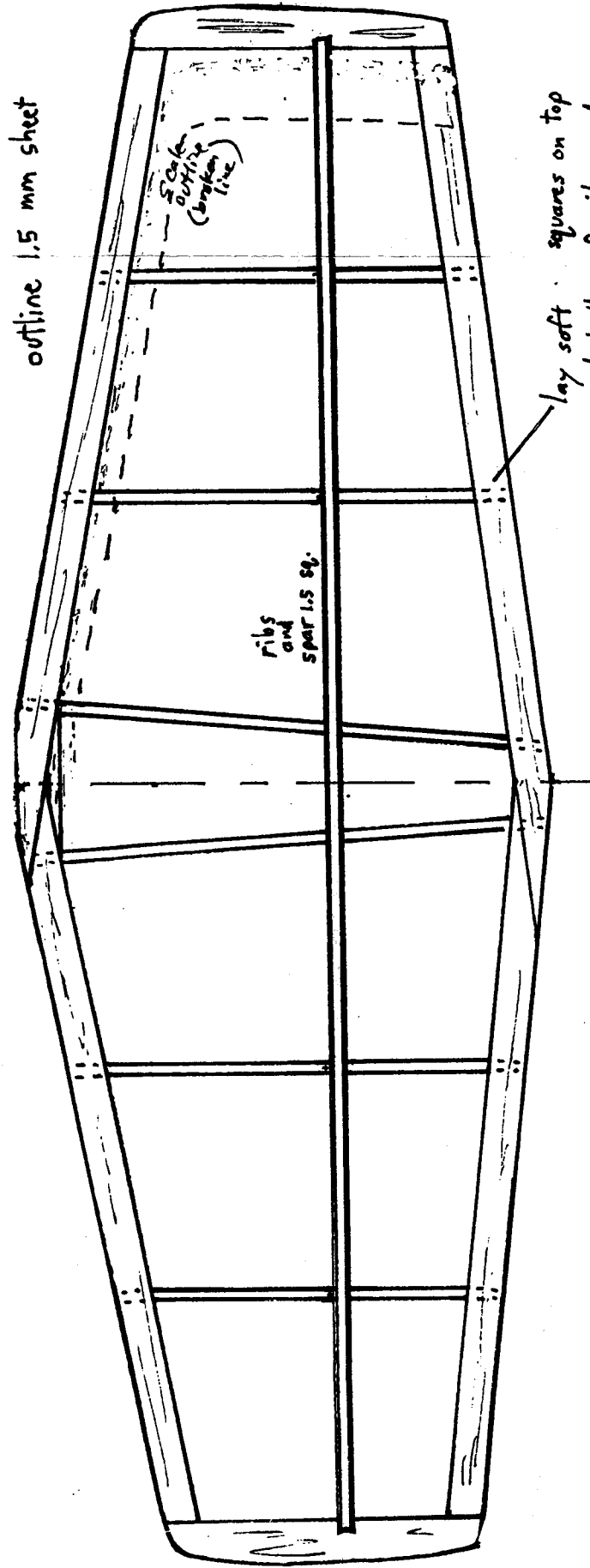
NANCHANG CJ6 Chinese Air Force Trainer
by Nate Sturman.



hollow
galva
tail cap
← laminated
and sanded
round
see
Top view

← Scale sized
fin
(recommended)



