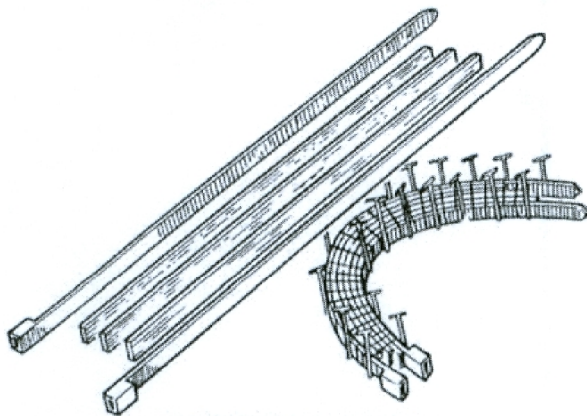


# SOME TIPS FROM CARL BAKAY

*As published in the June/July 2009 issue of the SAM 59 Hot Air Newsletter, Carl Bakay Editor*

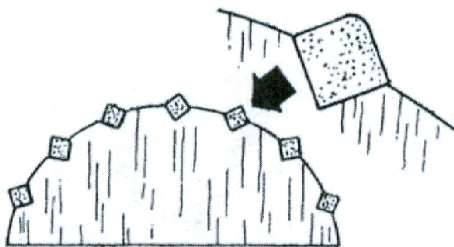
*My laminated tips for Jimmy Allen Models were always rough looking, because of all the pins I used to hold them in place. By using nylon cable ties inside and out, the results are beautiful. An added bonus is that almost nothing sticks to nylon and the ties can be used over and over. Find them in the electrical section of Lowes or Home Depot.*



## LAMINATED OUTLINES

Place a nylon cable tie on either side of a pack of wet, glue-coated balsa strips and wrap the bundle with nylon thread. Bend the bundle into a curve and pin it to your work board. After the glue has dried, the thread can be cut and the ties easily separated.

On stringer fuselages, it is often suggested that one scallop the formers between stringers. Using the stringer position as shown is a lot less work, and makes for a prettier model.



## STRINGER ATTACHMENT

A method of attaching stringers that has several advantages over the usual notches. Notching is greatly simplified and speedier; stringers stand up clear of formers, eliminating the need for scalloping; *lightly* rounding the corner of each stringer gives a good scale appearance after covering.

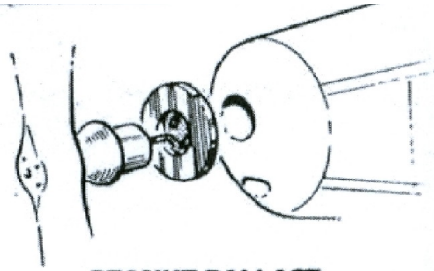
How's this for a simply made clamp?



## MODELING CLAMP

A clothespin with the spring reversed gives the modeler a clamp with deep jaws for that extra-long reach.

Need weight on the nose of your Peanut? Don't use a lug nut, try this:



## PEANUT BALLAST

Simple Peanut ballast made from washers slipped over thru button.