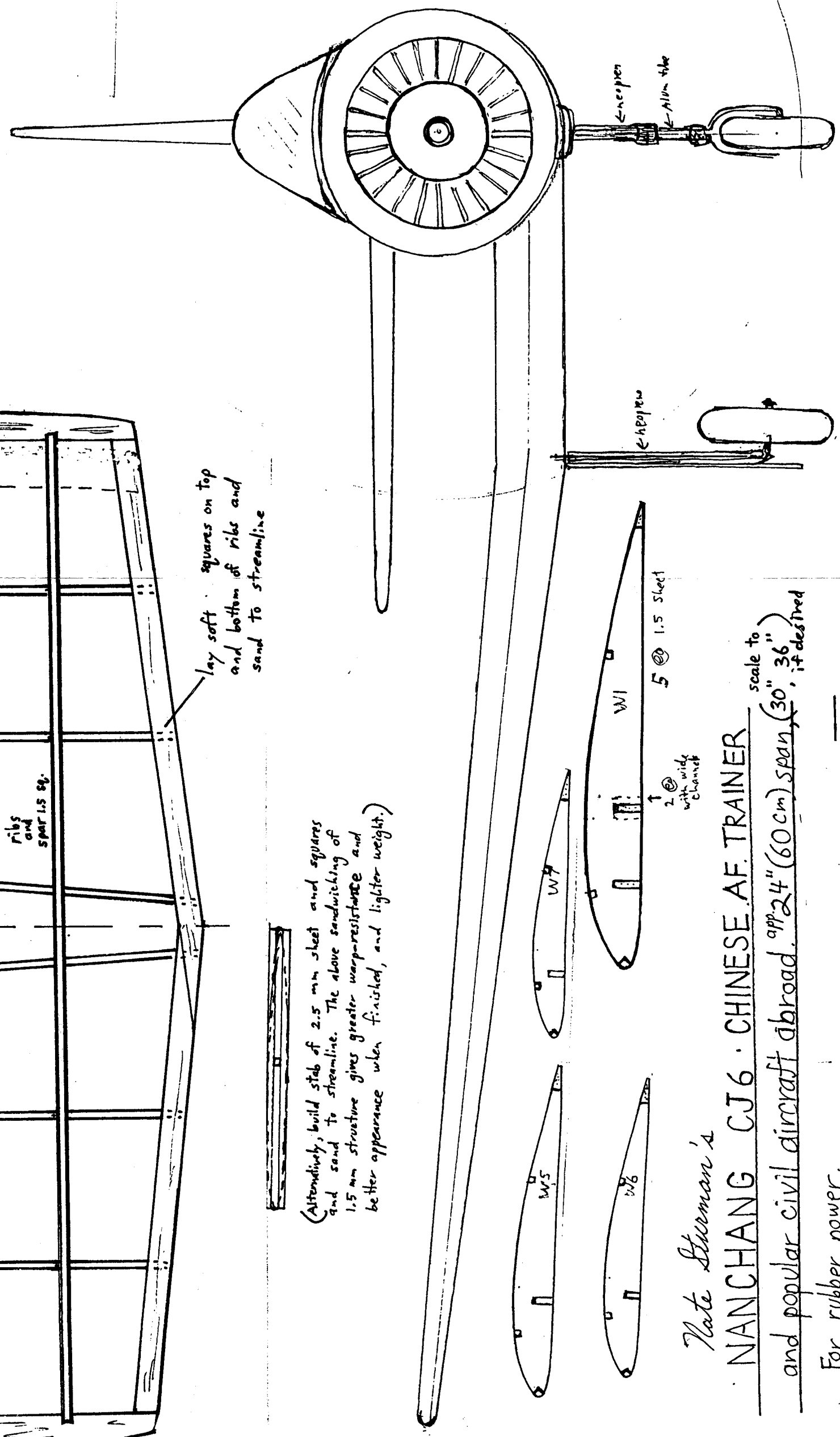
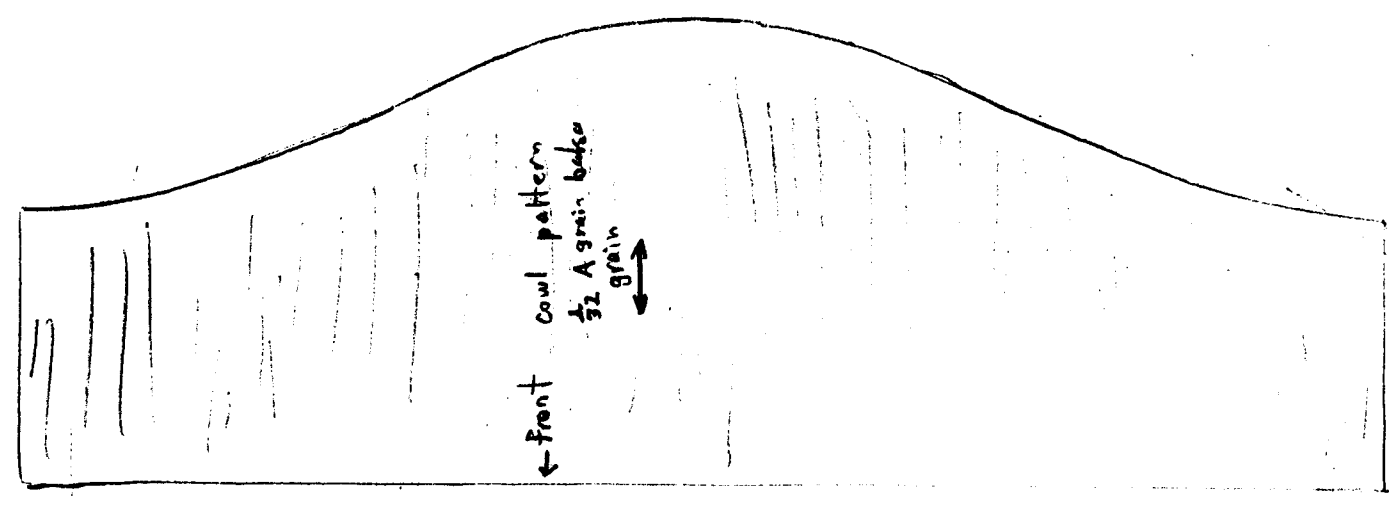


outline 1.5 mm sheet

lay soft squares on top and bottom of ribs and sand to streamline



(Alternatively, build slab of 2.5 mm sheet and squares and sand to streamline. The above sandwiching of 1.5 mm structure gives greater warp-resistance and better appearance when finished, and lighter weight.)



← neoprene
← Alum tube

← neoprene

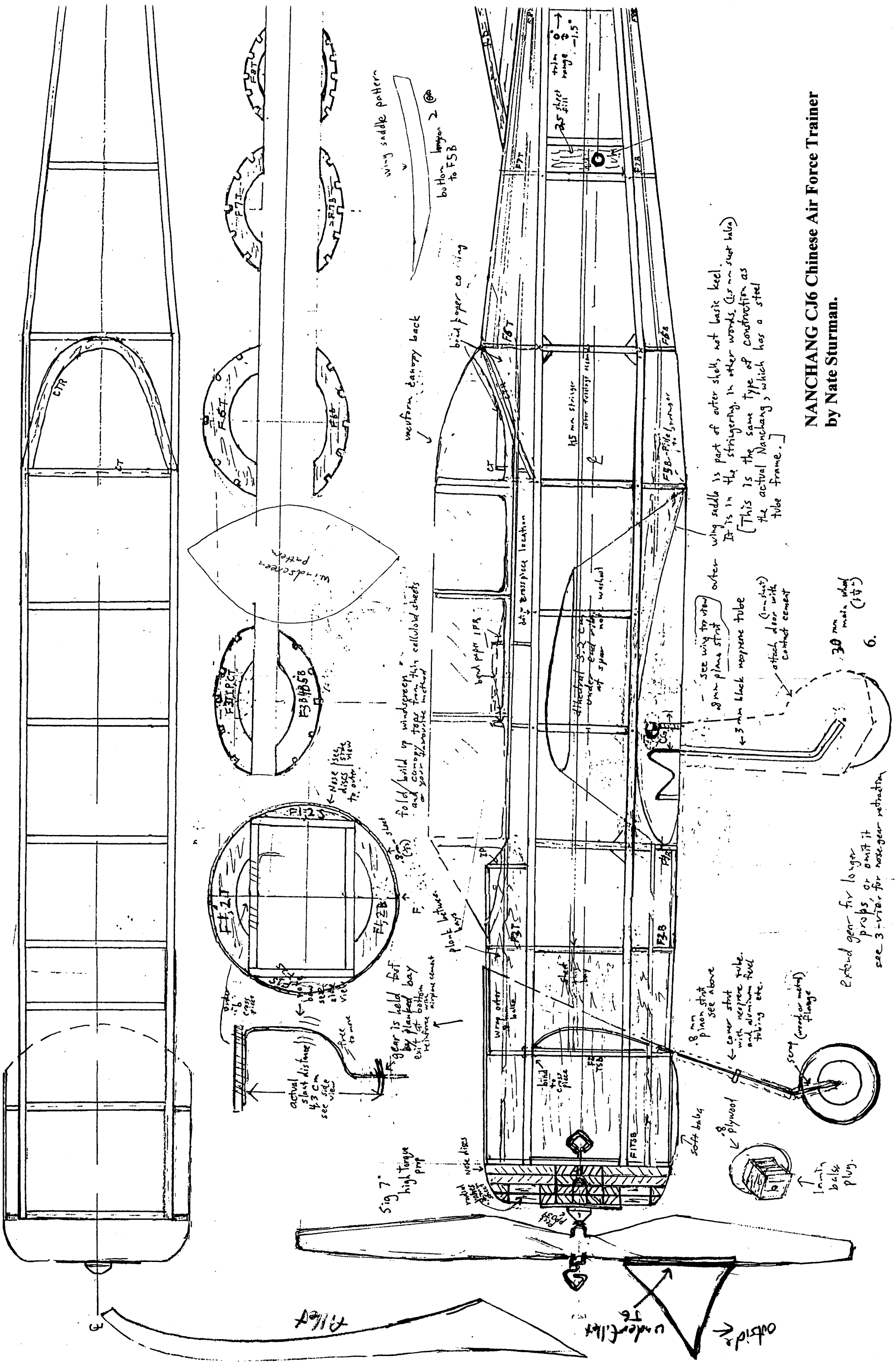
2 @ with wide channel
5 @ 1.5 sheet

Nate Sturman's
NANCHANG CJ6 · CHINESE AF. TRAINER scale to
and popular civil aircraft abroad. app 24" (60 cm) span (30" 36") if desired

For rubber power.

N. Sturman 9/15/97 Gunma, Japan
60.5 cm (24") Span

props up to 9.5"
on 24" model
lengthen or omit
undercarriage as desired.

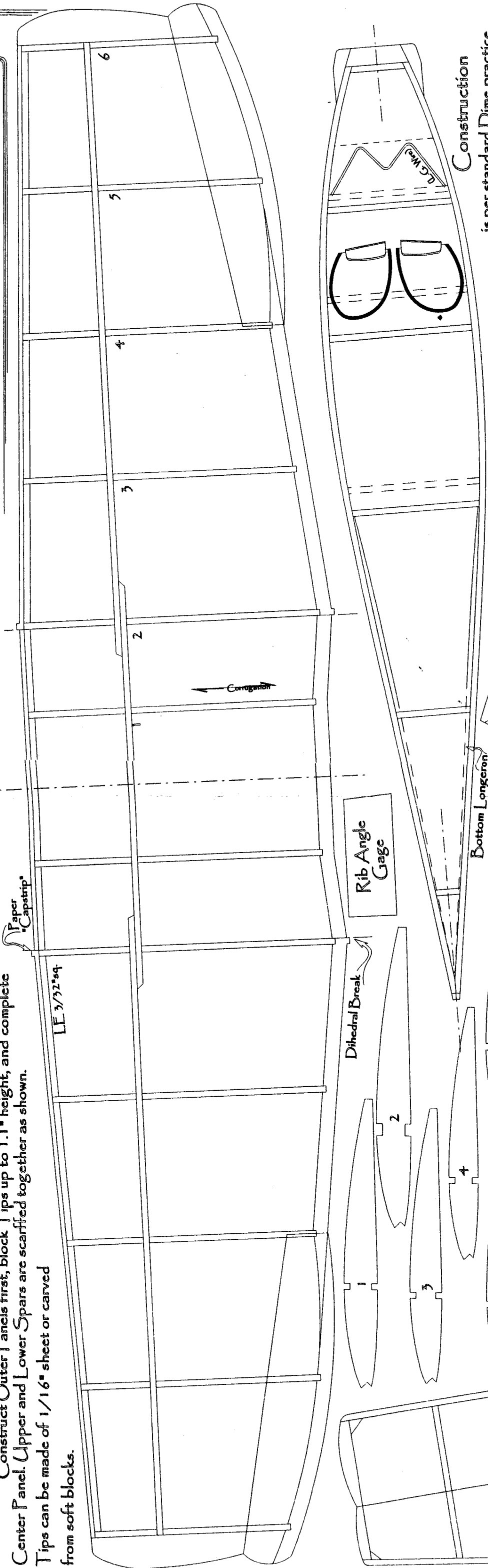


NANCHANG CJ6 Chinese Air Force Trainer
 by Nate Sturman.

wing saddle is part of outer shell, not basic keel.
 It is in the stringing, in other words (is in seat tube)
 [This is the same type of construction as
 the actual Nanchang, which has a steel
 tube frame.]

Extend gear for longer
 props, or omit it
 see 3-view for nose gear retraction

Construct Outer Panels first, block Tips up to 1.1" height, and complete Center Panel. Upper and Lower Spars are scaffolded together as shown. Tips can be made of 1/16" sheet or carved from soft blocks.



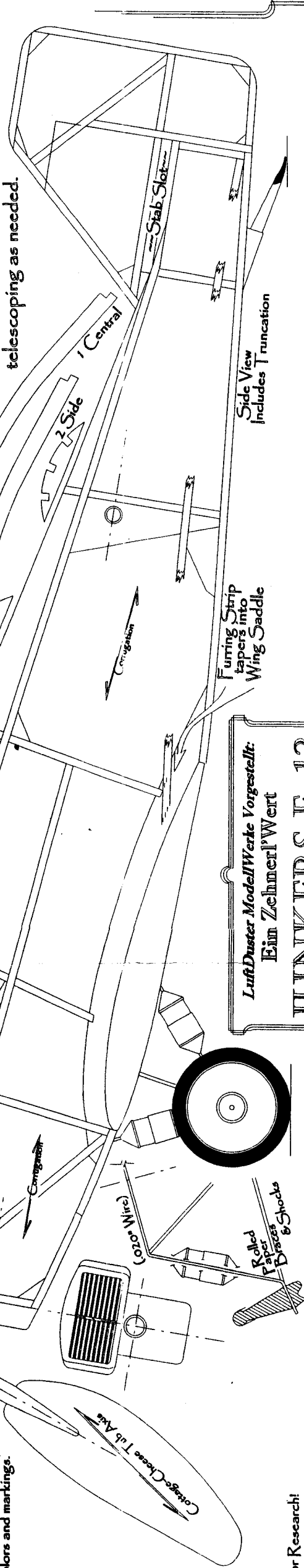
Construction

Build Fuselage Box sides in the usual manner. Separate and add Cross-pieces as per the Top view; note the lower fuselage is narrower, and has a Furring Strip running from Wing to Sternpost. Glue in Formers for Top Surfaces, and Platform which defines boundary of Cowl to Cockpit. The three Keels shown above Formers create rounded Cabin.

All surfaces except Side Windows and Doors (see detail to left) should simulate corrugated aluminum; direction of corrugation is shown by arrows. Landing Gear is made of one Wire bent to shape and all other members of paper or scrap, flexing or telescoping as needed.

Fill in Cockpit Area with Soft Balsa, Sand to shape and cut out Ports; Mount Windscreens to Platform in front of Ports.

The Junkers F-13 served for over thirty years in a number of commercial, and some military, roles. Early airlines like Lufthansa, Ad Astra, and Aeronaut flew them, as did Roald Amundsen; they figured in failed coups, war reparations, starred in stage & screen, and even fought as gunships in WWII. Fitted with skis and floats as well as wheels and sporting a variety of rudders, this plane will build into a wide range of subjects for the ambitious modeler. Search online for suitable colors and markings.

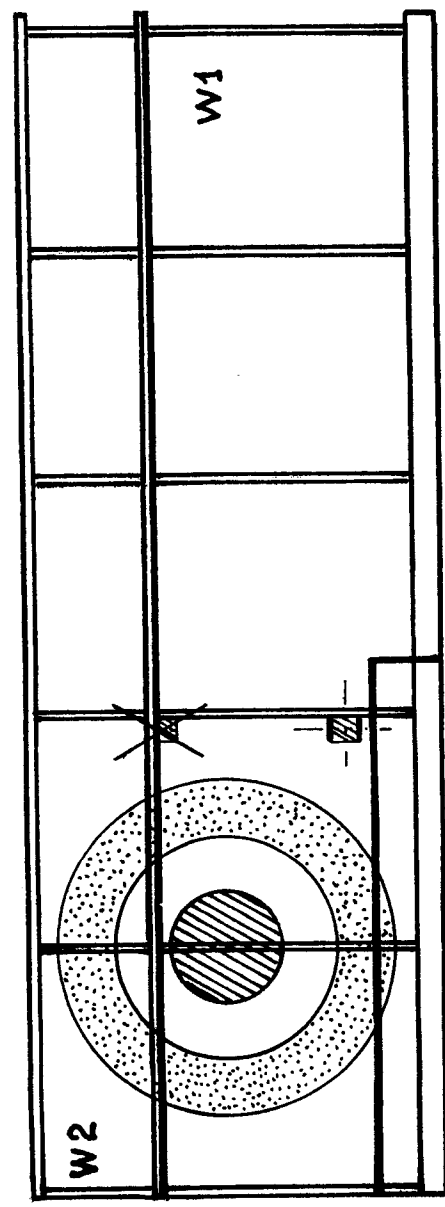
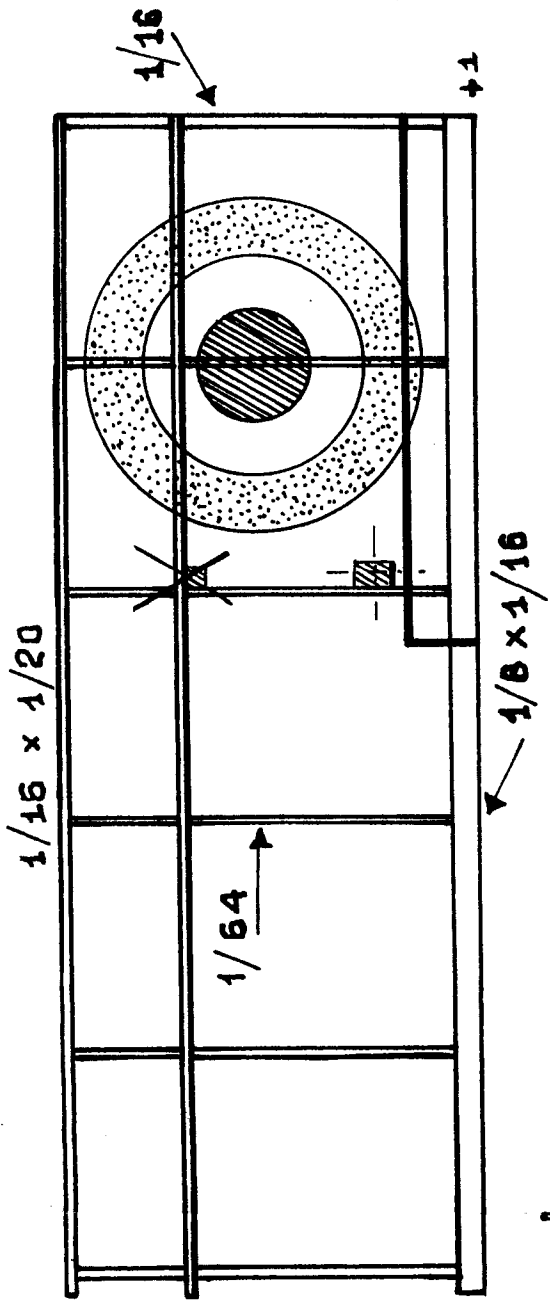


LuftDuster ModellWerke Vorge stellt:
Eim Zehnerl'Wert

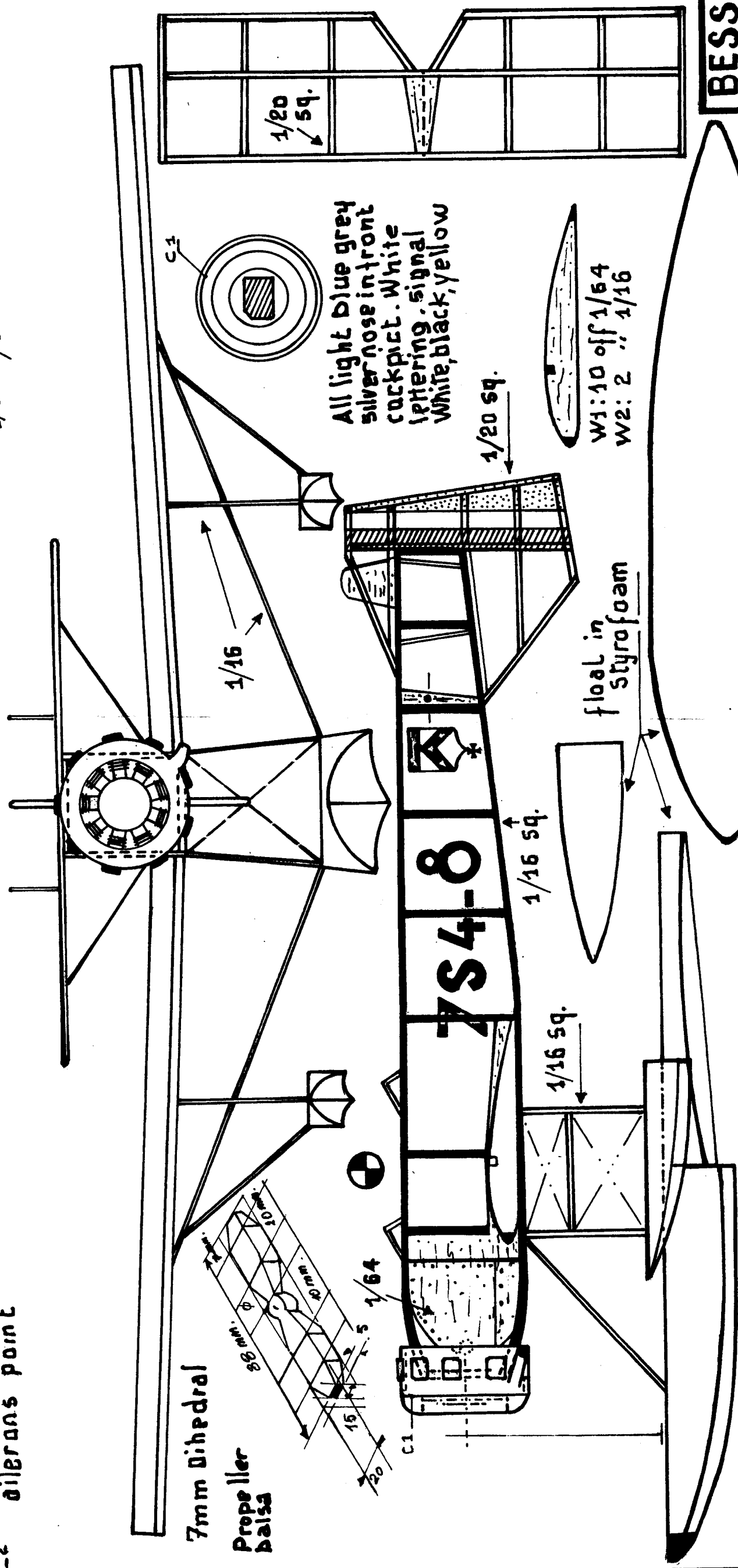
JUNKERS F-13

von Michael J. Heinrich





-2 oilerans point



**All light blue grey
silver nose in front
cockpit. White
lettering, signal
white, black, yellow**

BESSON MB 411
Peanut French Seaplane
Drawn by Roger Aime France

Documentation of "Musée de l'Air Paris"

Contester

1'-2" RIGHT

CYLINDERS: SOFT
BALSA DOWELS

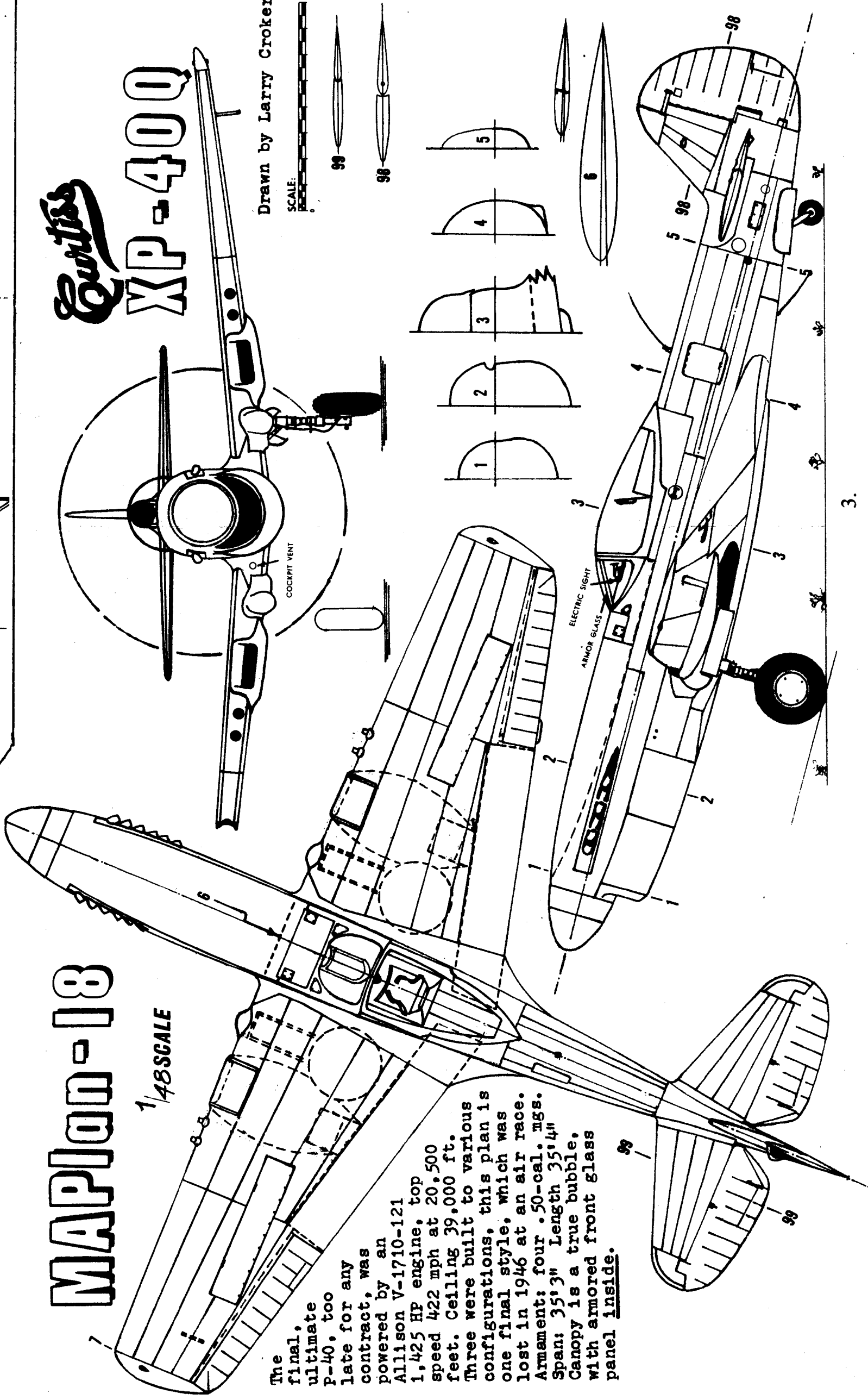
3/32" ST. ROCKER BOX

1/32" ST.
BULKHEADS

1/8" DIA. BALSA DOWEL

MAPLAN-18

1/48 SCALE

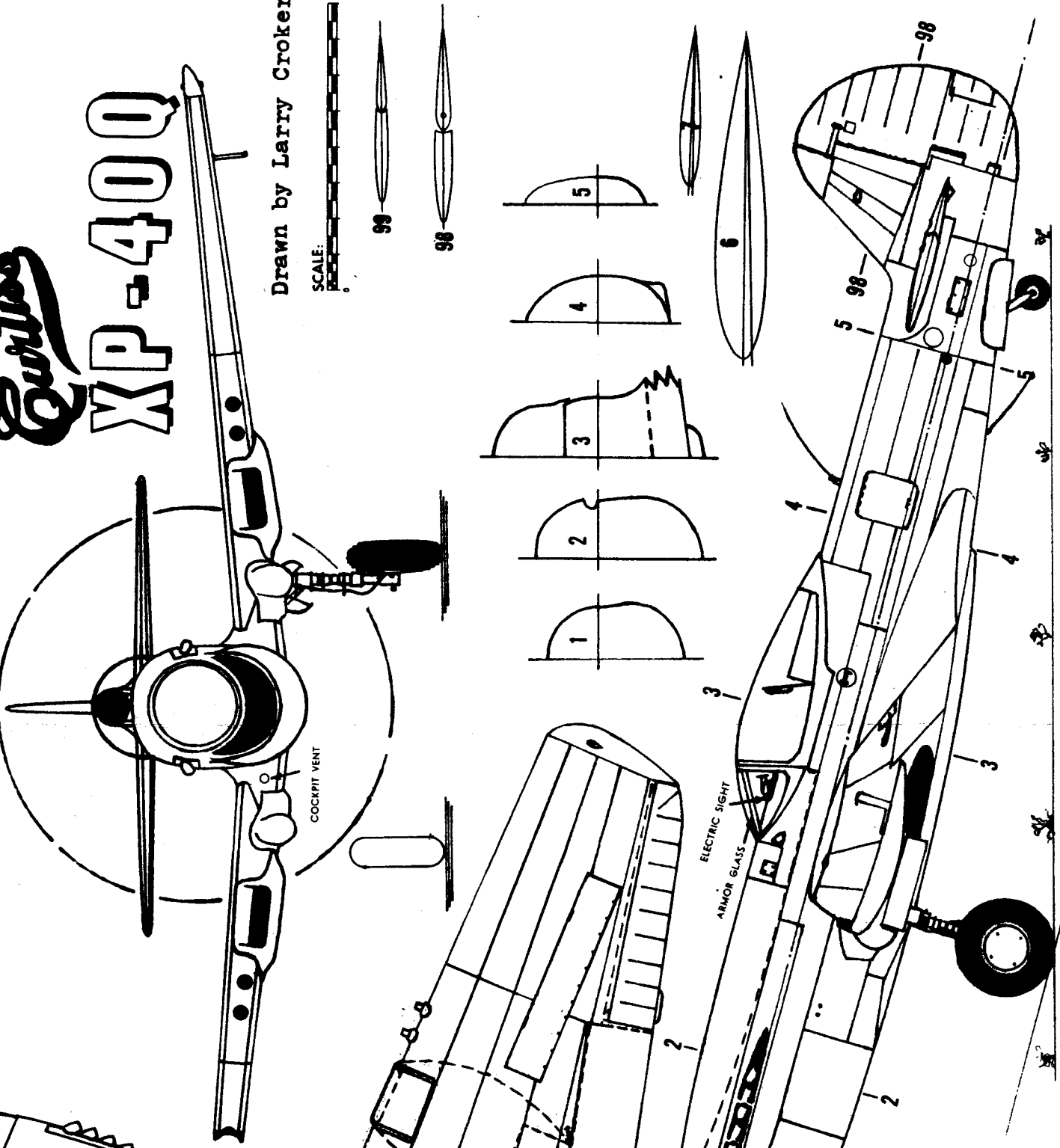
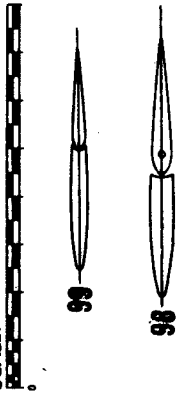


The final, ultimate P-40, too late for any contract, was powered by an Allison V-1710-121 1,425 HP engine, top speed 422 mph at 20,500 feet. Ceiling 39,000 ft. Three were built to various configurations, this plan is one final style, which was lost in 1946 at an air race. Armament: four .50-cal. mgs. Span: 35'3" Length 35'4" Canopy is a true bubble, with armored front glass panel inside.

Curtiss XP-400

Drawn by Larry Croker

SCALE:



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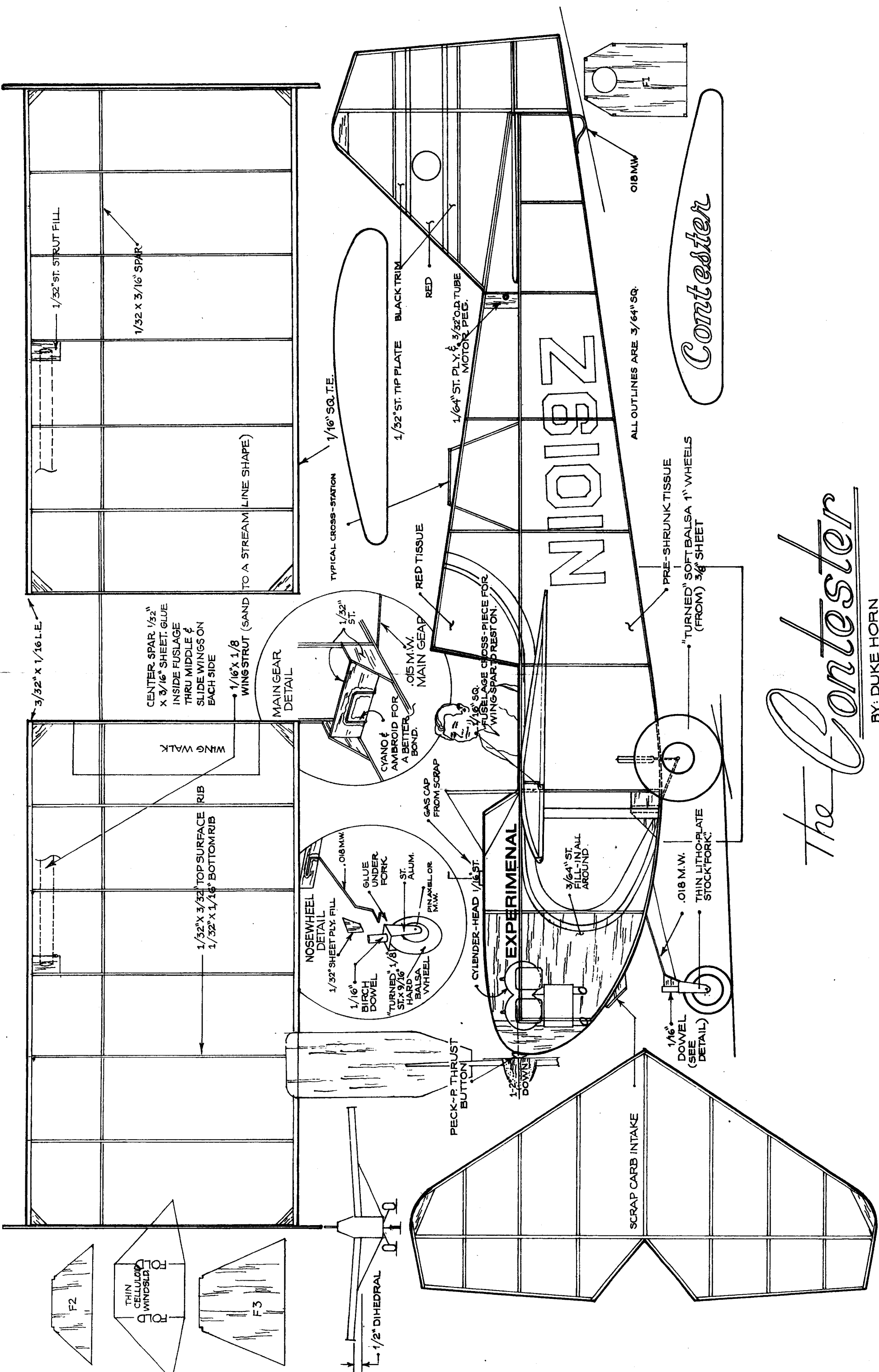
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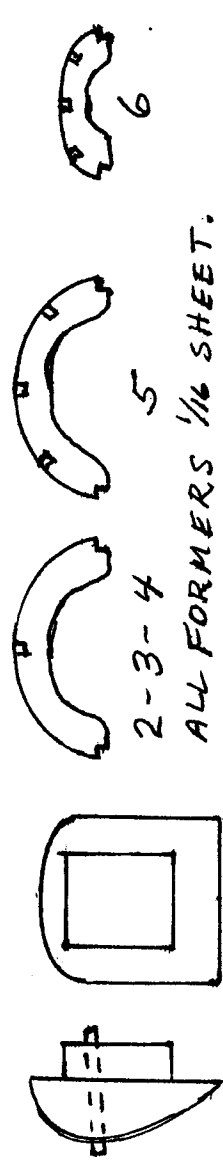
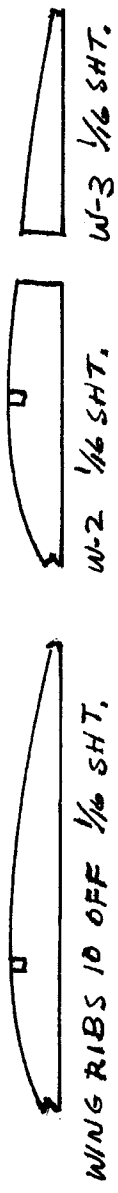
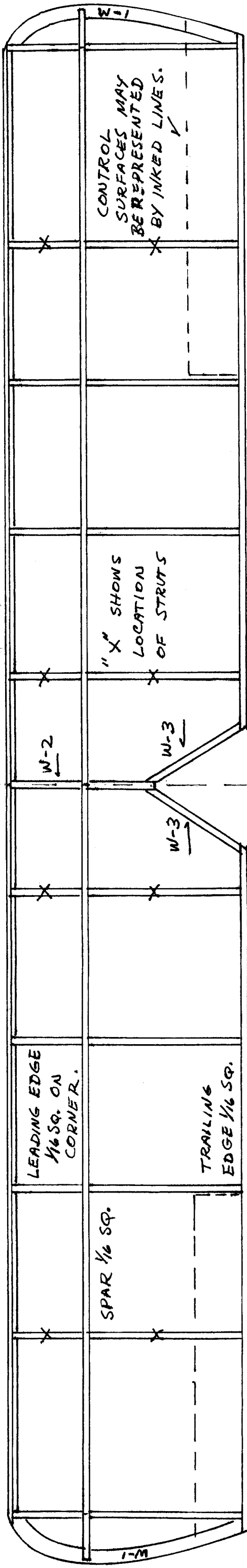
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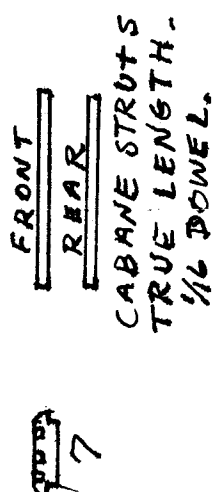
The Contester

BY: DUKE HORN

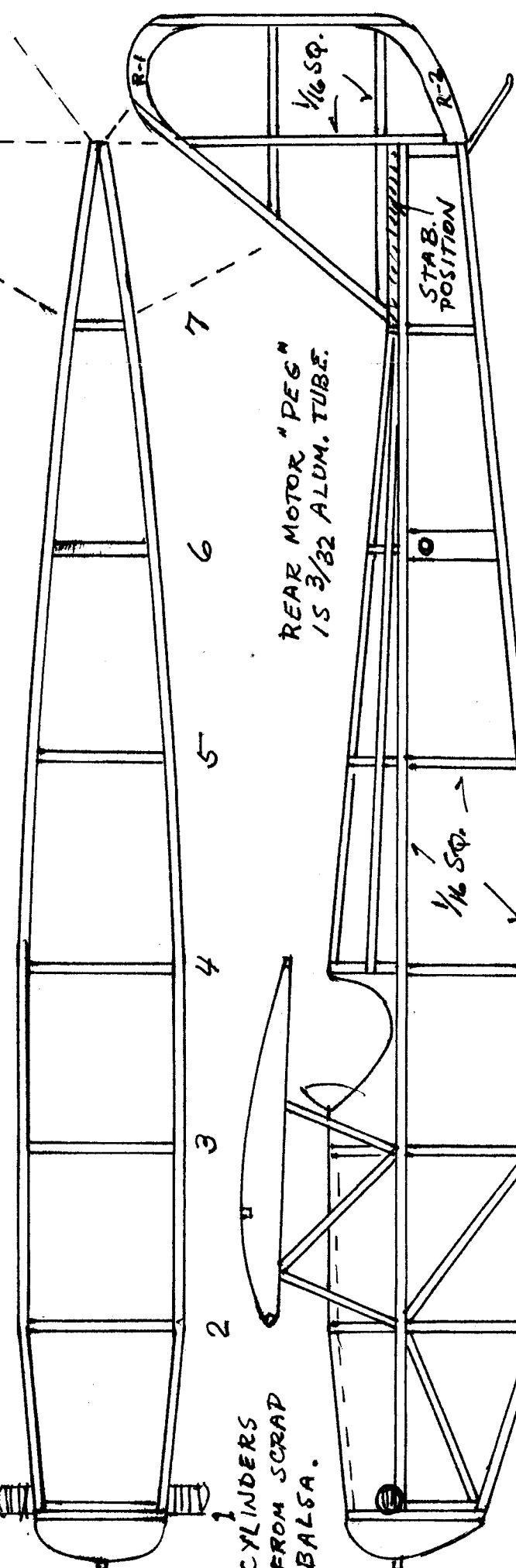


NOSE BLOCK 1 COVER TOP OF FUSELAGE WITH FROM BALSA. $\frac{1}{16}$ TUBE BUSH. BOND PAPER BACK TO FORMER 4.

$\frac{3}{4}$ " DIHEDRAL



GLUE TWO PIECES OF $\frac{1}{16}$ SQ. TOGETHER FOR WING STRUTS. MAKE "LONG" AND TRIM TO CORRECT LENGTH.



REAR MOTOR "PEG" IS $\frac{3}{32}$ ALUM. TUBE.

CYLINDERS FROM SCRAP BALSA.

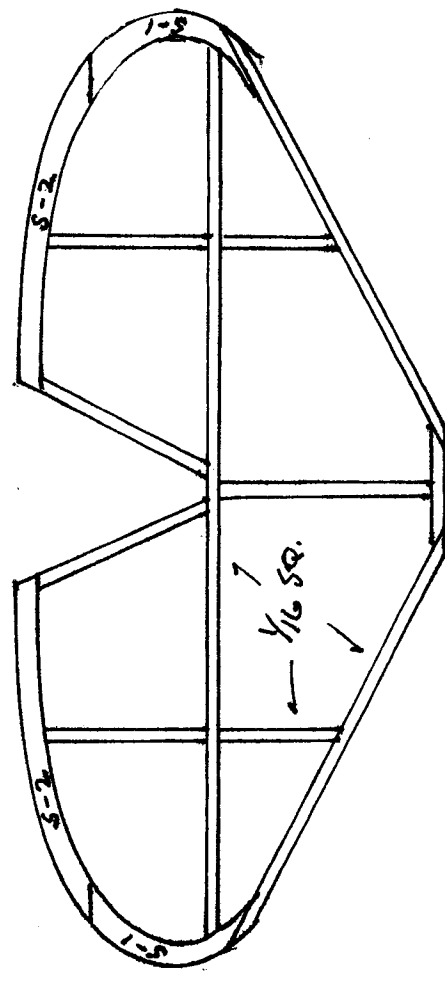


THE "GEORGIA SPECIAL" WAS A HOMEBUILT PLANE. COLOR SCHEME IS YOUR CHOICE. NO LICENSE NUMBERS ARE REQUIRED.

SPLICE

WHEELS FROM TWO PIECES $\frac{1}{16}$ SHT. GLUED CROSS GRAIN. BUSH WITH $\frac{1}{16}$ O.D. TUBE.

LANDING GEAR MADE FROM $\frac{1}{16}$ DOWEL. USE PIN FOR AXLE.



GEORGIA'S SPECIAL
 SERIES: PSEUDO KIT NO. 5
 SPAN: 16" LENGTH: 10 1/2"
 DRAWN BY: JOHN BLAIR